

TV GUIDE

THE OLYMPICS:
Preview
and TV Details

15¢ Local Programs Oct. 12-18

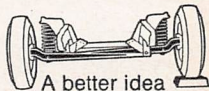




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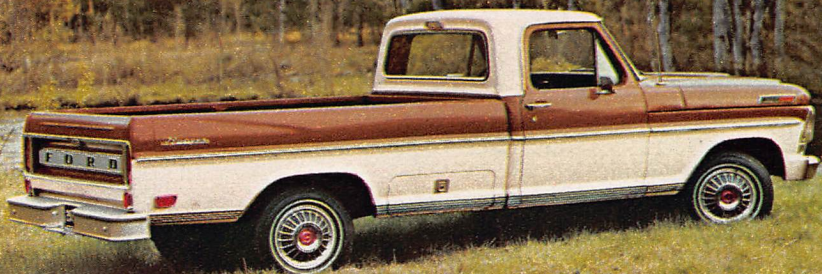
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as we see it

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■ The broadcasters, however, because they use "the people's air," among other factors, have not enjoyed this right. The Federal Communications Commission set up ground rules to assure "fairness" from broadcasters. For instance, a station has been required to give equal time to any persons it criticizes editorially and also equal time to all political candidates when the station has endorsed one candidate.

Now the rules have been changed.

■ The Federal Circuit Court of Appeals

in Chicago has decided unanimously that the stations do not have to give equal time to individuals to reply to criticism nor to political candidates to air their views after a station has endorsed a rival. The decision, of course, is subject to review by the Supreme Court.

What's next?

■ Broadcasters will have much greater freedom of expression and the FCC's power will be greatly curtailed—provided, of course, the Supreme Court upholds the Chicago decision.

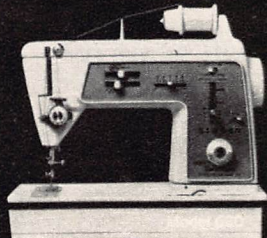
There are more than three times as many television and radio stations as there are daily newspapers in this country today. They are staffed and controlled by men of widely divergent opinions and points of view. There is no reason why they cannot deal with the issues of the day—without Government regulations.

■ It is time broadcasters had full First Amendment rights of free expression.

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LEONARD BERNSTEIN launches his 12th season of Young People's Concerts on Christmas Day. He's considering the area of ballet music for his topic . . . On Nov. 3 NBC's Eternal Light features ELIE ABEL in "A Conversation with Marie Waife-Goldberg," who'll shed light on some of the lesser-known activities of her father, the famous folklorist SHOLOM ALEICHEM . . . BING CROSBY and wife KATHY bring along their two kids when they star in ABC's Marine World special early next year.

Choreographer PETER GENNARO will put together some dances for the ABC special "Carol Channing Proudly Presents the Seven Deadly Sins"; and whatever Miss CHANNING's intentions, DANNY THOMAS and CAROL BURNETT will be there to help her out--or bail her out . . . NET Festival has in the works a series of one-hour shows focusing on "The Film Generation." The documentaries will examine the personal vision of several young artists who are making films.

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THE OLYMPICS: A PREVIEW

The hero of the 1936 Games has high hopes for this year's U.S.A. team

By Jesse Owens

In 1936 when I had the honor of participating in the Summer Olympic Games in Berlin, 49 nations competed and the United States won more gold medals in men's track and field (14) than it has ever won since. Starting this Saturday (Oct. 12), athletes from 103 nations—more than 8000 young men and women—will convene in the giant, 80,000-seat Olympic Stadium in Mexico City to begin the 19th Summer Olympics. There's an excellent chance, if all goes well, that the U.S. will emerge with more gold medals this time than ever before—not only in track and field—but across the whole spectrum of 22 sports in this thrilling spectacle.

Many sports fans musing about Summer Olympic matters think mostly of track and field—the sprinting, hurdling, shot-putting and the rest—as well as swimming and diving; and these indeed are the chief focal points of any Summer Games. (The ABC network will devote 50-60 percent of its television coverage to them.) But at widely separated points around Mexico City (and as far away as Acapulco, where the yachting events will be held), a great deal more will be going on in such esoterically sportive areas as horsemanship, fencing, field hockey, shooting, volleyball, water polo, cycling, weightlifting, wrestling, canoeing and rowing, as well as in such crowd pleasers as basketball, boxing and soccer.

Mexico City will be a splendid and colorful locale for the games. The stadium on the grounds of the University of Mexico will be the site for all track-and-field events except the marathon. This will be the most spread-out Olympics in history, with many of the events coming from 15 different spots in and around the capital city.

The Olympic track itself is made of a special new all-weather material—instead of the customary clay or asphalt—which will assure top performances because the runners will never be competing in mud; spike holes automatically reseal themselves and the surface is always smooth and springy.

Mexico City is 7347 feet above sea level (our athletes have been training at Lake Tahoe, which is roughly the same), and for that reason I'm certain we'll see many records fall by the way-side, especially in events with running times under two minutes; and also in any field event which requires a body or object to sail through the air—javelin, shot put, pole vault, discus, etc.

The reason, of course, is that the air is very thin in Mexico City, and anything projected through it is going to fly a little farther than usual. In races beyond two minutes, however (or to put it another way: in contests longer than 800 meters), the runners will lose one to three percent of efficiency, and records will prove more difficult to break.

Let's get down to some specifics. The United States men have customarily dominated Olympic track events from 100 to 800 meters (or roughly half a mile). We haven't won a 1500-meter race (the metric mile) since 1908, when Mel Sheppard won a gold medal for

us. Americans are not particularly interested in the longer races, such as the 5000 and the 10,000 meters: it's not the tradition in this country, and we don't have many events of that kind here. Europeans, Australians, and, more recently, Africans, have been better in the long distances than we have.

This time, however, we'll almost surely see a breakthrough in the 1500 meters, thanks to Jim Ryun, the brilliant American runner who currently holds the world record for that distance at 3.33.1. Ryun will be one of the big stories of the 1968 Summer Games and, of course, the 1500 meters is always one of the big dramatic contests of Summer Olympic meets.

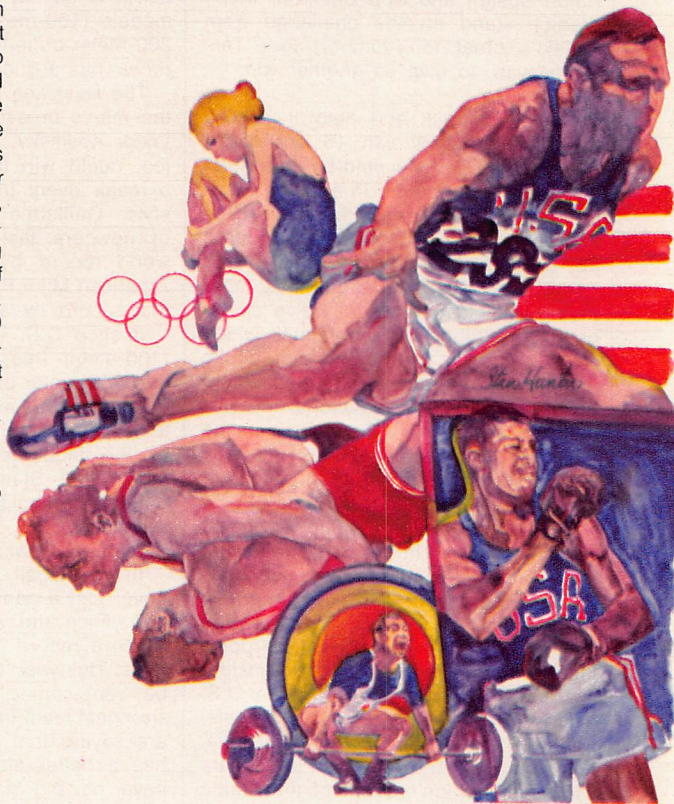
Except for the 800 meters (in which Franz-Josef Kemper of West Germany is the favorite), the U.S. should dominate the shorter races: Jimmy Hines and Charlie Greene are superb 100-meter sprinters, and it's my judgment that nobody in the world can take this race away from them.

In the 200 meters, the U.S. has the pending world-record holder (at 19.7) in John Carlos, and the great Tommie Smith of San Jose State College; and in the 400 meters the U.S. is fortunate to have Ron Freeman, Lee Evans and Larry James.

In brief, these Olympic games will have together in Mexico City the greatest array of sprinters the world has ever seen. As usual, the U.S. can probably forget about the 5000 and 10,000 meter races (although, to everyone's surprise, we won those in Tokyo four

years ago), and probably the 3000-meter steeplechase as well.

But the U.S. is the overwhelming favorite in the pole vault, shot put, hurdles, discus, long jump and high jump. We've never lost the pole vault since the revival of the Olympic Games in 1896, and if Americans Bob Seagren and John Pennel have anything to say about it, we'll maintain that record.



Randy Matson of Texas A&M (6-feet 8, 245 lbs.) is the first and only man to put the shot over 70 feet, and nobody in the world is close to him in this event. Dick Fosbury, whose eccentric style in the high jump (he clears the bar by falling over it backward) is favored to capture the event which until recently was almost the private domain of →

Russia's now-retired Valery Brumel.

Erv Hall and Willie Davenport will give the U.S. dominance in the 110-meter high hurdles; Jay Silvester (who recently broke the existing world record by 5 full feet) and Al Oerter (who won the event in 1956, '60 and '64) practically assure the U.S. a gold medal in the discus. And our long-jumpers, Ralph Boston and Bob Beamon, will, I predict, stand off the challenge from Russia's great long-jumper, Igor Ter-Ovanesyan, to give us another win.

To sum up track and field: I believe the U.S. men will win 16 out of 24 gold medals, which would be more than we've ever won before in a single Summer Olympics meet. In Tokyo in 1964 we won 12, and that was considered an excellent performance; but in the interim we've become enormously more track-and-field conscious, we've developed a number of superstars, which always makes for heightened public interest, and there's been a concomitant upsurge in the fans' emotional involvement in these events, as well as in the athletes' performances. And that's why the U.S. has reached the high plateau in track and field it stands on today.

The United States is the strongest swimming power in the world, and that status—barring unforeseen mishaps—will be defended and reinforced in Mexico City next week. To give you some idea of how thoroughly we dominate swimming and diving, consider this: in Olympic competition, the U.S. has won a total of 111 gold medals, while its closest competitor, Australia, has won 24. Three American superstars will supply a lion's share of the drama and excitement this year: Debbie Meyer, the 16-year-old aquanaut from Sacramento, Cal., is almost sure to cop three gold medals in the 200-, 400- and 800-meter women's freestyle events.

Don Schollander, the 22-year-old Yale senior, is by far the strongest entry in the men's 200-meter freestyle. In the last Olympics, Schollander be-

came the third man in history to win four gold medals in a single Summer Olympics meet. (One of these, if I recall, was a chap named Jesse Owens.)

The third member of this trio is 18-year-old Mark Spitz of Santa Clara, Cal., who is determined to be the first man in Olympic history to win five gold medals—and it's even money he'll make it. He is all but guaranteed three gold medals (100-meter freestyle, 100- and 200-meter butterfly) and, including relay races, has a good chance to win six.

The Russians as usual will dominate the men's breast stroke, this time with Viktor Kosinsky. The host nation, Mexico, could win its only gold medal in a major event in the 1500-meter freestyle: Guillermo Echavarria came out of nowhere last year and broke the world record by 6 full seconds. The American Mike Burton has since broken that record by about 20 seconds.

If such U.S. stars as Sue Pedersen (100-meter freestyle), Catie Ball (100- and 200-meter breast stroke) and Claudia Kolb (200- and 400-individual medley) match the expected performance of the fabulous Debbie Meyer, then the United States will surely win 10 out of 16 gold medals in women's swimming and diving. And the men should easily win 11 of 17 gold medals.

In basketball, the United States has never lost a game in Olympic competition since the sport was included in 1936: a record of 66 wins and no defeats. This year, however, the U.S. won't be represented by the biggest and strongest team in the field; some experts are saying that either Russia or Brazil has a better chance than we do. We have no big names this time (many of our best prospects, including Lew Alcindor and Elvin Hayes, decided to pass up the Olympics), so we'll have to rely on old-fashioned team basketball.

Rowing has always been one of the U.S.'s best showcases: in Olympic competition, we've won 33 gold medals, more than twice as many as our closest adversary, Great Britain. This year →

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we'll be represented by the Harvard University club in the "eight oars" and by top-flight entrants in the other rowing and sculling events as well.

Russia once again will have strong teams in most of the events it enters and will surely dominate wrestling, weightlifting and fencing. In soccer, the world's most popular sport, the U.S. will be just an interested bystander: our team was eliminated in the pre-Olympic play-offs by tiny Bermuda.

Those are some of the high points of interest we'll be seeing in Mexico City for the next few weeks. There is another, of course, unhappier aspect of the games this year, and one which all sports fans who love the Olympics and its traditions are sure will be dissolved by the good sense and loyalty of many of the athletes themselves.

I speak of the expressions of discontent which some black American athletes have voiced over representing in international competition a nation they claim has failed to give them equal opportunity—in education, housing and jobs—with their white colleagues. I recognize, as do these young people, that there are many problems here in the U.S.A. with regard to Negro participation in sports. But I also look at the many things both blacks and whites have done to alleviate these conditions.

Economically, Negroes haven't been able to rise as fast as whites in many areas of American life; but the athletic world has been good to Negroes—they can walk and talk with other athletes man to man, and they can demonstrate their abilities without reference to race. As a result, many blacks have become heroes in this country. Because of their achievements, they've done a great deal of good for themselves and the people around them. I'm not in favor of cutting off the one area of understanding we have. Negroes have a right to be proud of the disproportionate percentage of black athletes representing the U.S.

The Olympics is a place where people live, work, and break bread together;

it has brought about tremendous understanding and cooperation in racial matters. So I don't think the pride which our black athletes have in themselves and their country will allow them to do anything to embarrass the United States in so conspicuous a world arena.

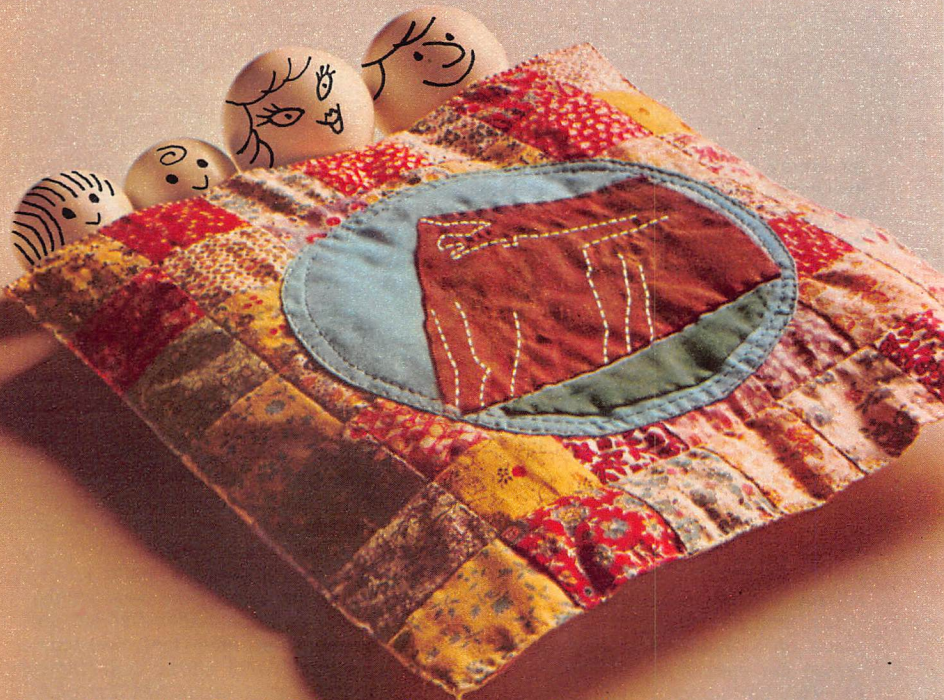
There were no more angry people than black Olympic competitors in Berlin in 1936. We had insults thrown at us by our host nation; Hitler didn't accord Negroes and Jews the same courtesies he did others who came to Berlin. That made us more determined to prove that, in the eyes of God, we were every bit as good as any man.

Many of the youngsters competing this year don't realize the kind of hostility that was directed toward us. But through the efforts of athletes before me, and men who competed in my own day, we paved the way for the opportunities which many young men have today in schools, in business, and on athletic teams. I say to these boys today who are considering public protest against their own country that they would not only be hurting themselves, but they might in the end aid our strongest competition, Russia.

South Africa has been banned from these Summer games, which, I think, was the best move in the circumstances. Their presence would have been a farce. There should be no political nor ethnic divisiveness in the Olympic Village, and the segregated teams they planned to send would have been an insult to other athletes.

But aside from such considerations, I expect to be witnessing one of the most exciting Olympic meets ever. The talent from participating nations will comprise the greatest array of athletes ever collected in one place. And it's my own belief that the spirit which they will bring to this peaceful combat will be an inspiration and an example to the world's peoples, demonstrating how men can live together in friendship, cooperation and toleration. END

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MITZI KEEPS IT LIGHT

And dances her way into the heart of our hard-boiled writer

By Burt Prelutsky

As far as I'm concerned, anyone with the moxie to come right out and tell Yul Brynner, "You're the biggest ham-hock in the world," has got to be one terrific dame. As it happens, the straight-shooter was his co-star in "Surprise Package," *Mitzi Gaynor*!

Generally in Hollywood, when a star has an image that's as wholesome as home-cranked vanilla ice cream, you can lay odds that off camera she swears like a sailor and behaves like a shrew. All those freckle-faced little tootsies who ooze their way off the TV and movie screens of America and into our hearts are, by and large, as wholesome as a swamp. They'd kill you for a nickel, and if the right role were at stake, they'd kill you and forget the nickel.

My first meeting with Gaynor took place on a Saturday in July. She was taping her special at NBC in Burbank. (It will be telecast this Thursday.) When I wandered into Studio 4, she was off somewhere, changing costumes.

She suddenly whooshed in, looking terribly healthy and very sexy, in chandelier earrings and a shimmering gold dress that had lots and lots of cleavage. "Okay, have no fear, the star is here," she laughed. One of the members of

the crew sidled over. "You writing something about her?" Yeah. "Well, write that she's one of the best people we've ever worked with. Sometimes you have to work 12 or 14 hours a day, and it gets to be kind of a drag—but that Mitzi, she always keeps it light."

It's important to Mitzi to keep it light and friendly, because, as she says, "When there's no strain, and everybody likes everybody, I can give more of myself."

Mitzi has wanted little else out of life but to give of herself, so long as the giving could be done stage center. According to her mother, Mrs. Pauline Gerber, "She always wanted to dance. When she was just 4, my sister and I took her to the ballet. She was simply starry-eyed, and she had never sat so quiet in her life. After that, we took her to all the ballet shows that came to Detroit and she was in her first professional show at the age of 13."

When 20th Century-Fox put her under contract, she was just 16. It was then that Francesca Mitzi Marlene de Charney von Gerber became Mitzi Gaynor. There followed a series of forgettable film musicals that included "My Blue Heaven," "Take Care of My →





In her special this week, Mitzi spoofs Rita Hayworth . . .

continued

Little Girl," "The I Don't Care Girl," "There's No Business Like Show Business" and "Down Among the Sheltering Palms." Even her "South Pacific," which made a lot of money, didn't get anyone too excited.

It's Mitzi's mama's theory that, "In movies she had to follow a script, and it limited her. In her own night-club act she has the freedom to do everything."

Mama may be right. It certainly helps explain how a movie star of only moderate stature has become one of the hottest items on the night-club circuit, with a Las Vegas price of \$45,000 a week.

If, way down deep, Mitzi is really a typical Hollywood type, she keeps it her own little secret. For instance, Mrs. Seymour Felix, the widow of Mitzi's choreographer in the 1951 release "Golden Girl," says, with (literally) tears in her eyes, "My husband was in the business for 40 years, and they just don't come like Mitzi. Of all the stars he handled, and he handled many, many, many, she's the only one who never forgot him. Or me. She has a quality you can't explain; she has such wonderful talent, and yet such humility."

* * *

The following day, Sunday, Mitzi taped the show's comedy spots with guest-star George Hamilton. It's a mutual admiration society the two of them belong to. Standing side by side, they resemble Mattel's Barbie and Ken Dolls. She's got a doll's face to go along with her 36-22-35½ measurements, and he looks like he's made out of a superior brand of plastic—with painted-on hair.

He says of her and her husband, Jack Bean: "I've known them for about nine years, and I've always liked them. We've never worked together before, but I think she's one of the most talented people I know. And, believe me, she has the patience of God."

I'd taken an immediate dislike to Mitzi's husband of 14 years. I figured anyone who dressed that well has got to be up to no good. But he disappointed me. It turns out that in spite of the fact he owns one of the world's great wardrobes (consisting mainly of what Bean sheepishly refers to as "business-man hip"), chews gum and used to be an MCA agent, he's a nice, pleasant guy. He seems to have learned to cope

with one of the all-time tough jobs—namely, being the husband of a star.

Although he manages her career, he devotes most of his time to real-estate and other business investments. They met in 1952. As Jack tells it, "I was working at MCA, but I wasn't one of the big agents. One day, a guy in the office walked up to me and asked me if I knew how to rumba."

(Even in Hollywood that's not a question a man gets asked by another man every day in the week.) "I told him I did, though not too well. He explained that MCA was trying to sign up one Mitzi Gaynor. He was an older man, so that night we went, the three of us, to the Coconut Grove, and while I did all the rumbaing, or whatever, he did the agency pitch. The result was Mitzi didn't sign, I left MCA and we got married two years later."

They live in a modest 13-room, 5-bath mansion, which Jack describes as a typical Beverly Hills Spanish mauso-

... and, with George Hamilton, impersonates Doris Day.



... she also satirizes Rosalind Russell ...

leum. They have no children.

Mitzi makes fun of her own whipped-cream image, calling herself at various times Mitzi Goodglove, Nancy Neat and Betty Bath. She sympathizes with anyone who has to write about her. "I'm not a hashish smoker, I'm not a drunk and Jack's not my 14th husband. I'm just a vicious, hardened criminal with narrow, beady eyes," she said, trying unsuccessfully to make her eyes narrow and beady.

When I wondered about their glamorous social life, Jack set me straight:

"It's kind of retarded. We don't really have what you'd call a social life. We'd rather stay home and have a few people over for a drink than go out to a party. People always assume we're busy, always on the go. It's not true. We hardly ever go anywhere. When's the last time we went to a movie premiere?" he asked Mitzi.

"I wouldn't go to a premiere if you paid me a million →



dollars. We don't really have too many show-business friends. There are the Vincente Minnellis and there's Ross Hunter, who's our best friend. If Ross were opening a can of tomato soup, we'd go. Even though we don't go out much because we choose not to, we read the columns to see who was at whose party the night before. Then we get sore because we weren't invited; we're all Charlie Browns when it comes to things like that."

Mitzi, who was born in Chicago and raised in Detroit, feels that, "Coming from the Midwest helps you in this business. It flattens your feet and makes you level-headed."

Flat at both ends and curvy in the middle is a tough combination to beat. But I could sense that she was unhappy, or at least unfulfilled. It clearly wasn't enough to go through life as Nancy Neat, with one husband and no hashish. True, she had on one occasion gotten a strange glint in her eye, and confided to me, "Something in the garden is

trying to kill me." In her growing desperation to seem at least as exotic as Doris Day, she had exaggerated. What she had in her garden, or rather what her trees had, was a Cuban blight. *They* were the ones that were being killed. The blight, however, did make Mitzi's nose itch. Which is something.

But I remained at a loss as to how to help her spice up the vanilla. She rarely smokes, never drinks anything more potent than ginger ale, doesn't talk dirty, and is as scandal-free as Daisy Mae Yokum.

Finally, I gave her one last chance. "Do you sleep in the nude?"

"No, I sleep in one of Jack's old T-shirts."

I made the mistake of trying to envision the delectable Mrs. Bean in a T-shirt. I broke into a cold sweat and nearly passed out.

She was happy. For her sake, at least, I was happy. And if Jack's not happy, he should have his head examined. END

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IMPORTED RARE SCOTCH

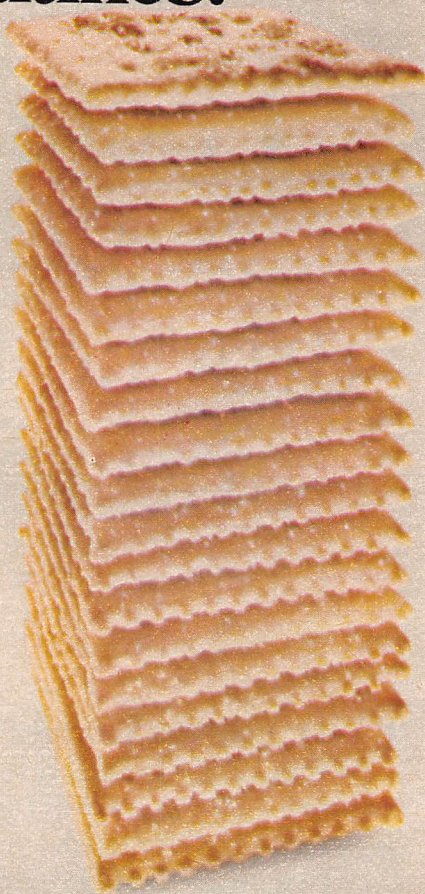
100% BLENDED SCOTCH WHISKY EIGHTY PROOF IMPORTED BY INVER HOUSE DISTILLERS, LTD., PHILA.

IMPORTED
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SINGLE MALT
RARE SCOTCH WHISKY
A BLEND of uniquely light
100% pure Scotch Whisky
Distilled and Bottled
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PRODUCT OF SCOTLAND

Sunshine doesn't believe in fat saltines.



20 Sunshine Krispys



20 of the other leading saltine

Sunshine Krispy saltines are thinner than the saltine which claims to be slim-style. Thinner, crispier, better tasting. You also get up to 8 extra Krispys in every box. Will the Sunshine bakers ever bring out fat saltines? Fat chance.



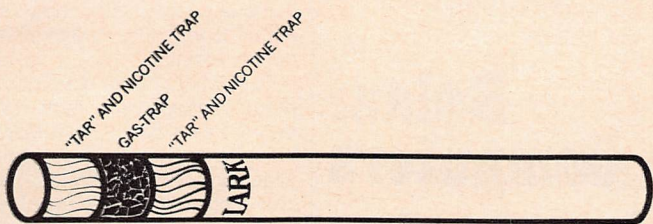
Sunshine tastes better. And you can prove it.



There's more to cigarette smoke than "tar" and nicotine.

For years, smokers have been told only about "tar" and nicotine. Now science and medical researchers report that this is only part of the story. Actually, most of cigarette smoke is made up of gases—certain of which are harsh.

That is why Lark developed the Gas-Trap™ filter (U.S. Pat. 3,251,365). It reduces certain harsh gases more effectively than any



That's why Lark invented the Gas-Trap™ filter.

other filter on any other popular brand. It also reduces "tar" and nicotine. You can actually taste the smooth difference this unique filter makes.



King Size



New 100's

Only Lark
has the
Gas-Trap™
filter.

Think
about it.

Nervous? Irritable?
Bothered by reality?

Relax: The Computers Are Coming

By Martin Maloney

I wonder why it is that computers make people so nervous. For instance: just a few weeks ago, the eminent Wall Street Journal reported that an anonymous computer expert had figured out how rigged computers could steal a Presidential election.

See, what you do is you bribe the key programmers in the three TV networks on the East Coast. Come Election Night, the crooked computers predict a landslide for candidate Smith, and a corresponding defeat for candidate Jones. The result is that Smith's supporters in the Middle West, Far West, Alaska and Hawaii, where the polls are still open, rush forth eagerly to mount the bandwagon; Jones's admirers stay gloomily home with a six-pack; and Smith wins.

Simple, isn't it? And, to nobody's surprise, TV news executives were a little shaken by the suggestion. Robert Chandler of CBS News said it was "a cockeyed idea," but that was just whistling in the dark, for he added pessimistically, "There's always the possibility that a key man in an election will be bought off."

After several months of computerizing the primaries, I doubt that Chandler feels much easier in spirit, or that his counterparts at ABC and NBC are much better off. Both of the latter networks have testified that their election computers will be used with extreme caution.

If this is correct, I can only say that U.S. network TV has cravenly betrayed a public trust and blown an easy chance to change history. The combination of TV and computers applied to reality might well have salvaged the 20th Century as a tolerable time to live in. Let me explain.

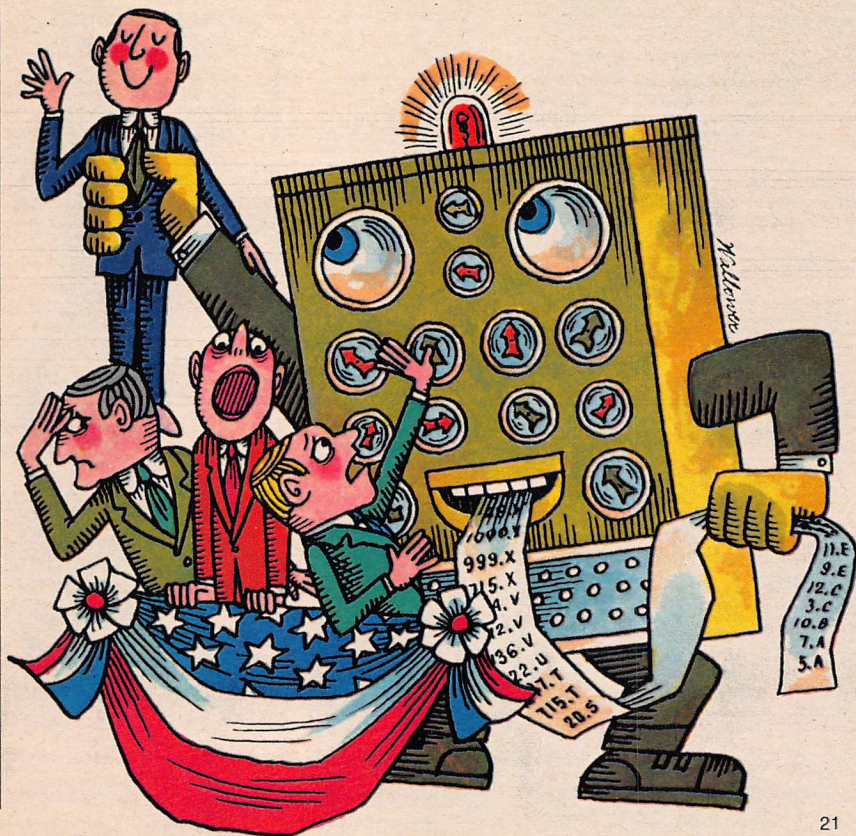
As far as I can learn, computers were first used in reporting political results during the Presidential election of 1952, when NBC introduced an electronic marvel called "Mike Monrobot" to the viewing customers. CBS had UNIVAC, while ABC rather stodgily relied on Walter Winchell and John Charles Daly.

These pundits, human and electrical, all performed in about the same way: when fed information on the current results of the balloting, they blinked rapidly, whirred a bit, and then predicted the final outcome of the election.

Generally speaking, the computers were a popular success on this occasion; one of them—the CBS UNIVAC— even kept insisting until late in the evening that Adlai Stevenson would draw more popular votes than Eisenhower. This obvious inability to cope with reality did much to make UNIVAC seem human and even charming—like H.V. Kaltenborn in the 1948 elections, when he insisted on electing Thomas Dewey in the face of a considerable popular demand for Harry S. Truman.

Well, time went on and computers were improved (though they never acquired the elegant diction of John C. Daly), but their significance in TV news escaped me until the elections of 1966. On election evening that year, while dallying in a friendly neighborhood tavern, at approximately 7:03 P.M., CST, I found myself face-to-face with an activated television set. There on the screen, in glowing green and purple, was Walter Cronkite, the sage of CBS, flanked by Harry Reasoner and Mike Wallace, and backed by one of the most enormous and glittering computers ever assembled.

As I focused on this apparition, Cronkite was saying something like, "Well, it's definite now. Chuck Percy →



Isn't there an easier way to earn my Canadian Club?

No.

A reward for men.
A delight for women.
Smooth as the wind.
Mellow as sunshine.
Friendly as laughter.
The whisky
that's bold
enough to be
lighter than
them all.



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SUPPLIERS OF "CANADIAN CLUB" WHISKY
HIRAM WALKER & SONS LIMITED
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Photographed at the Aerostats Balloon Flying Field, Tolland, Connecticut

has been elected in Illinois. And Lester Maddox, as I announced before, is definitely governor of Georgia. And . . ."

As things turned out, it wasn't all that simple. Maddox accepted the Georgia governorship from the computers, and then they changed their minds about him, and it was some time before the whole snarl was worked out in his favor. (Among other clumsy expedients, they had to count the votes.) But aside from such minor mishaps, there was plenty that the computers could and did do about the 1966 elections. They all but eliminated them.

Their basic technique was interesting, and comparatively easy to understand. What you had to grasp was that reality—i.e., all those silly little ballots—was meaningless. At this point—say, 7:10 P.M., CST—the votes on the East Coast could hardly have been counted, most polls in the Middle West were barely closed, and in California the citizens were still voting for Ronald Reagan, with occasional write-ins for Rudolph Valentino and Francis X. Bushman.

But at CBS, all this made absolutely no never mind. Old Walter and Harry and Mike were busy inhaling the great, fragrant gusts of pot which emanated from the electronic monster, and occasionally blowing a whiff in the direction of the customers. By the time I left them, they weren't just predicting the results, they were practically swearing in the victorious candidates.

Not many minutes later, I joined some friends for an evening of harmless gaiety at their apartment. The group assembled there—and this is important—were exceedingly intellectual and politically hip: employees of Hugh Hefner, a science-fiction writer who wore whiskers, several ethnic girls—people like that.

Now, mark me well: normally, on Election Night, characters of this stripe would have hung over the TV set until the small hours of the morning, moaning and cursing the folly of the electorate. Not so this time. One of the group

insisted on tuning the tube to NBC, but there was small joy in the viewing. David and Chet had settled the election a half hour earlier, and all that remained was electronic tiddlywinks. The poor fellow who wanted, as he naively said, "to follow the election," we finally walled up in a subcellar oubliette, along with a battery-powered Sony and a cask of amontillado.

In the weeks that followed, I brooded deeply over the events of that evening, piously thumbing through the pages of Marshall McLuhan as I did so. McLuhan, I knew, had labeled TV a "cool" medium, meaning that it takes a good deal of the excitement out of things, but this seemed ridiculous. Television had taken a major political election, occurring at a time of acute national crisis, and in a brilliant tour de force had made this event almost nonexistent. I realized that I had witnessed a wonder of science, and with bated breath I whispered, "What hath God wrought *now*?"

Well, sir, the good Lord hasn't seen fit to confide in me directly, though I believe that an organization called Woroner Productions, Inc., working in the antiquated medium of radio, may point the way toward the light. Mr. Murry Woroner, president of the corporation, last year came up with a fascinating idea: why not use computers to determine the all-time heavyweight boxing champion? No sooner thought than programmed: into an NCR 315 computer were fed two million bits of information concerning the ring capacities of such worthies as Bob Fitzsimmons, Max Schmeling, Jack Dempsey, Joe Walcott, Rocky Marciano, et al. The computer then whirred, blinked and explained not only who would beat whom, but how and in what round. These findings were then presented in classic radio reporting style, "as originating from the Convention Hall in Miami, Florida."

Reality and fantasy were wonderfully confused in these broadcasts; vari- →

ous eminentissimi were interviewed "at ringside" and asked to predict the outcome of the fights, and I guess some of *them* were real. Of course, a good many of the pugilists involved were, in fact, with the angels; but despite this, the fights were handled with an air of absolute conviction and authenticity.

As a matter of fact, they were the best prize fights I have listened to since Joe Louis hung up his gloves, maybe even since Dempsey was belting his opponents into the 10th row of spectators. Computerized broadcasting had created a series of sporting events far superior to reality, and had done so without producing a single bruise, fracture, cauliflower ear or addled brain.

Baseball has been computerized too. With the assistance of an IBM 1130, the Triangle Stations have staged a "Dream World Series." Willie Mays and Mel Ott play side-by-side, Sandy Koufax pitches to Babe Ruth, and the Ebbets Field bleachers are alive with the sound of raspberries in two-hour radio broadcasts.

And now Woroner Productions, I understand, have turned their attention to developing a substitute for championship golf, which is all right with me—the only exciting golf game that I can recall is a match played between Auric Goldfinger and James Bond, and if W.P. can better that, my blessings go with them.

These pioneering efforts at doing away with the necessity for real political and sporting events are interesting mainly in their promise for the future. If we can, via computer, eliminate the election, why not eliminate the candidates as well? As an intermediate step, we would have to program Richard Nixon, Hubert Humphrey, George Wallace and the rest into computers, so that the actual politicians could return to their private pursuits, if any, where they would be more or less harmlessly occupied. Later, of course, the computers could exhume politicians of the past,

working out a popularity contest between Andrew and Lyndon Johnson, or between Richard Nixon and Chester A. Arthur. Eventually, I suppose, NCR 315 or its successors might create completely synthetic leaders (based perhaps on the vast cultural pool provided by comic strips and TV series); consider the unprecedented excitement of a political campaign featuring not the dreary and rather antiquated Reagans, Murphys and Shirley Temples, but carefully updated and market-tested versions of Steve Canyon, Matt Dillon and possibly Phyllis Diller!

Of course, politics and sports are not the only areas in which reality is inferior, unsatisfying, too expensive and/or too painful. It has long been argued that human beings have an ineradicable hankering after warfare. For example: think what a good TV packager could do here with the right computers and an adequate budget! John Wayne vs. Erwin Rommel; Douglas MacArthur vs. Genghis Khan; George Patton vs. Hannibal—the possibilities are endless, and the beauty part of it all would be that not a drop of gore would be spilled.

And then there are depressions, riots, natural catastrophes—the whole range of reality which makes the 20th Century less and less tolerable for any form of life more sensitive than the Galapagos turtle.

Of course, there would be the perennial problem of automation: computerizing the real would put a certain population of prize fighters, generals, politicians and such permanently out of work. However, there aren't really very many of them—and since, without actual wars, political campaigns, sports tournaments and other disasters, the human race would be more prosperous than ever before in history, no doubt we could afford to pension them off. Or maybe they could be retrained to do something useful. Who knows? Technology being what it is these days, anything is possible.

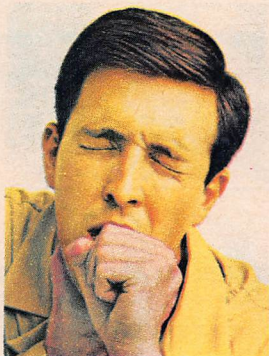
END

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Spec-T Red for plain sore throats.

Contains Benzocaine, one of the strongest pain relievers you can buy without a prescription. For temporary relief of minor sore throat pain.



Spec-T Yellow for sore throats with coughs.

Contains Dextromethorphan, the most widely recommended non-narcotic cough suppressant to quiet your cough. Plus the pain reliever to soothe your throat.



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Contains the same decongestant as the leading cold capsule. Plus the pain reliever to soothe your swallow.



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Three extra-strength pain relieving Spec-T's... a special one for your special kind of sore throat.

“Personna blades have to shave better than Gillette’s. Not just as good. Better.”

If somebody mentions razor blades, what company do you think of first? Gillette, naturally. They’ve always made great blades.

But, Personna wants you to think of Personna. Naturally.

That’s why at Personna, we’re working on a directive from the Chairman of the Board: “Personna blades have to shave better than Gillette’s. Not just as good. Better.”

That’s why we developed Electro-Coating. For the most comfortable shaving surface ever perfected.

And that’s why we’re so super-fussy about quality control. At our factory we shave-test

samples of all the blades we make to see how they hold up against the Gillette Spoiler.

If, based on our own tests, our samples don’t outshave the Spoiler, we’ll reject a whole production batch.

We know we’ve got to make the best blade to get you to shave with Personna.

And that’s just what we’re doing.



Double Edge
and
Injector.

The Electro-Coated Personna.

Jury's Still Out on New Season

The jury is still out on the new TV season, networkers were prone to say in recent days. Reason: while they had some inklings from early ratings as to which new TV series might be comers and which might bomb, the first really indicative tally of viewer preferences was not going to be in hand until Monday, Oct. 14. That's when Nielsen figures are due on the first week in which all new network line-ups were in head-on competition, with few pre-emptive specials throwing off comparisons. Among new shows, Doris Day's and *The Land of The Giants* seemed to look most like cinches. Privately, NBC worried most about Phyllis Diller's chances, CBS about *Blondie*, ABC about *The Ugliest Girl*. But everybody also knew that slow-starters sometimes turn out winners and conversely, quick hits sometimes fade.

While the fate of individual TV shows remained to be told, nobody quibbled with one hunch: NBC, thanks in part to a new third night of movies every week, seems certain to unseat CBS as the top-rated network, a distinction NBC has not attained in years. "Suddenly," moaned a CBS exec, "everything NBC does seems to shine." It was not quite true, really. Besides Diller being no killer, Huck Finn was a washout as the Sunday night lead-in. And NBC's big 90-minute, *Name of the Game*, was no shoo-in. But ABC and CBS did seem to have far worse troubles.

Is all the steam gone out of a Presi-

dential task-force project which a few months ago had some sectors of the communications world, including TV and the FCC, quaking with anxiety? Most observers think so, if only because the group, which was set up to explore the entire field of communications, will be reporting to a lame-duck President who won't have time to implement any major recommendations for overhauling the country's communications structure. Even so, the task force's findings, expected to be submitted to President Johnson in the next several weeks, are awaited with interest in TV circles if only out of curiosity as to what the group did with a "wired-city concept" of putting most TV programming on cable systems. Washington speculation is that the task force will propose encouraging the spread of community antenna (CATV) systems, letting them provide added diversity in viewing, but not at the expense of over-the-air TV. The touchy part is how both objectives are to be achieved simultaneously.

As Congress raced to close shop so its members could get in a few campaign licks, it became clear no time was left for hearings on TV's disputed political convention coverage, much as many irked lawmakers wanted them. But the TV networks are braced for a Congressional onslaught in '69. "I imagine," a top-rank networker sighed, "we'll be on the New York-Washington shuttle a lot next year."

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

HELP! (NBC), *Saturday*
SUDDENLY, LAST SUMMER (ABC), *Sunday*
THE RELUCTANT ASTRONAUT (NBC), *Tuesday*
THE NUTTY PROFESSOR (ABC), *Wednesday*
YOUNGBLOOD HAWKE (CBS), *Thursday*
GOODBYE CHARLIE (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

To, Virginia, it was not when grandma was a little girl—it was only eight years ago, count 'em, eight, that "Suddenly, Last Summer" was a downright unique shocker and the Beatles were strictly for kiddies. And now the Tennessee Williams wallow in aberration is on the home screen and we gray-heads don't even have to apologize for joining the youngsters in watching "Help!" at home. Don't tell me the world doesn't turn!

It was back in 1960 that one critic declared that "Suddenly, Last Summer" was "the only movie that has ever offered the paying public, for a single admission, a practicing homosexual, a psychotic heroine, a procurer-mother, a cannibalistic orgy and a sadistic nun." Ho hum. Now we get it for free, complete with Elizabeth Taylor as the girl who is almost lobotomized, Montgomery Clift as the neurosurgeon who truth-serums her troubles away and Katharine Hepburn as the vampire-mommy at the root of all the evil. It's a wallow, all right, mild though it may seem in this eighth year of our perversion-pre-occupied decade.

We can also play this perversion stuff for laughs, you know—or at least Debbie Reynolds does in "Goodbye Charlie," playing a lecherous male reincarnated as a sexy female with his masculine mind making the transmigration intact. Its double-sex entendres are enough to set straight sex

and comedy back 20 years—let alone win the all-time nasty Film sweepstakes.

If wallow one must, do it via "Help!," the Beatles' second and, for my money, more delightful movie than "A Hard Day's Night," courtesy of some utterly kookie plotting and added characters, chief among them Victor Spinetti, as a mad scientist ("He's a mad one—wants to rule the world if he can get a Government grant"), Leo McKern as a plump villain and Eleanor Bron as a mysterious heroine. The satire's subtle and the pace of the *non-sequitur* comedy frenetic. If you prefer more traditional stuff, there's "The Nutty Professor," the first 10 minutes of which provide, even for non-Jerry Lewis fans, one of the funniest Jekyll-Hyde transformation takeoffs on film.

Another kind of wallow—in a perfectly awful movie—is offered by "Youngblood Hawke," a grandiose soap opera based on the Herman Wouk novel that purported to be based on the career of Thomas Wolfe. James Franciscus, hardly a Kentucky behemoth, doesn't even take up pen or typewriter as the great author and the portrait of Manhattan's literary set is enough to give the girls on the Squeedunk High Gazette the giggles.

[As we went to press, NBC scheduled "The Reluctant Astronaut" in its Tuesday night time spot.—ED.]

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2	3-4	5-6
	81	

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

APOLLO VII SPACE FLIGHT

If yesterday's Apollo launch went as scheduled, the networks will pre-empt regular programming throughout the week for coverage of significant developments. Included: TV transmissions from the Apollo command module.

SPORTS

SATURDAY

WRESTLING 11 A.M. (44), 3:30 P.M. (12), 5 P.M. (2)

ROLLER DERBY Noon (2)

Northwest Cardinals vs. Bay Bombers.

AUTO RACING, SURFING 12 Noon (7,7R,11,13)

Le Mans 24-Hour Grand Prix of Endurance, National Surfing Championships.

COLLEGE FOOTBALL 1:30 P.M. (7,7R,11,13)

Penn State vs. UCLA.

ROLLER GAME 1:30 P.M. (44)

BOWLING 2:30 P.M. (3)

Buzz Fazio, Fred Lening vs. Ray Bluth, Don Glover.

BOWLING 4:30 P.M. (2)

Curt Schmidt, Pete Tountas vs. Dave Davis, Bill Tucker.

BOXING 8:30 P.M. (36)

Mando Ramos vs. Frankie Crawford.

BOXING 9:30 P.M. (32)

SUNDAY

NOTRE DAME FOOTBALL 8:30 A.M. (8),

9 A.M. (3), 9:30 A.M. (2), 1:30 P.M. (12)

A taped repeat of the Oct. 12 game against Northwestern.

PRO FOOTBALL 10:30 A.M. (3, 4, 7R)

Denver Broncos vs. New York Jets.

PRO FOOTBALL 10:30 A.M. (12)

Los Angeles Rams vs. Milwaukee Green Bay Packers.

PRO FOOTBALL 11 A.M. (5, 8, 10)

Philadelphia Eagles vs. Dallas Cowboys.

COLLEGE FOOTBALL Noon (7, 11, 13)

Tape of California vs. Army game.

PRO FOOTBALL 1 P.M. (7R)

San Diego Chargers vs. Oakland Raiders.

WEDNESDAY

RAIDERS HIGHLIGHTS 9:30 P.M. (32)

Taped highlights of the Oakland Raiders/San Diego Chargers game.

FRIDAY

PRO BASKETBALL 6 P.M. (20)

Oakland Oaks vs. Indianapolis Pacers.

SPECIALS

Happening '68Sat. 5 P.M. (7R)

Pre-Olympic SpecialSat. 5:30 P. M. (13)

Mayor Richard DalySun. 2:30 P.M. (3)

California HistoryMon. 7 P.M. (4)
9 P.M. (8, 12)

Sex EducationMon. 7:30 P.M. (7, 11, 13)

Bob HopeMon. 9 P.M. (3, 4, 7R)

Mitzi GaynorMon. 10 P.M. (3, 4, 7R)

Fashion InternationalTues. 7 P.M. (7),
Wed. Noon (2)

CBS PlayhouseTues. 9:30 P.M. (5, 8, 10, 12)

Fabulous ShortsThurs. 7:30 P.M. (3, 4, 7R, 8)

Soul SpecialThurs. 8:30 P.M. (3, 4, 7R, 8)

Variety SpecialFri. 8 P.M. (32)

From the Grass RootsFri. 10 P.M. (6)

AT TAHOE
**WAYNE
NEWTON**

THRU OCT 16

FOR RESERVATIONS, PHONE: SAN FRANCISCO AREA 781-2771/SACRAMENTO AREA 481-3373

Harrah's

IN RENO
**MITZI
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to make a fine
quality Scotch.

Jamie '08 is aged
8 years for its
smoother taste.

Jamie '08 Scotch
merely \$5.99 a fifth.





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gloria marshall....
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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

JULIA A JEWEL?

I think *Julia* will be the best show of the season.

Marlene Zobel
Wheatland, Wyo.

Julia and NBC deserve credit for devoting prime time to the responsible American Negro as well as to the rioters in the streets.

Larry C. Brown
Marquette, Mich.

Big deal. So Diahann has her own TV series. And who plays her boss? A Whitey, of course. What we need is a half dozen TV shows about Negroes, for Negroes and by Negroes.

J. T. Greer
Tupelo, Miss.

[Three of the show's writers are Negro.—ED.]

SOME AREN'T LAUGHING

Your Sept. 21 article on Rowan and Martin, "Look Who's In with the 'In' Crowd," failed to mention that their program, in living off-color, is causing concern for many parents. R. and M. may claim to have "nothing to say," but much of the show's humor, intentionally or not, conveys the clear message to millions of children that sexual promiscuity and adultery are acceptable, even prevalent, forms of social behavior. . . . There is no sign of a change in the current season, especially since receiving a mandate

(Continued on Page A-98)



Watch the Games with a Friend
Seagram's 7 Crown, The Sure One.
It's America's most popular whiskey.



SEAGRAM DISTILLERS COMPANY, NEW YORK CITY, BLENDED WHISKEY. 86 PROOF. 65% GRAIN NEUTRAL SPIRITS.

XIX OLYMPIAD: TELECAST GUIDE

SPECIAL **COLOR** The 19th Summer Olympic Games (Oct. 12-27) are telecast from Mexico City. A press-time schedule of programming times and events is listed below; coverage will be live and tape. Announcers include Chris Schenkel, Howard Cosell, Bud Palmer, Bill Flemming, Keith Jackson and Jim McKay. Commentators: Jim Beatty, Hayes Jones, Parry O'Brien (track and field); Donna de Varona, Murray Rose, Ken Sitzberger (swimming and diving); Jack Twyman (basketball); Bill Stowe (rowing); and Tom Maloney (gymnastics).

Saturday

1-3 P.M. Coverage of the opening ceremonies includes the parade of athletes and the lighting of the Olympic flame.

Sunday

7-8 P.M. Men's track and field: qualifying in the 100 and 800 meters; 400-meter hurdles, and shot-put; finals in the 10,000 meters. Weightlifting: bantamweight finals. Rowing: eight-oared shell eliminations. Women's volleyball: U.S. vs. Japan. Boxing: trials. Possible coverage: basketball.

Monday

1-2 P.M. Qualifying in men's discus and pole vault; women's 100 and 400 meters. Weightlifting: featherweight finals. Possible coverage: a basketball game.

7-7:30 P.M. Track and field finals: men's shot-put; women's long jump and javelin; men's 100- and 800-meter semifinals. Men's 20-kilometer walk, start. Possible coverage: steeplechase.

10-11 P.M. Track finals: men's 100 meters and 20-kilometer walk. Possible coverage . . . women's volleyball: Poland vs. USSR. Boxing trials and basketball.

Tuesday

1-2 P.M. Track: men's 200-meters qualifying. Weightlifting: lightweight finals. Possible coverage: men's volleyball, eight-oared rowing and basketball.

7-8:30 P.M. Men's track and field: finals in the discus, 400-meter hurdles and 800 meters; second round in the 200 meters; qualifying in the 5000 meters. Women's track: 100-meter finals, semifinals in the 400 meters. Possible coverage: boxing trials and basketball.

Wednesday

1-2 P.M. Men's track and field: qualifying rounds in the 110-meter hurdles, triple jump and hammer throw. Possible coverage: pen-

tathlon, water polo, basketball, and the U.S. vs. Poland in men's volleyball.

7-7:30 P.M. Men's track and field: finals in the steeplechase, pole vault and javelin. Women's track: 400-meters finals. Weightlifting: middleweight finals.

8:30-9 P.M. Men's track and field finals: 200 meters, pole vault and javelin. Basketball.

Thursday

1-2 P.M. Swimming and diving: qualifying in the women's 400-meter medley relay and springboard diving; and men's 400-meter freestyle relay. Yachting: from Acapulco. Rowing: eight-oared semifinals.

7-7:30 P.M. Men's track: finals in the 110-meter hurdles and 5000-meter run. Wrestling: freestyle eliminations.

9:30-11 P.M. Track and field: finals in the triple jump and hammer throw; and women's high jump. Start of 50,000-meter walk. Swimming: finals in the men's 400-meter freestyle and women's 400-meter medley relays. Cycling: 1000-meter individual time-trial finals. Possible coverage: light heavy-weight weightlifting finals.

Friday

1-2 P.M. Men's track: 1500-meters qualifying. Swimming: eliminations in the men's and women's 100-meter freestyle. Possible coverage: men's and women's 100-meter breast stroke eliminations; basketball; boxing trials; freestyle wrestling eliminations; and equestrian dressage.

7-8:30 P.M. Track and field: finals in the men's long jump and 400 meters; and the women's 200 meters, discus and 80-meter hurdles. Diving: women's springboard finals. Weightlifting: middle heavyweight finals. Possible coverage: decathlon.

11:30-midnight: Cycling: 4000-meter individual pursuit finals. Basketball. Possible coverage: boxing trials and the middle heavy-weight weightlifting finals.

XIX OLYMPIAD: U.S. CHANCES

For Americans, the Olympic picture has long been clouded. Scholastic demands, professional sports, personal reasons and time, the athlete's greatest enemy, cost the United States team some of its finest competitors. Top American entrants are listed below; world records are in parentheses. Use this page as a scoreboard for the games, which run Oct. 12-27.

Track and Field

Long a U.S. strong point, track and field events are the oldest and most dramatic Olympic contests. Sprints: Jim Hines and Charlie Greene are two of three who share the 9.9 world mark at 100 meters; John Carlos (19.7) and Tommie Smith lead the field in the 200 meters. 400 meters: world titlist Lee Evans (44.0) is the leading candidate. 800 meters: Tom Farrell and Wade Bell could score. 1500 meters: the U.S. hasn't won the metric mile since 1908, but this could be the year: miler (3:51.1) Jim Ryun's time for the shorter 1500 meters (3:33.1) is five seconds faster than the gold medal time of 1964. Ryun's challengers include Kipchoge Keino of Kenya. Decathlon: Bill Toomey is among the favorites. 110-meter high hurdles: Willie Davenport heads a strong U.S. threesome. 400-meter hurdles: Geoff Vanderstock (48.8) or Ron Whitney may strike gold. Distance events: U.S. victories in the long runs will come hard. Australia's Ron Clarke leads the 5000-meter field with a time of 13:16.6; the 10,000-meter field is headed by Kenya's Naftali Temu; and Ethiopia's Abebe Bikila is after his third straight marathon gold. Steeplechase: George Young is rated a strong contender. Long jump: Ralph Boston shares the world record (27' 4 $\frac{3}{4}$ "') with Russia's Igor Ter-Ovanesyan; indoor champ Bob Beamon (27' 1"') beat Boston in the trials. Pole vault: top entrant is Bob Seagren (17' 9"'). Discus: Jay Silvester (224' 5"') can expect stiff competition from three-time gold medalist Al Oerter. Shot-put: Randy Matson (71' 5 $\frac{1}{2}$ "') heads the U.S. contingent. High jump: Ed Caruthers, Reynaldo Brown and Dick Fosbury all stand a chance.

In Rome and Tokyo, the U.S. and USSR dominated the women's track events, and the U.S. should fare well again. Top hopefuls include Wyomia Tyus and Margaret Bailes in the 100 and 200 meters; Jarvis Scott in the 400 meters; Madelaine Manning at 800 meters; and Mamie Rollins in the 800-meter

hurdles. Top field prospects include high jumper Eleanor Montgomery and discus thrower Olga Connelly.

Swimming and Diving

The U.S. swimming and diving teams are counted on to make an almighty splash in Mexico. U.S. men—led by world-record holders Don Schollander (four Tokyo gold medals), Mark Spitz, Charles Hickcox, Mike Burton and Ken Walsh—are favored in a majority of the 17 events. The U.S. ladies, who are also heavy favorites in most events, are led by world titlists Debbie Meyer, Claudia Kolb and Catie Ball.

Basketball

This Olympiad may see the end of an era. The U.S., which has won every basketball gold medal since the sport became an Olympic event in 1936, is not the favorite—the team will have to do without such stars as Elvin Hayes, who turned pro, and Lew Alcindor. Top challengers: Russia, Yugoslavia and (if they compete) the Czechoslovakian team.

Equestrian

Americans come up no better than possible favorites in any of the six events.

The U.S. is among those favored in two (5.5 and Dragon classes) of five yachting competitions; and in five of seven shooting events. (Women shooters are competing in their first Olympics.) In rowing, the U.S. is represented by the Harvard University crew, and is favored in one of seven events—the spectacular eight-oared shells, which the U.S. has won in nine of the last 10 Olympics. In weightlifting, the top prospect is heavyweight Joe Dube; in boxing, heavyweight George Foreman.

No U.S. entrants are favored in the following sports: canoeing, cycling, fencing, gymnastics (the U.S. won six medals in 1932; only one bronze since), pentathlon, volleyball, water polo (no U.S. golds since 1904) and wrestling. U.S. teams did not qualify to compete in field hockey and soccer.

TV Programs

for week beginning

Saturday, October 12

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
7 FIRST AID—Education
- 6:25 **13** **COLOR** NEWS
- 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER—Education
COLOR Philosophy: Pierre Teilhard de Chardin and the journey toward the ultimate union with the Almighty.
7 RATIONAL NUMBERS—Education
13 VOICE OF AGRICULTURE
COLOR Topic: plant development.

- 7:00 **3** **10** **COLOR** ACROSS THE FENCE
4 CARTOONS—Children
5 **COLOR** MOBY DICK—Children
7 **COLOR** FANTASTIC FOUR
13 **COLOR** CAP'N DELTA—Children
- 7:15 **11** HISTORY—Education
Lecture: "The Great War for Empire."
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** **COLOR** SUPER HEROES
5 **COLOR** LONE RANGER—Children
7 **COLOR** GEORGE OF THE JUNGLE—Children

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- 5** KPIX (CBS) 2655 VAN NESS AVE.
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- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
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SAN FRANCISCO 94107
- 20** KEMO (IND.) 2500 MARIN ST.
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- 32** KNEW-TV (IND) 1011 BRYANT ST.
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- (72) Monterey County
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(83) Modesto

See listings for:

- 9** San Francisco

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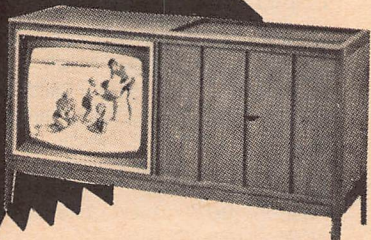
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Morning-Afternoon

- 8 FARM FORUM**
COLOR Animated film and time-lapse photography tell the story of wheat.
- 10 SUNRISE SEMESTER—Education**
COLOR Philosophy: Pierre Teilhard de Chardin and the journey toward the ultimate union with the Almighty.
- 12 COLOR FILM**
- 7:45 **13 ADVENTURES OF GULLIVER**
- 8:00 **3 4 COLOR SUPER 6—Children**
5 8 10 12 COLOR GO-GO GOPHERS—Children
7 7 COLOR CASPER—Cartoons
11 COLOR SOCIAL SECURITY IN AMERICA—Discussion
- 8:15 **11 COLOR JOB HOTLINE**
13 COLOR CAP'N DELTA—Children
- 8:25 **2 COLOR NEWS**
- 8:30 **2 EXISTENCE—Agriculture**
COLOR Topic: beneficial mites to control insects in the home.
3 4 7 COLOR TOP CAT
5 8 10 12 COLOR BUGS BUNNY/ROAD RUNNER—Children
7 11 COLOR GULLIVER—Children
13 CREDIT COURSE—Music
COLOR Topic: melody in music.
- 9:00 **2 MOVIE—Drama**
 "War Is Hell!" (1963) Tony Russell, Baynes Barron. (90 min.)
3 MOVIE—Comedy
 "Finders Keepers." (1951) Tom Ewell, Julia Adams, Evelyn Varden. (90 min.)
4 7 COLOR FLINTSTONES
7 11 COLOR SPIDER-MAN
13 COLOR CREDIT COURSE—UOP
- 9:30 **4 8 BANANA SPLITS**
COLOR Tunes: "Wait Till Tomorrow" and "I'll Be a Millionaire." (60 min.)
5 10 12 COLOR WACKY RACES
7 11 COLOR FANTASTIC VOYAGE—Children
7 VOICE OF AGRICULTURE
COLOR Topic: The California Co-op Snow Management Research Project.
13 COLOR FOCUS ON EDUCATION
- 9:45 **11 FOOTBALL PREVIEW**
- 10:00 **5 12 COLOR ARCHIE—Children**
7 7 11 13 OLYMPIC GAMES
SPECIAL COLOR The Olympic guide begins on page A-8. (Two hours)

- 10 COLOR JACKIE EVANS—Puppets**
- 10:30 **2 MOVIE—Western**
 "Sierra Passage." (1950) Wayne Morris, Lola Albright, Alan Hale Jr. (90 min.)
3 COLOR UNDERDOG—Children
5 8 10 12 COLOR BATMAN/SUPERMAN—Children
- 11:00 **3 4 COLOR BIRDMAN—Children**
20 MOVIE—Spanish
 "Un Dia De Vida." (1951) (Two hours)
44 WRESTLING—Philadelphia
- 11:30 **3 4 COLOR SUPER PRESIDENT**
5 8 10 12 COLOR HERCULOIDS—Children

Afternoon

- 12:00 **2 ROLLER DERBY**
COLOR The Northwest Cardinals vs. Bay Bombers. (60 min.)
3 COLOR FLINTSTONES
4 COLOR GREEN THUMB
5 8 10 12 COLOR SHAZZAN!
7 7 11 13 WIDE WORLD OF SPORTS
COLOR 1. The 36th Le Mans (France) 24-hour Grand Prix of Endurance, taped Sept. 29. Attendance is down (to about 200,000), speed is down (due to a rule change) and many top names are missing (due to a postponement), but this sports car race is grueling and spectacular. Bud Palmer, Phil Hill and Carroll Shelby report. 2. The National Surfing Championships, taped Sept. 29 at Huntington Beach, Cal. Men's singles, women's singles and tandem are on today's sports card. Jim McKay and Bruce Brown report. (75 min.)
44 MOVIE—Comedy
 "Dance with Me, Henry." (1956) Bud Abbott, Lou Costello, Gigi Perreau, Rusty Hamer, Ted de Corsia. (90 min.)
- 12:30 **3 BANANA SPLITS—Children**
COLOR See 9:30 A.M. Ch. 4. (60 min.)
4 COLOR COMMUNITY CIRCLE
5 8 10 12 COLOR JONNY QUEST—Children
- 1:00 **2 MOVIE—Adventure**
COLOR "Atlas Against the Cyclops."

(Italian; 1960) Gordon Mitchell, Chelo Alonso. (Two hours)

4 WESTERNERS—Drama

Townpeople are disappointed when Giulio Mandati shows up to take over his brother's gold claim. Giulio: Fernando Lamas.

5 [COLOR] POTPOURRI

8 10 12 [COLOR] MOBY DICK

20 MOVIE—Mystery

"The Railroad Man." See 7 P.M. Ch. 20 for details. (Two hours)

1:15 **7 7 11 13 [COLOR] NCAA PRE-GAME**

1:30 **3 TREASURE—Adventure**

[COLOR] The story of Port Royal, the Jamaican pirates' haven.

4 RAWHIDE—Western

Favor wants to let the herd graze for a few days, but there's another drive right behind him. Favor: Eric Fleming. Helen Wade: Coleen Gray. (60 min.)

5 MOVIE—Adventure

"The Adventures of Hajji Baba." (1954) John Derek, Elaine Stewart. (Two hours)

7 7 11 13 COLLEGE FOOTBALL

[COLOR] The Nittany Lions of Penn State meet UCLA's Bruins at Los Angeles. Penn State runners Don Abbey (36) (if healthy) and Charlie Pittma (24) are explosive. If QB Chuck Burkhardt (22) can get the ball to end Ted Kwalick (82), the air game will move. The defensive line is small, but scrappy; the linebackers especially able; and the backs inexperienced, but fast. UCLA QB Bill Bolden (18) is quick afoot and could come through as a passer; if Bolden is still injured, Mike Nader (15) will play. Top runners include Greg Jones (43) and Rick Purdy (33), but the line is inexperienced. The strong defense is led by tackle Larry Agajanian (72) and linebacker Mike "The Cat" Balou (57). Keith Jackson and Bud Wilkinson report. (Live)

8 10 12 [COLOR] LONE RANGER

44 [COLOR] ROLLER GAME

2:00 **3 COLLEGE BOWL—Quiz**

[COLOR] Fordham University (N.Y.), winner of last week's match, vs. West Virginia Wesleyan College.

8 MOVIE—Adventure

[COLOR] "Revolt of the Pretorians."

(Italian; 1964) Richard Harrison, Moira Orfei, Giuliano Gemma. (Two hours)

10 McHALE'S NAVY—Comedy

Binghamton orders Parker shipped out —then learns he's the only one around with the same rare blood type as his own. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

12 MOVIE—Drama

"This Gun for Hire." (1942) After murdering two men, a hired killer is double-crossed by the man who hired him. From a novel by Graham Greene. Alan Ladd, Veronica Lake, Robert Preston. (90 min.)

2:30 **3 CHAMPIONSHIP BOWLING**

[COLOR] Buzz Fazio and Fred Lening vs. Ray Bluth and Don Glover.

4 MOVIE—Western

[COLOR] "Tall Man Riding." (1955) A man returns to a Western town after several years to kill the man who had driven him away in the first place. Randolph Scott, Dorothy Malone, Peggie Castle. (90 min.)

10 RIFLEMAN—Western

3:00 **2 OUTDOORSMAN: JOE FOSS**

[COLOR] Joe Foss hunts pheasant and grouse in South Dakota and Nebraska.

3 MOVIE—Science Fiction

"Cosmic Monsters." (1959) Forrest Tucker, Gaby Andre, Martin Benson. (90 min.)

10 WILBURN BROTHERS—Music

[COLOR] Guest is Peggy Sue ("Your Girl's Gonna Go Bad").

20 [COLOR] OF LANDS AND SEAS

36 BROTHER BUZZ—Children

[COLOR] Subject: Army ceremonial horses in Washington, D.C.

MEXICO 68

**SUMMER OLYMPICS
OPENING CEREMONIES
Today 10:00-12:00pm**

abc Live in Color/ABC Sports 7

Afternoon

44 MOVIE—Comedy
"Bowery Bombshell." (1946) Leo Gorcey, Huntz Hall, Bobby Jordan. (90 min.)

3:30 **2** AUTO SHOW 1969

COLOR Ray Jacobs hosts this look at over \$60,000 worth of new domestic and foreign cars. (Rerun; 60 min.)

5 PERRY MASON—Mystery

Murder suspect Doris Bannister is suffering from amnesia. Doris: Gigi Perreau. Mason: Raymond Burr. (60 min.)

10 PORTER WAGONER—Music

COLOR Guest: Charlie Walker.

12 WRESTLING—Chicago

32 MOVIE—Drama

"Shadows of Chinatown." Bela Lugosi, George Brent, Herman Brix. (90 min.)

36 GARDENING—Clark Smith

4:00 **4** MUNSTERS—Comedy

Two thugs steal the Munster car—and they also steal Herman, who's asleep in the back seat. Herman: Fred Gwynne.

8 SEASPRAY—Adventure

COLOR An unknown villain is poisoning crops and livestock. Wells: Walter Brown.

10 MOVIE—Adventure

COLOR "Against All Flags." (1952) Errol Flynn, Maureen O'Hara. (Two hours)

20 SPOTLITE ON SPEED

COLOR Highlight: Golden State 100 Championship race in Sacramento.

36 LEFT, RIGHT AND CENTER

4:30 **2** CHAMPIONSHIP BOWLING

COLOR Curt Schmidt and Pete Tountas vs. Dave Davis and Bill Tucker.

3 MOVIE—Science Fiction

"The Creature Walks Among Us." (1956) Jeff Morrow, Rex Reason. (90 min.)

4 VOYAGE—Adventure

Crane thinks he's the only observer aboard the Seaview on a computer-controlled mission, but he isn't. Crane: David Hedison. Agent: Harry Millard. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Scheduled guests are comedians Godfrey Cambridge and Charlie Manna, singers Jimmy Dean and Monti Rock III, actress Susan Strasberg and the Joe Cuba Sextet. (90 min.)

7 MOVIE—Comedy

"Abbott and Costello Meet the Invisible Man." (1951) Bud Abbott, Lou Costello, Sheldon Leonard. (90 min.)

7 BULLWINKLE—Children

8 SPORTS LINE—Johnny Lamb

11 SPOTLITE ON SPEED

COLOR Highlights: outboard motor boat racing at Paradise Lake in Sparks, Nevada; and drag racing at Fremont Drag Strip.

12 LAND OF THE GIANTS

COLOR "Framed." After witnessing a murder, the Travelers try to report the crime—without being caught by the giant killer or the police. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arngim. (60 min.)

13 OUTDOORSMAN—Lange

COLOR Highlights include duck hunting with baseball player Ted Williams.

20 UPBEAT—Variety

COLOR Scheduled guests include Stevie Wonder, the Stampedes and Jeannie Riley. (60 min.)

36 BIG PICTURE—Army

44 GREEN HORNET—Adventure

COLOR The Green Hornet tries to clear reporter Mike Axford, who has been jailed on suspicion of murder. Hornet: Van Williams. Yale: James Best.

4:35 **9** YOGA FOR HEALTH

5:00 **2** **COLOR** ALL-STAR WRESTLING

3 **COLOR** FRANK MCGEE

7 HAPPENING '68—Variety

SPECIAL **COLOR** Co-hosts Paul Revere and Mark Lindsay are back with the first of four "Happening" specials. Guest: soul singer Wilson Pickett.

8 CAMPAIGN/CANDIDATES

COLOR An examination of the people and the issues involved in the current political campaigns. Host: Elie Abel.

9 FOLK GUITAR—Music

Laura Weber teaches the A7 chord. Song: "Dellia's Gone." (Rerun)

11 **COLOR** FANTASTIC FOUR

13 **COLOR** FILM

32 **COLOR** CARTOON FESTIVAL

36 OUTDOOR SPORTSCOPE—News

44 TIME TUNNEL—Adventure

COLOR The time travelers try to save themselves from the imminent Sioux massacre of General Custer's Seventh Cavalry. Tony: James Darren. Custer: Joe Maross. (60 min.)

5:15 **13** **COLOR** BIG PLAY—Football

Afternoon-Evening

5:30 **4** CAMPAIGN/CANDIDATES

COLOR See 5 P.M. Ch. 8 for details.

8 GIDGET—Comedy

COLOR Gidget organizes the opposition when businessmen try to close a teenagers' hang-out. Gidget: Sally Field. Socrates: Lew Parker.

9 FILM

Films and stills chronicle the history of the Sioux Indians of South Dakota.

11 **COLOR** GEORGE OF THE JUNGLE—Children

12 DAKTARI—Adventure

COLOR Wameru visitor Jan Ferris is a lady writer with an appetite for adventure. Finding the compound too dull, she enlivens her stay by making mischief that enrages—and endangers—the whole crew. Jan: Allison Price. Dr. Tracy: Marshall Thompson. (60 min.)

13 PRE-OLYMPIC SPECIAL

SPECIAL **COLOR** KOVR's sports editor Tony Pepper reports on the activities and progress of the U.S. track and field entrants for the Summer Olympics. (Rerun)

20 **COLOR** STONEMANS—Music

32 **COLOR** WINCHELL-MAHONEY TIME—Children

36 PETER GUNN—Drama

En route to jail for robbery, Frank Garrett makes his escape. He gets to a phone, calls his wife Paula—and threatens to kill her. Gunn: Craig Stevens. Frank: Roy Jenson. Paula: Susan Cummings.

Evening

6:00 **2** DEATH VALLEY—Drama

COLOR An outlaw is confronted by the stubborn integrity of a young cavalry lieutenant. Curly Bill: Robert Yuro. Lieutenant Beal: Sam Melville.

3 4 5 8 10 **COLOR** NEWS

7 11 AMERICAN BANDSTAND

COLOR Guests: the Association ("Six Man Band") and Johnny Nash ("Hold Me Tight"). Host: Dick Clark.

WEEKEND PREMIERE

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Color

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Evening

7 AMERICAN BANDSTAND

COLOR Guests: the Iron Butterfly and Eddie Floyd. (30 min.)

9 INTERNATIONAL MAGAZINE

Reports: 1. Politics in Lebanon. 2. Singapore's use of television to promote racial understanding. 3. A reunion of Polish Americans with their families in Gudenia. 4. Guerrilla action in Colombia. 5. Two aspects of violence in England. (Rerun; 60 min.)

13 MOVIE—Drama

"The Desperate Hours." (1955) Gangster Glenn Griffin escapes from prison and leads his younger brother and a sadistic confederate to an Indianapolis suburb, where they hold Dan Hilliard and his family hostage. Humphrey Bogart, Fredric March. (90 min.)

20 **COLOR** ERNEST TUBB—Music

36 NEWS—Len Harris

44 **COLOR** HY LIT—Variety

6:15 36 **COLOR** BOB POOLE—Music

6:30 2 GRAND OLE OPRY

COLOR Guests are Bill Monroe and the Bluegrass Boys ("Bluegrass Breakdown).

4 7 **COLOR** NEWS—McGee

5 10 12 **COLOR** NEWS—Mudd

7 **COLOR** WACKIEST SHIP

8 WALT DISNEY'S WORLD

COLOR "Pacificaly Peeking." Moby Duck, a new Disney cartoon character, takes viewers on a tour of the Pacific Ocean. (60 min.)

11 PERRY MASON—Mystery

Who murdered Rita Conover? A number of people objected to her engagement to rancher Burt Farwell—especially Farwell's daughter. Ann Farwell: Ellen Willard. Farwell: John Archer. (60 min.)

20 SEA HUNT—Adventure

The trail of two dead divers leads Mike to a fortune in jewels—on board a sunken luxury yacht. Mike: Lloyd Bridges. Lou Martin: Ken Drake.

32 GIRL FROM U.N.C.L.E.

COLOR In London, April and Napoleon Solo are trapped in a hotel by the sinister Mother Muffin, director of an academy for assassins. Mother Muffin: Boris Karloff. April: Stefanie Powers. Solo: Robert Vaughn. (60 min.)

36 **COLOR** BILL ANDERSON—Music

7:00 2 MOVIE—Drama

"One Potato, Two Potato." (1964) Sentimental story of interracial marriage, prejudice and a bitter custody battle set in a small Midwestern town. Barbara Barrie, Bernie Hamilton, Richard Mulligan. (Two hours)

4 WIDE WONDERFUL WORLD

COLOR A trip through British Columbia's lake country.

5 SAN FRANCISCO BEAT

A stool pigeon sheds new light on a theft of payroll vouchers committed 10 years ago. Tom Tully, Warner Anderson.

7 HERE COME THE BRIDES

COLOR A freewheeling, female fur-trapper with three children in tow, arrives in Seattle determined to snare a husband. Her choice: Jason Bolt. Jason: Robert Brown. Joshua: David Soul. Lottie: Joan Blondell. (60 min.)

9 PROFILES IN COURAGE—Drama

After thirty years in the Senate, Thomas Hart Benton of Missouri is not about to compromise. Although from a slaveholding state, he's determined to block the spread of slavery to the West. Benton: Brian Keith. John C. Calhoun: Carl Benton Reid.

10 DEATH VALLEY—Drama

COLOR "The Sage Hen." Left alone while her husband is away, a clever wife defends herself against two blundering outlaws. Sage Madison: Collin Wilcox Horne. John Beaumont: Don Haggerty.

12 ADAM-12—Crime Drama

DEBUT **COLOR** Los Angeles is the beat as police patrolman Pete Malloy (Martin Milner) breaks in rookie partner Jim Reed (Kent McCord). Lt. Val Wangersgard: Art Gilmore. Ruth Elkins: Ann Morgan Guilbert.

20 MOVIE—Drama

"The Railroad Man." (Italian; 1956) Pietro Germi wrote, directed and stars in this shrewdly observing study of a railroad engineer and his family. Luisa Della Noce, Sylva Koscina. (Two hours)

36 MOVIE—Drama

"Target Hong Kong." (1953) Three Americans join the underground in Hong Kong to break up a ring of spies intent on seizing the city. Richard Denning, Nancy Gates, Michael Pate. (90 min.)

44 DOBIE GILLIS—Comedy

The biology professor discovers that Maynard has an unusual sense of smell—and Dobie decides to find a practical use for it. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:30 3 4 ADAM-12—Crime Drama

COLOR On patrol in a residential area, the officers aid a harassed home-owner and try to disarm a mentally unbalanced man. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Mrs. Getz Joan Shawlee
Joe Claver Vincent Beck
Man Zalman King

5 8 10 12 JACKIE GLEASON

COLOR Kim Hunter plays a handwriting expert in this musical hour of marital mix-up for the Honeymooners. The big brouhaha erupts when Ralph discovers a love letter in the apartment and thinks it's from pal Ed Norton to wife Alice. Original music and lyrics are by Lyn Duddie and Jerry Bresler. Ralph: Jackie Gleason. Alice: Sheila MacRae. Ed: Art Carney. Trixie: Jane Kean. June Taylor dancers, Sammy Spear orchestra. (60 min.)

7 11 COLOR DATING GAME

32 COLOR TRUTH OR CONSEQUENCES—Game

44 MOVIE—Science Fiction

"World Without End." (1956) On a space flight, four scientists break the time barrier and land on earth in the year 2508. Hugh Marlowe, Nancy Gates, Nelson Leigh, Rod Taylor. (90 min.)

8:00 3 4 GET SMART—Comedy

COLOR In a spoof of "Bonnie and Clyde," Max and Agent 99 pose as Connie and Floyd, pals of gangster Sam Vittorio. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Sam Vittorio J. Carrol Naish
Monk Rico Cattani

7 7 11 COLOR NEWLYWED GAME

9 NET JOURNAL—Documentary

Two perspectives on India: 1. "Experiment in Freedom" looks at India's attempt to function with democracy. 2. "Famine," a critically acclaimed study of the state of Bihar. (Rerun; 60 min.)

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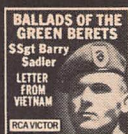
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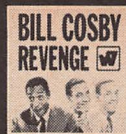
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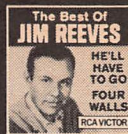
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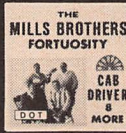
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945

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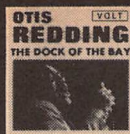
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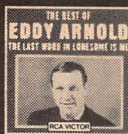
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149

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Evening

32 WOODY WOODBURY—Variety

COLOR Guests: actor Victor Jory, Fabian, comic Leonard Barr, and singers Pamelyn Ferdin and Kay Hart. (90 min.)

8:30 3 4 8 GHOST AND MRS. MUIR

COLOR Captain Gregg spooks up a storm to shoo a nosey visitor away from Gull Cottage but to no avail. The man's a ghost hunter who comes back for more—and gets it. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly.

Guest Cast

Wilkie Bill Bixby
Dr. Hewitt Vaughn Taylor
Professor Maxwell Michael Fox

5 10 12 MY THREE SONS

COLOR Katie's unborn baby is starting to kick, but it's Robbie who gets the jolt. Suddenly realizing his responsibilities, the father-to-be begins taking himself altogether too seriously. Steve: Fred MacMurray. Robbie: Don Grady. Katie: Tina Cole. Charley: William Demarest. Chip: Stanley Livingston.

Guest Cast

Jan Dearing Joan Vohs
Gordon Butch Patrick
Margaret Vickie Cos

7 7 11 13 LAWRENCE WELK

COLOR Anita Bryant is the guest, as the Music Makers salute the Olympic Games, which opened today in Mexico City. Highlights: "How Great Thou Art" (Anita), "The Brotherhood of Man" (Singers), "Noches de Ronda" (Andra Willis), "In Acapulco" (Cissy King, Bobby Burgess), "South of the Border" (Steve Smith) and "Tijuana Taxi" (band). (60 min.)

36 LOS ANGELES BOXING

COLOR Lightweights Mando Ramos and Frankie Crawford meet in a taped 10-round bout. (90 min.)

9:00 2 WAGON TRAIN—Western

COLOR Ruthless Harry Diel might have been lynched if it hadn't been for kindly Ben Engel—who has helped Harry out of tough scrapes before. Harry: Clu Gulager. Ben: John Doucette. (90 min.)

3 4 8 MOVIE—Comedy

COLOR The Beatles in "Help!" See the Close-up opposite. (Two hours)

5 10 12 HOGAN'S HEROES

COLOR Newkirk falls into a gestapo trap that reveals Nazi infiltration of Hogan's underground. Then the trap is set for Papa Bear (Hogan's code name)—with Newkirk as bait. Myra: Fay Spain. Hogan: Bob Crane. Newkirk: Richard Dawson. Klink: Werner Klemperer. Schultz: John Banner. LeBeau: Robert Clary. Carter: Larry Hovis. Kinchloe: Ivan Dixon. Wilhelm: Alan Oppenheimer.

9 TOY THAT GREW UP—Movies

"The Covered Wagon." This 1923 story of how the West was won was Hollywood's first Western epic. Alan Hale Sr., Ernest Torrence, Lois Wilson. (60 min.)


20 BUCK OWENS—Music

Songs: "Girl on Sugar Pie Lane" (Tommy Collins) and "Something to Remember You By" (Wayne Wilson).

44 MOVIE—Double Feature

1. "Operation Eichmann." (1961) How the Israelis captured Adolph Eichmann, the Nazi official responsible for the extermination of millions of European Jews. Werner Klemperer, Ruta Lee.

NBC Saturday Night At The Movies



The Beatles
"Help!"
in "Help!"

"Ninety crowded minutes of good, clean insanity."—N.Y. Times

9:00 pm In Color **NBC 4**

2. "The Phenix City Story." (1955) Vice, violence and murder in this Alabama town affected two states, an Army base, and eventually led a dark horse candidate to the governorship. Richard Kiley, Edward Andrews, John McIntire. (Three hours, 30 min.)

9:30 **5 10 12** PETTICOAT JUNCTION

COLOR The only person in Hooterville who seems unexcited about Betty Jo's condition is father-to-be Steve. Left out of all the "baby talk," he's feeling useless and ignored. Kate: Bea Benaderet. Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Steve: Mike Minor. Sam Drucker: Frank Cady.

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR On stage: host Milton Berle; Leonard Nimoy of "Star Trek"; singer Shani Wallis; the rocking Checkmates, Ltd.; Johnny Puleo's comic Harmonica Gang; Milton's comedy foil Sidney Shpritzer (Irving Benson); and the Bot-

toms-Up Revue from Las Vegas. Leonard joins the bottoms-uppers in "Star Odyssey 2001 7/8," a space spoof. Buddy Schwab dancers, Mitchell Ayres orchestra. (60 min.)

Highlights

"Comedy Tonight"Milton, Dancers
 "Here We Go Round Again"Leonard
 "Oliver!" medley ("Who Will Buy My Sweet Red Roses?" "Consider Yourself," "As Long as He Needs Me")

.....Shani
 "Wear It on Your Face," "Thank You, Love"Checkmates, Ltd.

20 MOVIE—Science Fiction

"Atomic Rulers of the World." (Japanese; 1964) Orphan children inform a Japanese detective of a secret plot by the country of Megolia, which is smuggling atomic bombs into Japan. Ken Ut-sui, Junko Ikeuchi. (90 min.)

32 **COLOR** BOXING—Las Vegas

10:00 **5 10 12** MANNIX—Crime Drama

COLOR "Pressure Point." Mannix investigates a Mafia-scented bag of black-

CLOSE-UP

MOVIE

9:00 **3 4 8**

COLOR The Beatles staged a second assault on the movie world with this madcap 1965 venture, a zany dash through London, the Alps, the Bahamas and elsewhere—accented by special effects and elaborate sight gags.

Director Richard Lester uses what one critic called "visual virtuosity of a lavish and ultimately exhausting sort" to tell a story that is light on logic, heavy on riotous action and apparently uncontrollable. Indian religious cultists need Ringo's ring for their human sacrifice, a nutty scientist wants it so he can rule the world—and Ringo can't get the blasted thing off his finger.

Songs: "Help!" "You're Gonna Lose That Girl," "You've Got to Hide That Love Away," "I Need You," "The Night Before" and "Ticket to Ride." The Beatles' supporting cast... Foot: Victor Spinetti. Clang: Leo McKern. Ahme: Eleanor Bron. Algernon: Roy Kinnear. Superintendent: Patrick Cargill.

The Beatles

HELP!



Evening

mail and court corruption when a badly beaten man gasps the words "Kelly . . . green . . . Frame." The mystery lies in a young woman's willful alliance with three Mafia punks in defiance of her father, the judge on a mob-connected murder case. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

JudgeHarold J. Stone
KellyPamela Dunlap
FarrowPaul Stewart
McClureJay Robinson
Joey CurtisStewart Moss

Read about Mannix's girl Friday in next week's TV GUIDE.

9 POPULATION PROBLEM

"The European Experience" traces the interrelationship between the population growth and the scientific, cultural and industrial development in Western Europe. (60 min.)

36 BULLFIGHTS—Mexico City

10:30 2 COLLEGE TALENT

COLOR Guest presenter: Barry Sullivan. Celebrity Judges: Arte Johnson, Joanne Worley and Henry Gibson. Talent: singers Maggie Harris (Catholic University), Mike Grant (University of Illinois), Laurie Norton and Marty Radcliff (St. Lawrence University), and the Undergrads (Indiana University).

7 **COLOR** OH, MY WORD!—Game

7 MOVIE—Comedy

COLOR "Do Not Disturb" (1965), a romantic comedy of errors set in Europe (but filmed in the U.S.). The plot involves an American wife in England whose life is complicated by foreign currency, a pursued fox, her husband's attractive secretary and a seductive antiques dealer. Doris Day, Rod Taylor, Sergio Fantoni. (Two hours)

9 KOLTANOWSKI ON CHESS

Koltanowski outlines the steps a chess player might take to become a master. The Colle system of chess is also discussed.

Repeated Sun. 5:00 P.M.

11 HERE COME THE STARS

COLOR Guests: Walter Matthau, Joseph Cotten, Susan Strasberg, actress Maureen Arthur, TV personality Peter

Marshall, and comedians Charlie Callas and Jesse White. (60 min.)

Highlights

"A Lot of Loving To Do"Peter
"The Return"Jan
"Born to Lose," "That's Life" ..Maureen

13 MOVIE—Satire

"Dr. Strangelove" (1964) "Nightmare comedy" is producer-director Stanley Kubrick's term for his savage satiric assault on the suicidal tendencies of the human race. Kubrick uses laughter to provide a more direct approach to a subject commonly belauded by anger, bitterness and fear. Cast . . . Gen. Jack D. Ripper (Sterling Hayden), brooding over imaginary Soviet plots, launches an irreversible B-52 strike against Russia. Captain Mandrake, President Muffley and Dr. Strangelove (Peter Sellers). Mandrake and Muffley try to stop the attack. Strangelove—cripple, ex-Nazi and top U.S. defense mind—struggles to stop his involuntary Nazi salutes. (Two hours)

11:00 2 JOE PYNE—Discussion

COLOR Topics: Russia's secret police, the FBI and problems of American Indians. (90 min.)

3 4 5 10 **COLOR** NEWS

7 **COLOR** NEWS—Keith McBee

8 MOVIE—Western

"The Last Sunset." (1961) During a cattle drive from Mexico to Texas, tension grows between gunslinger Brendan O'Malley and trail boss Dana Stribling. Rock Hudson, Kirk Douglas, Dorothy Malone. (Two hours, 30 min.)

12 MOVIE—Western

COLOR "Whispering Smith." (1948) A railroad detective finds his best friend mixed up with a gang of bandits. Alan Ladd, Brenda Marshall, Robert Preston.

20 THRILLER—Mystery

Artist Hector Vane has neither success nor money, and he's forced to pawn one of his paintings. But the pawnbroker offers a better deal—success in exchange for a specified painting, the subject of which he will reveal to Vane later. Hector: Macdonald Carey. Pawnbroker: John Emery. (60 min.)

11:15 7 **COLOR** NEWS—Bob Marshall

10 MOVIE—Drama

COLOR "The Chalk Garden." (English;

1964) Lush adaptation of Enid Bagnold's clever play about the odd inhabitants of a British manor house. An arresting and well-acted character study, though not so witty or ironic as the original. Deborah Kerr, Hayley Mills, John Mills, Dame Edith Evans. (Two hours)

11:30 **3** MOVIE—Melodrama

COLOR "Horrors of the Black Museum." (English; 1959) To get some story material a journalist and his assistant commit fiendish crimes, using ancient devices for torture and execution. Michael Gough, Shirley Ann Field, Beatrice Varley. (90 min.)

4 SUSPENSE THEATRE—Drama

COLOR Ski instructor Charles Glennon is bothered by his wife's money—so, to prove his independence, he masterminds a million-dollar train robbery. Glennon: Jack Kelly. Caroline Glennon: Martha Hyer. Gray: Robert Conrad. (60 min.)

5 MOVIE—Adventure

COLOR "Agent 8 3/4." (English; 1963) Comedy thriller that makes satirical pot shots at the James Bond genre. Amusing spoof, amiably played by Dirk Bogarde in the title role. Sylva Koscina, Robert Morley. (One hour, 45 min.)

7 MOVIE—Drama

"Desire in the Dust." (1960) A Southern aristocrat with political ambitions attempts to cover up a family scandal. Raymond Burr, Martha Hyer. (90 min.)

11 MOVIE—Western

"Destry." (1955) In this remake of the 1939 "Destry Rides Again," a shy young deputy sheriff becomes a laughing stock when he refuses to wear guns in a lawless town. Based on the novel by Max Brand. Audie Murphy, Mari Blanchard, Lyle Bettger. (One hour, 50 min.)

20 **COLOR** NEWS

12:30 **2** JOE PYNE—Discussion

COLOR Guests include author Jim Bryson ("Jesus Was a Beatnik"). (90 min.)

4 MOVIE—Adventure

"The Fighting Kentuckian." (1949) After the War of 1812, a Kentucky regiment champions a band of French settlers. John Wayne, Vera Ralston. (Two hours)

7 NEWS—Keith McBee

13 MOVIE—Mystery

COLOR "Circus of Fear." (English;

1965) Scotland Yard investigates when a deranged killer stalks the big top. Christopher Lee, Leo Genn. (Two hours)

1:00 **3** SECRET AGENT—Mystery

Drake heads for the West Indies to locate two atomic-weapons researchers who have been kidnaped. Drake: Patrick McGoohan. Nicola: Moira Redmond. Desires: Errol John. (60 min.)

7 **COLOR** SPORTS WORLD

1:05 **7** MOVIE—Mystery

"Illegal Entry." (1949) An agent for the U.S. Immigration Service tries to uncover a gang smuggling aliens across the Mexican border. Howard Duff, Marta Toren.

1:15 **5** MOVIE—Comedy

COLOR Time approximate. "The Crystal Ball." (1943) A Texas redhead goes to work as a barker in a carnival and soon finds herself crystalgazing when the fortune teller takes sick. Paulette Goddard, Ray Milland. (90 min.)

10 TWILIGHT ZONE—Drama

Time approximate. A young couple book passage on the Lady Anne in an attempt to save their foundering marriage. They find all their fellow passengers and crew to be quite elderly. Alan: Lee Philips. Eileen: Joyce Van Patten. (60 min.)

2:00 **2** **13** **COLOR** NEWS

2:30 **4** MOVIE—Drama

Time approximate. "The Court-Martial of Major Keller." (English; 1961) Major Keller kills his commanding officer, and then states that the action was necessary. Laurence Payne, Susan Stephen, Ralph Michael. (90 min.)

2:45 **5** NEWS

4:00 **4** **COLOR** NEWS

AGENT
8 3/4
DIRK BOGARDE
BIG MOVIE
SATURDAY 11:30 PM
GROUP
KPIX 5 W

Morning

- 6:00 **5** THE ANSWER—Religion
"Boy in the Dark." A boy blames his mother for his brother's death.
- 6:30 **4** PROFILE—San Diego State
5 BIG PICTURE—Army
COLOR TV personality John Daly narrates a tour of the Chaplain's School at Fort Hamilton in Brooklyn, N.Y.
7 **COLOR** BROTHER BUZZ
10 HERALD OF TRUTH—Religion
The Rev. Batsell Barrett Baxter discusses man's need for security.
- 6:40 **13** **COLOR** NEWS
- 6:45 **13** SACRED HEART—Religion
COLOR "School Opens for Everybody."
- 7:00 **4** CARTOONS—Children
5 INTERNATIONAL ZONE
COLOR UN films show how the young men and women of Ghana are trying to improve their living conditions.
7 VOICE OF AGRICULTURE
10 THE ANSWER—Religion
"The Search." A discussion about the land of Abraham and Jesus.
13 FAITH FOR TODAY—Religion
COLOR A boy's declaration of independence causes problems for his parents. Palmer: Chris Campel. Carl: John Simpson. Mrs. Palmer: Kate Wilkinson.
- 7:30 **3** THIS IS THE LIFE—Religion
5 CHINA—Education
7 ANSWER—Religion
COLOR "The Search." A discussion about the land of Abraham and Jesus.
7 **COLOR** FAITH FOR TODAY
10 SACRED HEART—Religion
COLOR "The Personal Approach to God." Father Charles Dolan.
11 HISTORY—Education
Lecture: "Coming of the Revolution." (45 min.)
13 THIS IS THE LIFE—Religion
- 7:45 **10** **COLOR** DEAN'S DESK—Religion
- 8:00 **3** NEGRO/AMERICAN CULTURE
4 **COLOR** AGRICULTURE U.S.A.
5 **8** **10** LAMP UNTO MY FEET
COLOR Second of three programs on the 10th Lambeth Conference of the Anglican Church, held in August in Canter-

bury, England. Bishops from four countries discuss major issues raised at the conference: the ordination of women, the role of laymen, mixed marriages, and Christian unity. Producer Ben Flynn is the moderator.

- 7** **COLOR** HELP—Religion
7 **COLOR** CATHEDRAL OF TOMORROW—Religion
13 **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABEMOS AL SENOR—Pena
- 8:25 **2** **COLOR** NEWS
- 8:30 **2** INSIGHT—Religion
COLOR A fugitive white man learns the meaning of brotherhood when he's forced to hide out in a Negro home. Billy: James MacArthur. Adam: Donald Mitchell. Barbara: Kim Hamilton. Father Ellwood Kieser is the host.
3 INSIGHT—Religion
4 **COLOR** HERITAGE
5 **10** LOOK UP AND LIVE
COLOR "Where Life Meets Life." In October 1967 and once again in April 1968, groups of suburbanites entered a New York City slum area to join the residents in a massive clean-up. Organizers of the project, including Msgr. Robert Fox, discuss the results. On film (in black and white): the joint teams of volunteers at work. (Rerun)
7 **COLOR** PAGE ONE—Interview
8 NOTRE DAME FOOTBALL
COLOR A taped repeat of the October 12 game against Northwestern. (90 min.)
11 KNTV INFORMA—Ed Crigg
12 ALLEN REVIVAL—Religion
13 **COLOR** MISS PAT'S PLAYROOM
- 9:00 **2** **COLOR** COMMUNITY FOCUS
3 NOTRE DAME FOOTBALL
COLOR A taped repeat of the October 12 game against Northwestern. (90 min.)
4 RAWHIDE—Western
5 ENCOUNTER—Interview
Scheduled guest is Dr. Sidney Strauss, North American co-ordinator of the World Union of Jewish Students, who discusses the lives of Jews in Russia.
7 **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Children
7 DISCOVERY '68—Children
In Israel, cameras visit the village of

Rama to learn how an Arab family lives in a country that is predominantly Jewish. Also seen: the port city of Haifa. Host: Virginia Gibson. (Rerun)

10 **COLOR** **TOM AND JERRY**

11 **COMICOS Y CANCIONES—Comedy**

12 **HERALD OF TRUTH—Religion**

13 **MOVIE—Comedy**

"You for Me." (1952) After insulting the principal benefactor of the hospital, a pretty nurse goes all-out to charm him back. Peter Lawford, Gig Young, Jane Greer, Paula Corday. (90 min.)

9:30 **2** **NOTRE DAME FOOTBALL**

COLOR A taped repeat of the October 12 game against Northwestern. (90 min.)

5 **NEWSMAKER 68—Interview**

COLOR Scheduled guest is Max Rafferty, Republican candidate for the United States Senate.

7 **7** **COLOR** **BEATLES—Children**

10 **12** **COLOR** **AQUAMAN—Children**

11 **NOCHES TAPATIAS—Variety**

10:00 **4** **COLOR** **AFL HIGHLIGHTS**

5 **10** **12** **CAMERA THREE**

COLOR "Really the Country Blues." Two Negro country-blues singers—old-timer Eddie "Sun" House Jr. (from rural Mississippi) and young Buddy Guy (raised in Chicago) contrast their singing styles. Host: James Macandrew.

Program:

"Levee Camp Moan," "Death Letter".....House

"Let Me Love You," "Stormy Monday".....Guy

"Sundown Blues".....House, Guy

7 **7** **COLOR** **LINUS—Children**

8 **COLOR** **CARTOON CIRCUS**

11 **UN CANTO DE MEXICO**

44 **FUN HOUSE—Children**

10:30 **3** **4** **7** **PRO FOOTBALL**

COLOR The Denver Broncos meet the Jets at New York. Jim Simpson and Al DeRogatis report. (Live)

5 **TO BE ANNOUNCED**

7 **11** **13** **COLOR** **KING KONG**

8 **THIS IS THE LIFE—Religion**

COLOR A convicted tycoon learns a lesson from his probation officer.

10 **COLOR** **FILM**

12 **PRO FOOTBALL**

COLOR Los Angeles Rams vs. Green

Bay Packers at Milwaukee. Jack Buck and Pat Summerall report. (Live)

10:45 **10** **COLOR** **SANDERS ON '49ers**

11:00 **2** **MOVIE—Adventure**

"Dark Venture." (1954) An American adventurer goes to Africa in search of the elephants' graveyard. John Calvert, Ann Cornell, John Carradine. (90 min.)

5 **8** **10** **PRO FOOTBALL**

COLOR The Philadelphia Eagles meet the Cowboys at Dallas. Lindsey Nelson and Tom Brookshier report. (Live)

7 **11** **13** **COLOR** **BULLWINKLE**

44 **HY LIT—Variety**

11:25 **7** **COLOR** **OPINION 7—David Sacks**

11:30 **7** **13** **DISCOVERY '68—Children**

COLOR "The River People," a visit to Bangkok, Thailand. Cameras focus on a Thai farmer and his family to show life in the Buddhist country. On screen: a handmade house and the klong (canal) that runs in front of it, a floating market and Buddhist monks. Hosts: Bill Owen and Virginia Gibson. (Rerun)

11 **NEGRO/AMERICAN CULTURE**

Afternoon

12:00 **7** **11** **13** **COLLEGE FOOTBALL**

COLOR A 45-minute tape of California vs. Army, plus highlights of this week-end's top college games. (60 min.)

20 **CHRISTOPHERS—Religion**

COLOR Singer Dennis Day discusses the life of American social reformer Dorothea Dix (1802-1887).

44 **MOVIE—Musical**

"It's a Pleasure." (1945) The marriage of a champion ice skater and a hot-headed hockey star isn't working out too well. Sonja Henie, Michael O'Shea, Marie McDonald. (90 min.)

12:30 **2** **COLOR** **EDITOR'S FORUM**

20 **A. A. ALLEN—Religion**

12:45 **19** **SOCIAL SECURITY FILM**

1:00 **2** **SURVIVAL—Drama**

The story of John Resco, whose death sentence was commuted to life imprisonment in 1932. Resco became a model prisoner, known for his painting and writing, and was released after 20 years in prison. James Whitmore narrates.

Afternoon

3 MOVIE—Drama

"The 49th Man." (1953) American agents go after a group smuggling A-bomb parts. John Ireland, Richard Denning, Suzanne Dalbert. (90 min.)

7 13 ISSUES AND ANSWERS

COLOR Tentatively scheduled: Gov. Nelson Rockefeller (R-N.Y.) and Sen. Edward Brooke (R-Mass.) are interviewed in New York by newsmen Bill Lawrence and John Scali. (60 min.)

7 PRO FOOTBALL

COLOR The San Diego Chargers meet the Raiders at Oakland. Curt Gowdy and Kyle Rote report. (Live)

11 WORLD TOMORROW

19 VOICE OF MEXICO—Variety

20 MOVIE—Drama

"The Railroad Man." (Italian; 1956) Pietro Germi wrote, directed and stars in this shrewdly observing study of a railroad engineer and his family. Luisa Della Noce, Sylva Koscina. (Two hours)

1:30 2 KINGDOM OF THE SEA

COLOR "Pearl Divers." The story of how secretions from the whale and the oyster make life more pleasant for man.

4 MOVIE—Drama

COLOR "On the Threshold of Space." (1956) An Air Force doctor participating in high-altitude experiments meets with resistance from a cautious disciplinarian. Guy Madison, Virginia Leith, John Hodiak, Dean Jagger. (90 min.)

11 KENNY FOREMAN—Religion

12 NOTRE DAME FOOTBALL

COLOR A taped repeat of the October 12 game against Northwestern. (90 min.)

19 ALMANAC—Travel

32 **COLOR** OPINION: WASHINGTON

44 MOVIE—Western

"Son of Belle Starr." (1953) The son of famed outlaw Belle Starr is suspected of being behind a series of gold robberies. Keith Larsen, Peggie Castle, Regis Toomey, Dona Drake, James Seay. (90 min.)

2:00 2 MOVIE—Musical

"Cover Girl." (1944) Songs by Jerome Kern and Ira Gershwin are featured in this musical comedy about a glamorous model and the dancer she loves. Rita Hayworth, Gene Kelly, Phil Silvers, Eve Arden, Lee Bowman. (Two hours)

7 SUCCESS STORY—Interview

COLOR Scheduled guest is San Francisco attorney Jake Ehrlich.

8 **COLOR** GREAT MOMENTS

10 **COLOR** NFL THIS WEEK

11 **COLOR** VOICE OF CALVARY

13 **COLOR** TRUTH OR CONSEQUENCES—Game

19 QUEST FOR ADVENTURE

This skiing tour includes Sun Valley, Lake Tahoe and Aspen.

32 BISHOP SHEEN—Religion

COLOR Bishop Fulton J. Sheen discusses woman's role in modern society.

2:15 8 MOVIE—Comedy

"Casanova." (Italian; 1964) The famed libertine charms the fairest damsels of the continent. Gabriele Frazetti, Corinne Calvet, Nadia Grey. (One hour, 45 min.)

2:30 3 MAYOR RICHARD DALY—Talk

COLOR Chicago's mayor Richard Daly offers rebuttal to charges of police brutality in dealing with demonstrations during the Democratic Convention. Following the mayor's address: a retecast of his interview with CBS newsmen Walter Cronkite (taped during the convention). (60 min.)

5 **COLOR** NFL THIS WEEK

7 MOVIE—Comedy

"Go West." (1940) The Marx Brothers are attracted to the wide open spaces by tales of gold lining the streets. Groucho Marx, Chico Marx. (90 min.) roll. (90 min.)

10 **COLOR** FLYING FISHERMAN

11 RIFLEMAN—Western

13 MOVIE—Biography

"Follow the Sun." (1951) The life story of golfing great Ben Hogan. Sam Snead and James Demaret make cameo appearances. Glenn Ford, Anne Baxter, Dennis O'Keefe, June Havoc. (90 min.)

19 AMERICA SINGS—Gospel Music

32 **COLOR** WONDERAMA—Children

3:00 4 SPEAK OUT—Valentine

5 **COLOR** GAME OF THE WEEK

10 WILLIAM F. BUCKLEY JR.

COLOR U.S. economic problems are discussed by Under Secretary of the Treasury Joseph Barr. (60 min.)

11 POLITICAL DEBATE

Debates: George Milas and Martin Gorfinkel, for the 22nd District Assembly

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Afternoon

seat; Marc Poche and Earle Crandall for the 25th District Assembly seat.

12 WELLS-FARGO—Western

Outlaw Cole Younger breaks into a house where Hardie is baby sitting. Hardie: Dale Robertson. Inger: Patty Ann Garity. Younger: Royal Dano.

19 KEYES ASSEMBLY OF GOD CHURCH

20 OF LANDS AND SEAS—Travel

COLOR A tour of Italy includes the ancient city of Pompeii, the Appian Way and the resort of Positano. (60 min.)

44 MOVIE—Western

COLOR "Gunsmoke in Tucson." (1958) Two brothers find themselves on opposite sides of the law. Mark Stevens, Forrest Tucker, Gale Robbins. (90 min.)

3:30 3 MOVIE—Adventure

COLOR "The Black Knight." (1954) A swordmaker journeys to Camelot to learn the skills of a knight. Alan Ladd, Patricia Medina, Anthony Bushell. (90 min.)

4 **COLOR** YOUTH INQUIRES

5 POW!—John Wasserman

5:00 PM Sunday — Color

"How I Spent My Summer Vacation"

Robert Wagner Jill St. John Peter Lawford



KXTV 10 A CBS Affiliate

6 9 SPEAKING FREELY

Metropolitan Opera manager Rudolf Bing is interviewed at Lincoln Center. Bing discusses the status of Opera in America, and the Met's new opera house, and reminisces about operatic greats he has known. (Rerun; 60 min.)

11 FELONY SQUAD—Crime Drama

COLOR Investigation of a fashion model's death opens the squad's third season. Model agency kingpin T. J. Gaynor claims the famed beauty's death was suicide, but the detectives aren't buying his story. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

T. J. GaynorRicardo Montalban
Lynne ThackerayJoan Van Ark

12 ZANE GREY—Western

19 ALLEN REVIVAL—Religion

3:45 9 NET PLAYHOUSE—Comedy

"The May Fly and the Frog," a bitter-sweet encounter set in London. John Gielgud plays a middle-aged millionaire; co-starring is Felicity Kendal. Gabriel Quantara: John Gielgud. The Girl: Felicity Kendal. Mario: David Stoll. (Rerun; one hour, 15 min.)

4:00 2 MOVIE—Comedy

"Jack and the Beanstalk." (1952) While reading a fairy tale, Jack falls asleep—and dreams he becomes involved with a giant, a sky-high beanstalk and a golden-egg-laying goose. Bud Abbott, Lou Costello, Buddy Baer, Dorothy Ford. (90 min.)

4 MOVIE—Western

"Daniel Boone, Trail Blazer." (1956) Daniel Boone leads a wagon train of settlers through Indian territory in the year of 1775. Bruce Bennett, Lon Chaney Jr., Faron Young, Damian O'Flynn. (90 min.)

7 BLACK DIGNITY

COLOR Scheduled guests are Mrs. Sarah Savio, a teacher of Afro-American literature at UC Berkeley, and poet Isadore Morrison, who recites "God's Creation." Host: Don Warden. (60 min.)

7 COLLEGE FOOTBALL

COLOR See 12 noon Ch. 7. (60 min.)

8 INSIGHT—Religion

COLOR "The Oleander Years." A couple feel that their marriage is a superficial relationship. Stan: Robert Lansing. Virginia: Geraldine Brooks.

10 21st CENTURY

COLOR "The Food Revolution" studies efforts to produce more food for an increasing world population. Films focus on the creation of low cost, high protein food supplements; irrigation of deserts; selective breeding of fish; the use of chemicals to transform plants into familiar-tasting foods; control of the plant-growing process; and attempts to improve crop yield. Host: Walter Cronkite.

11 MOVIE—Drama

"Untamed Youth." (1957) Two sisters are arrested for vagrancy and sent to a youth farm. Mamie Van Doren, Lori Nelson, John Russell, Don Burnett, Eddie Cochran, Lurene Tuttle. (90 min.)

12 MOVIE—Drama

"The Restless Years." (1959) Ross Hunter produced this film about a high school couple who continue seeing each other against the wishes of their parents. John Saxon, Sandra Dee, Luana Patten, Teresa Wright, James Whitmore, Jody McCrea, Margaret Lindsay, Virginia Grey, Alan Baxter. (90 min.)

13 **COLOR** DATING GAME

19 CHURCH SERVICE—Baptist

20 SPOTLITE ON SPEED

COLOR Highlight: formula sports car racing at Vina Raceway near Chico.

36 FAITH FOR TODAY—Religion

4:30 5 8 FACE THE NATION

COLOR Tentatively scheduled: Republican Vice Presidential candidate Gov. Spiro Agnew (R-Md.) is interviewed in Washington. Newsmen include Martin Agronsky and Bruce Morton.

6 9 SPECULATION

Los Angeles Times drama critic Cecil Smith and Gordon Davidson, artistic director for the Ahmanson Theatre in Los Angeles, discuss contemporary theatre as an expression to today. Keith Berwick is host. (Rerun; 60 min.)

10 McHALE'S NAVY—Comedy

Movie star Mimi St. Clair decides it would be great publicity to get shipwrecked with McHale's crew. McHale: Ernest Borgnine. Mimi: Jean Hale. Frances: Fay de Witt. Binghamton: Joe Flynn.

13 **COLOR** NEWLYWED GAME

19 REVIVAL FIRES—Religion

20 **COLOR** ED HURST—Variety

ULYSSES

Kirk Douglas

Anthony Quinn

Silvana Mangano

The towering triumphs of the most tremendous adventurer of all!

Sunday 5:30 pm Color



Afternoon

36 LIFE FOR TODAY—Religion

44 MONROES—Western

COLOR Clay clashes with a drifter who claims prior ownership of the Monroe's unbranded cattle. Clay: Michael Anderson Jr. Ed: Jeffrey Hunter. Kathy: Barbara Hershey. (60 min.)

5:00 **3** ADVENTURES OF HUCK FINN

COLOR Following in Gulliver's huge footsteps, Huck is captured by Lilliputians and ordered to marry the king's daughter. Huck: Michael Shea. Becky: Lu Ann Haslam. Tom: Kevin Schultz. Voices . . . Bitto: Mike Road. Princess Tina: Julie Bennett. King Biggun: Paul Frees. Budge: Herb Vigran. Tugg: Tommy Cook.

5 PERRY MASON—Mystery

A fight for control of voting stock in a corporation leads to murder. Daniel Conway: H. M. Wynant. Rose Calvert: Pamela Duncan. Linda Griffith: Marie Windsor. Mason: Raymond Burr. (60 min.)

7 MOVIE—Biography

COLOR "The Wings of Eagles." (1957) The career of Frank "Spig" Wead, a flying ace of World War I who later had a hand in developing Naval air power. John Ford, a friend of Wead's directed the film and is portrayed in it under the character name John Dodge, John Wayne, Maureen O'Hara, Dan Dailey, Ward Bond, (Two hours)

7 MOVIE—Drama

"The Little Shepherd of Kingdom Come" (1961) is a Southern teen-ager who remains loyal to the North during the Civil War. Jimmie Rodgers, Luana Patten, Chill Wills. (Two hours)

8 ANIMAL WORLD

COLOR "The Last Safari." On this rerun, host Bill Burrud searches for the African lion on the Serengeti Plains of East Africa. Films include shots of the wildebeest, a lioness out for a kill, leopards and elephants, and Lake Nakuru where millions of pink flamingos have their nesting grounds. (Rerun)

9 KOLTANOWSKI ON CHESS

See Sat. 10:30 P.M. Ch. 9. (Rerun)

10 MOVIE—Adventure

COLOR "How I Spent My Summer Vacation." (1966) An ex-GI investigates the mysterious career of a dead millionaire. Robert Wagner, Peter Lawford, Walter Pidgeon, Jill St. John. (Two hours)

13 MOVIE—Comedy

"Adam's Rib." (1949) A deputy district attorney finds that courtroom arguments with his wife—a defense attorney—are beginning to affect their marriage. Screenplay by Garson Kanin and Ruth Gordon. Spencer Tracy, Katharine Hepburn, Judy Holliday. (Two hours)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 **2** DOCTOR'S NEWS CONFERENCE

3 MOVIE—Adventure

COLOR "Ulysses," a 1955 Italian spectacular based on the Homeric epic. Kirk Douglas, Anthony Quinn, Silvana Mangano, Franco Interlenghi, Rossana Podesto, Sylvie, Daniel Invernel, Jacques Dumesnil. (Two hours)

4 **COLOR** MEET THE PRESS

6 **9** FRENCH CHEF—Cooking

Julia Child prepares lobster thermidor.

8 **12** AMATEUR HOUR

COLOR Host Ted Mack welcomes singers Valerie Lynn and Johnny Sans; dancers Ken Larsen and Kathleen Sawka; the Theresa Landry Dancers; impressionist Darrow Igus; and harmonica player Tony Rich. Lloyd Marx orchestra.

9 MAYOR ALIOTO REPORTS

11 OPERATION ENTERTAINMENT

COLOR Tim Conway entertains 17,000 soldiers at Fort Gordon, Augusta, Ga. Also on stage: singer Florence Henderson; singer-dancer Barrie Chase; the singing Cowsills; comedian Rodney Dangerfield; and Los Cabrera, tumblers from Mexico.

MEXI000

SUMMER OLYMPICS

Tonight 7:00-8:00pm

Tomorrow 1:00-2:00pm

abc Live in Color/ABC Sports **7**

Operation Entertainment Girls, Terry Gibbs band. (60 min.)

20 SEA HUNT—Adventure

Mike accidentally finds a cache of arms belonging to Latin American guerrillas. Mike: Lloyd Bridges. Rudy Cordova: Anthony George.

32 [COLOR] WINCHELL-MAHONEY TIME—Children

36 MOVIE—Comedy

"Blondie's Hero." (1960) The Bumsteads purchase a home from a confidence man. Arthur Lake, Penny Singleton, William Frawley. (90 min.)

44 MOVIE—Comedy

"Blondie in the Dough." (1947) Blondie tries to help out family finances by starting a cookie business. Penny Singleton, Arthur Lake, Larry Simms. (60 min.)

Evening

6:00 **2 FUNNY GIRL PREMIERE**

[COLOR] A filmed look at the gala premiere of the Columbia release "Funny Girl." Host William B. Williams interviews its stars, Barbra Streisand, Omar Sharif, Rod Steiger and George Segal. (60 min.)

4 8 TO BE ANNOUNCED

5 [COLOR] NEWS-Magers, Tompkins
6 9 POPULATION PROBLEM

"The Gathering Millions" of Brazil are the subject of this first of six reports showing the effects of overpopulation on countries around the world. Actor Karl Weber is the narrator. (60 min.)

9 PROFILE: BAY AREA

12 THAT'S LIFE—Musical

[COLOR] Robert Dickson will marry Gloria Quigley tonight, but first . . . a visit to the city license bureau finds Robert having second thoughts. Then it's time to meet her folks (Shelley Berman and Kay Medford), who are as unprepared to lose their daughter as they are to gain a son. Robert: Robert Morse. Gloria: E. J. Peaker. Michele Lee, Tony Mordente dancers. Elliott Lawrence conducts the orchestra. (60 min.)

Songs

"Once in a Lifetime" Robert, E. J.
"Behind Every Man," "Do You Love Me?" Shelley
"Married," "Hey, Big Spender" . . Michele
"Follow the Arrows" Dancers

19 BIBLE ANSWERS—Religion

A comparison of the scientific theory of evolution and the Bible's teachings on the Creation.

20 OUTER LIMITS—Science Fiction

"The Hundred Days of the Dragon." Presidential candidate William Lyons Selby is being impersonated by the agent of an Oriental despot. Selby: Sidney Blackmer. Ted Pearson: Phillip Pine. Carol Selby: Nancy Rennick. Li Chin Sung: Richard Loo. (60 min.)

Postponed from Oct. 6.

6:30 **4 [COLOR] NEWS—Wilson, Small**

5 MARSHAL DILLON—Western

6 PERCEPTUALLY HANDICAPPED CHILD—Documentary

The problems of children with defective vision are discussed by guests Dr. Darrell B. Carter, UC School of Optometry,

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Evening

Berkeley; optometrist Arthur C. Heinsen Jr.; Cyril J. Helton of the Sacramento County schools; and Dr. Robert E. Vallett, Sacramento City Unified School District. First of two programs produced in cooperation with the Sacramento Valley Optometric Society. (Rerun)

8 **COLOR** ZORAMA—San Diego

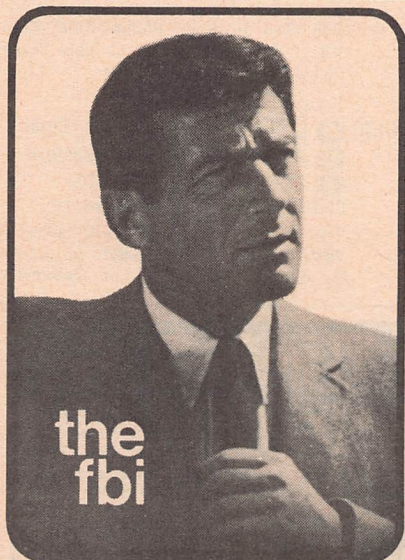
9 NET FESTIVAL—Music

COLOR A performance of Stravinsky's celebrated "The Rite of Spring" is seen from two sides: the audience and backstage. The program opens with the preparations of Zubin Mehta and the Los Angeles Philharmonic, and closes at the Los Angeles Music Center, where the performance receives a standing ovation—quite different from the angry response to the work's premiere in 1913. (Rerun; 60 min.)

9 FILM

"Endurance." Highlights of stock car racing at Indianapolis, Milwaukee and Castle Rock, Colo.

Repeated Tues. 9:30 P.M. Ch. 9R.



abc In Color 8:00pm **7 11 13**

11 POLITICAL DEBATE

19 ASSEMBLY OF GOD—Religion

32 MAN FROM U.N.C.L.E.

COLOR "The Re-collectors Affair." Nazi war criminals are being hunted down and killed for the art treasures they looted during World War II. Demos: George Macready. Solo: Robert Vaughn. Lisa Donato: Jocelyn Lane. Ilyia: David McCallum. (60 min.)

44 JOHN GARY—Variety

COLOR Guests: Carol Burnett, jazz pianist Erroll Garner; singers Della Reese, and Peaches and Herb; and comics Henny Youngman and Totie Fields. Sammy Spear orchestra. (90 min.)

Highlights

- "Shadow of Your Smile," "Like It Is"Erroll
- "Never My Love," "I've Got to Be Me"Della
- "Goin' Out of My Head," "The Ten Commandments of Love"Peaches, Herb
- "Misty"John, Erroll

7:00 **2** MOVIE—Drama

"One Potato, Two Potato." See Sat. 7 P.M. Ch. 2. (Two hours)

4 8 NEW ADVENTURES OF HUCKLEBERRY FINN

COLOR "Pirate Island." Huck, Tom and Becky find a big hairy ally in Bulu the ape when they are captured by murderous cutthroats who suspect the adventurers of filching buried treasure. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe/Captain X: Ted Cassidy. Voices . . . Bulu: Michael Road. Snagg: Ted De Corsia. Castaway Charlie: Vic Perrin.

5 10 LASSIE—Adventure

COLOR "The Holocaust," first of a two-part story. To help check a raging forest fire, Corey parachutes into the inferno, where he's trapped by flames. Corey: Robert Bray.

Guest Cast

- Bob EricksonJack De Mave
- Dave WakelyRon Hayes
- Ed CarterDarwin Jostin
- OfficerL. E. Buck Young
- Dr. BakerGregory Morton

6 JAZZ CASUAL—Music

John Coltrane talks about jazz as a form

of communication. The John Coltrane Quartet plays "Afro Blue," "Alabama" and "Impressions." Ralph Gleason is host.

7 11 13 OLYMPIC GAMES

SPECIAL COLOR See the Olympic game beginning on page A-8. (60 min.)

Pre-empted: "Land of the Giants." Jesse Owens talks about U.S. hopes for gold medals. See page 6.

7 WILL SONNETT—Western

COLOR There's little hope of escape when a burlesque of justice lands Will and Jeff on a slave-labor gang digging a railroad tunnel. Walter Brennan, Dick Rambo, Royal Dano, Robert DoQui.

9 BEYOND THE EARTH

"The Jovian Planets and Pluto." John A. Russell describes the common characteristics of the "giant" planets and tells how the velocity of light was discovered.

12 MERV GRIFFIN—Variety

COLOR Manhattan landmarks supply the backdrops for this potpourri of music, comedy, celebrity interviews and fashion displays. Joining Merv are Joel

Grey, Dionne Warwick, Dick Shawn and Renee Taylor (portraying two hippies in the East Village), the Union Gap, comics Hendra and Ullett, 12-year-old singer Julie Budd and Hollywood's best known butler: Merv's TV sidekick Arthur Treacher. Among the celebrities interviewed are Yogi Berra and Gil Hodges of the amazin' Mets, Rocky Graziano, producer David Merrick, Jackie Robinson and Toots Shorr. (60 min.)

19 BIG PICTURE—Army

20 MOVIE—Drama

"The Railroad Man." (Italian; 1956) Pietro Germi wrote, directed and stars in this shrewdly observing study of a railroad engineer and his family. Luisa Della Noce, Sylva Koscina.

36 MOVIE—Drama

"La Nina Popoff." Maria Antonietta Pons, Ernesto Velazquez. (Two hours)

7:30 **3 4 7 WALT DISNEY'S WORLD**

COLOR Movie: "Toby Tyler" (1960), first of two parts about a youngster who leaves home to join a traveling cir-

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PART I

A runaway joins the big top...

Toby Tyler

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Evening

cus. Toby's first responsibilities: selling popcorn and lemonade—and caring for a mischievous chimp. Based on the book by James Otis Kaler. (Rerun; 60 min.)

Cast

Toby TylerKevin Corcoran
Ben CotterHenry Calvin
Sam TreatGene Sheldon
Harry TupperBob Sweeney
Col. Sam CastleRichard Eastham
Mlle. JeanetteBarbara Beaird

5 8 10 GENTLE BEN

COLOR Young Mark decides it's that time to run away from home. The boy packs up, says his good-byes and moves—into Ben's backyard shed. Carter: Jerry Lester. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell.

6 9 FESTIVAL—Concert

A chamber-music recital by the Fine Arts Quartet. Program includes Mozart's Quartet No. 16 in E-Flat Major and a string quartet by Georg Philipp Telemann. Host: Norman Pellegrini.

9 WILLIAM F. BUCKLEY JR.

COLOR William Buckley debates with Allard Lowenstein, a New York supporter of Senator McCarthy who was prevented from entering the Democratic Convention while carrying a newspaper. Topics include the dynamics of the McCarthy campaign, and security procedures in Chicago. (50 min.)

19 CENTRAL ASSEMBLY OF GOD

32 COLOR TRUTH OR CONSEQUENCES—Game

8:00 5 8 10 12 ED SULLIVAN

COLOR Tentatively scheduled guests: Pearl Bailey; comedians Bill Dana and

Richard Pryor; singers Gilbert Beaud, and the Beach Boys; St. Louis Cardinals pitching star Bob Gibson, who plays the ukulele; Detroit Tiger pitching star Denny McLain, who plays the organ; the Muppets puppets. Also: Ed visits the set of the forthcoming musical movie version of "Goodbye, Mr. Chips," starring Peter O'Toole and Petula Clark. (60 min.)

Highlights

"When Irish Eyes Are Smiling"Ed, Peter
"What Now, My Love?"Gilbert
"Don't Give Up"Petula

6 9 FILM

COLOR "Soaring Over the Rockies," a look at the sport of gliding, its history and techniques. Filmed against the background of the Colorado Rockies.

7 11 13 FBI—Drama

COLOR A frightened runaway boy who thinks he's killed someone becomes involved in an FBI manhunt when he joins forces with a fellow traveler on a freight train. The man is a murderer on his way to commit another crime. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (60 min.)

Guest Cast

John EvansJ. D. Cannon
Jess OrkinRonny Howard
Mildred ScottJan Shepard
OrkinDabbs Greer

32 WOODY WOODBURY—Variety

COLOR Guests: actor Michael Christian, comedians Jackie Kahane and Marie Wilson, and singer Kim Weston. (90 min.)

44 ARREST AND TRIAL—Drama

"Signals of an Ancient Flame." Ander-

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son suspects that business tycoon Leo Valera poisoned his late wife. Valera: Martin Balsam. Marietta Valera: Katherine Ross. Carole Donahue: Diane Brewster. Egan: Chuck Connors. Anderson: Ben Gazzara. Miller: John Larch. Dr. Beck: Charles Irving. Rose Valera: Anne Barton. Pine: John Kerr. (90 min.)

8:30 **3 4** **MOTHERS-IN-LAW-Comedy**

COLOR The joy of Suzie's pregnancy fades a bit as the Hubbards and Buells realize they'll soon be known as Gramps and Granny. To counteract that old feeling, the couples take up jogging. Specialty number: the foursome sings "You Make Me Feel So Young." Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Richard Deacon. Herb: Herbert Rudley. Suzie: Deborah Walley. Jerry: Jerry Fogel.

6 9 **BY REQUEST**

1. "The Food Crisis," a report on the food problems facing underdeveloped nations. Discussing this growing crisis are Nobel Prize winner Lord Boyd Orr, Sen. George McGovern (D., S.D.); and Latin-American economist Paul Rebesch. 2. Cameras trace the life of Prince Karim, the fourth Aga Khan. 3. A British-produced study of the 1966 riots in Baltimore. The program includes interviews with Mayor T. R. McKeldin, a CORE worker and Negroes who participated in the rioting. (Rerun; two hours, 30 min.)

7 **BEWITCHED—Comedy**

COLOR Darrin and Samantha almost lose 4-year-old Tabitha to the music world when Endora's witchcraft endows the tyke with a virtuosio piano technique. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Tabitha: Erin Murphy. Johann Sebastian: Jonathan Harris.

9 **CRITICS' CIRCLE—Littlejohn**

Dale Harris, David Littlejohn and Charles Shere evaluate the San Francisco Opera's bill of contemporary works: Schoenberg's "Erwartung"; the Gunther Schuller version of Weill's "Royal Palace"; and Milhaud's "Christopher Columbus." (Rerun)

9:00 **2** **DAVID SUSSKIND—Discussion**

COLOR Guests are Norman Ollstead, author of "Inside the FBI," and former FBI agent Terence McShane. 2. Four English girls talk about life in New York City. (Two hours)

3 4 7 8 **BONANZA—Western**

COLOR "The Passing of a King." The Cartwrights battle ruthless Jeremy Roman, who takes advantage of his father's ill health to perpetrate a series of outrages. Ben: Lorne Greene. Joe: Michael Landon. Hoss: Dan Blocker. Candy: David Canary. (60 min.)

Guest Cast

JeremyJeremy Slate
ClaudeDenver Pyle
MaryDiana Muldaur
Judge RideoutDan Tobin
BallengerRuss Conway

5 10 12 **SMOTHERS BROTHERS**

COLOR Guests: the Beatles (in the second of two appearances taped in England), Barbara Feldon of "Get Smart" and singer Bill Medley (backed by the Ideals and the Jack Coleman Chorale). Pat Paulsen, Bob Einstein, Murray Roman, Jimmy Joyce singers Ron Poindexter dancers; Nelson Riddle conducts the orchestra. (60 min.)

Continued on next page

**Elizabeth Taylor
Katharine Hepburn
Montgomery Clift**

**suddenly
last summer**



ABC SUNDAY NIGHT MOVIE

abc 9:00 Tonight 7 11 13

Highlights

- "Revolution"Beatles
- "Swing Low, Sweet Chariot," "Peace, Brother, Peace"Bill
- "Woman, Woman"Barbara, Dick
- "Musical Fred"Tom

After the program: a five-minute Democratic political message.

7 11 13 MOVIE—Drama

"Suddenly, Last Summer." (1959) Labeled "an adult horror picture," this film was adapted from Tennessee Williams' one-act play by Williams and Gore Vidal. An aura of violence and eroticism surrounds the mysterious death of New Orleans poet Sebastian Venable, who was killed while his cousin Catherine watched. The facts of the slaying have left Catherine in a state of hysterical shock. Director: Joseph Mankiewicz ("Cleopatra"). (Two hours, 15 min.)

Cast

- CatherineElizabeth Taylor
- Mrs. VenableKatharine Hepburn
- Dr. CukrowiczMontgomery Clift
- Dr. HockstaderAlbert Dekker
- Mrs. HollyMercedes McCambridge
- George HollyGary Raymond

9 CANDIDATES—Interview

San Mateo and Santa Clara County candidates for Congress, the state senate and the assembly are questioned by newsmen Bruce B. Brugman, editor of the Bay Guardian; Harry Farrell, political editor of the San Jose Mercury; and John Kepingler, political editor of the Palo Alto Times. (Two hours, 30 min.)

20 MEL BELLI—Discussion

COLOR "Women at Work." Scheduled

guests include author Dean Jennings ("Barbara Hutton, a Candid Biography"); editor Tracy Cabot (Confidential Magazine); dancer Tara; actress Marlain Kallvig; clinical psychologist Katherine Whiteside Taylor; "Bunny" mother Frankie Lee Helms; and police reporter Katie Blair. (Two hours)

36 MOVIE—To be Announced

9:30 32 MOVIE—Adventure

"Elephant Boy." (1937) Rudyard Kipling's classic about a native boy in India. Sabu, W. E. Holloway, Walter Hudd. (One hour, 20 min.)

44 MOVIE—Mystery

"Charlie Chan at the Olympics." (1937) When the secret main device to an airplane is stolen, Charlie Chan trails the suspects to the Olympic games. Warner Oland, Katherine DeMille, Keye Luke, John Carradine, Pauline Moore. (90 min.)

10:00 3 4 PHYLLIS DILLER

COLOR Phyllis welcomes Eddie Albert and Eva Gabor of "Green Acres." Sketches: Phyllis and Eva share a make-up man (Rip Taylor); Eddie and Eva try to stop Phyllis from buying anything at their boutique. Also: a salute to horticulturist Luther Burbank. Norm Crosby, Merryl and the Curtain Calls, Jack Regas dancers; Jack Elliott conducts the orchestra. (60 min.)

Highlights

- "Whiskey on Sunday"Eddie
- "The Man I Love"Phyllis
- "Steppin' Out With My Baby Back Home," "To Cultivate My Garden"Phyllis, Eva, Eddie
- "Buzz Off"Curtain Calls

5 8 10 12 MISSION: IMPOSSIBLE—Adventure

COLOR Boxing great Sugar Ray Robinson plays a deadly muscleman in the conclusion of "The Contenders." Tonight: a crooked fight promoter is set up for a double fix as Barney battles his way to the main event. Phelps: Peter Graves. Barney: Greg Morris. Rollin: Martin Landau. Cinnamon: Barbara Bain. Willy: Peter Lupus. (60 min.)

Guest Cast

- Charles BuckmanRon Randall
- Dan WhelanJohn Dehner
- WesleySugar Ray Robinson

MARTY

ERNEST BORGNINE
BIG MOVIE
SUNDAY 11:45 PM

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KPIX 5 W

Ernie StaczekRobert Phillips
 Richy LeMoineRon Rich
 StanAngus Duncan
 StevensJoey Giambra
 WilsonBiff Elliott

After the program: a five-minute Democratic political message.

7 OUTCASTS—Western

COLOR Corey moves to avert a double tragedy when Jemal is framed for the murder of a man who knew too much about the past of an embittered lawman. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Sheriff GilesJames Gregory
 Gregg JeremyPaul Langton
 Tom JeremyChristopher Stone

11:00 2 HUMAN JUNGLE—Drama

Dr. Corder is asked to testify at the court-martial of Sergeant Major Bennett. Bennett: Alfred Burke. Dr. Corder: Herbert Lom. Lieutenant Gret: Tim Seely. Fielding: Peter Williams. (60 min.)

3 4 5 8 10 12 COLOR NEWS

7 COLOR GREATEST SHOW

20 MONEY MAKERS—Discussion

11:15 7 11 13 COLOR NEWS

—Keith McBee

8 DAWN OF AMERICA

10 COLOR NEWS—Reasoner

12 HAVE GUN—WILL TRAVEL

Drifters take Paladin's horse and guns after he's been mauled by a mountain lion. Paladin: Richard Boone. Cull: Wright King. Boggs: Ben Wright. Sheriff: Karl Swenson. Topaz: Betsy Jones-Moreland. Rack: Ed Nelson.

11:30 3 4 JOHNNY CARSON—Variety

COLOR Tentatively scheduled: Steve Allen, Jack Webb, actress Sue Lyon and comedian Shecky Greene. Ed McMahon (Run; 90 min.)

5 COLOR NEWS—Reasoner

7 COLOR NEWS—Bob Marshall

10 MOVIE—Drama

"David and Lisa." (1962) Frank Perry directed this award-winning film about the relationship between two pupils at a special school for emotionally disturbed adolescents. Screenplay by Eleanor Perry from a fictionalized case history by Dr. Theodore Isaac Rubin. (One hour, 45 min.)

Guest Cast

DavidKeir Dullea
 LisaJanet Margolin
 Dr. SwinfordHoward da Silva
 Mrs. ClemensNeva Patterson
 CarlosJamie Sanchez
 ClemensRichard McMurry
 JohnClifton James

11 COLOR FILM

13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Billy Eckstine and the comic Geezinslaw Brothers. (90 min.)

20 COLOR NEWS

11:45 5 MOVIE—Drama

"Marty." (1955) "What do you want to do tonight, Angie?" This well-remembered line sums up the poignant loneliness of the major character in Paddy Chayefsky's award-winning story. Marty, a 35-year-old Bronx butcher, has little to look forward to. Still a bachelor, he is goaded by his mother and relatives to "find himself a girl." Academy Awards went to Ernest Borgnine (best actor), Delbert Mann (direction), Chayefsky (screenplay) and the film. Ernest Borgnine, Betsy Blair. (One hour, 50 min.)

7 MOVIE—Comedy

COLOR "Broken Arrow." (1950) Former Army officer Tom Jeffords goes to the Apache stronghold to arrange a treaty with Cochise. James Stewart, Jeff Chandler, Debra Paget, Basil Ruysdael, Will Geer, Joyce Mackenzie, Arthur Hunnicutt.

12:00 2 COLOR NEWS

7 COLOR NEWS—Keith McBee

1:00 4 COLOR NEWS



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Morning

6:00 **3** RHYME AND REASON

1. How legend and reality are intermingled in Western frontier history. 2. Painting with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER—Education
COLOR English Literature: Edmund Spenser's "Faerie Queene," Part 2.

7 **COLOR** A.M.—Jim Dunbar

10 **COLOR** DEAN'S DESK—Religion

6:15 **10** INDUSTRY ON PARADE

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 COMMUNICATION IS

"How Do We Say What We See?" The fascinating process of changing mental images into words.

10 SUNRISE SEMESTER—Education
COLOR English Literature: Edmund Spenser's "Faerie Queene," Part 2.

13 **COLOR** JACK LA LANNE

7:00 **3** **4** **7** **8** TODAY

COLOR Tentatively scheduled: at press time "Today" plans reports through the week on the Apollo mission scheduled for take-off on October 11. Today: Fred Astaire and scientist Howard Evans, author of a layman's guide to insect life. Hugh Downs, Joe Garagiola. (Two hours)

5 NEWS—Ron Magers

9 SPANISH—Education

Recess: 7:30-9:15 A.M.

10 **COLOR** FOCUS ON FARMING

12 CHRISTOPHERS—Religion

COLOR TV personality Dave Garroway talks about the inventions of Thomas A. Edison. Host: Father James G. Keller.

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

9 READING—Education

COLOR Lesson: how to find your practice speed.

Repeated Wed. 11:30 P.M. and Thursday 3 P.M. and 11 P.M.

10 **COLOR** SUN-UP—Interviews

12 **COLOR** NEWS—Joseph Benti

7:45 **11** HISTORY—Education

Lecture: "Great War for Empire." (45 min.)

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Starting today, this series presents educational information within the entertainment, designed to help children understand their world. This week's topic: "Learning About Self." Also today: the Captain discusses Christopher Columbus. (60 min.)

7 VIRGINIA GRAHAM—Interview

COLOR Guests: actress Angela Martin, comedienne Betty Walker and magician Velma.

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Protestant

8:20 **13** CASPER—Children

8:30 **2** **COLOR** JACK LA LANNE

7 MOVIE—Biography

COLOR "The McConnell Story." (1955) The story of America's first triple jet ace, Capt. Joseph McConnell Jr., a hero of the Korean War. Alan Ladd, June Allyson, James Whitmore, Frank Faylen, Willis Bouchee. (Two hours)

11 **COLOR** HOCUS POCUS—Children

8:40 **9** CLASSROOM—Education

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

3 **4** **7** **8** SNAP JUDGMENT

COLOR Guests: actors Keir Dullea and Jessica Walter. Host: Ed McMahon.

5 **10** **12** LUCILLE BALL—Comedy

COLOR Viv's a baking champ—and Lucy decides to give her some competition.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 **6** **9** **9** CLASSROOM—Education

Ch. 9 recess: 11:10 A.M.-12 noon.

9:25 **3** **4** **7** **8** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCEN-

TRATION—Game

5 **COLOR** HOTLINE—Discussion

10 **12** BEVERLY HILLBILLIES

Jethro has fallen in love with a movie star. Kitty: Sharon Farrell.

11 **COLOR** JACK LA LANNE

13 DREAM HOUSE—Game

10:00 **3 4 7 8** PERSONALITY—Game

COLOR Celebrities: Florence Henderson, George Jessel and Sheila MacRae. On-film personality: Milton Berle.

6 9 CLASSROOM—Education

10 12 ANDY GRIFFITH—Comedy

COLOR Bee takes a job as hostess of a TV show. Aunt Bee: Frances Bavier.

11 TREASURE ISLE—Game

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

Eccentric writer Justin Fitzgibbons checks into Blair demanding the best accommodations—and predicting he'll die within the week. Fitzgibbons: Cyril Ritchard. Claire Sutton: Patricia Crowley. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Wally Cox, Frank Fontaine, Gypsy Rose Lee, Paul Lynde, Rose Marie, Greg Morris, Connie Stevens, Charley Weaver, Jo Ann Worley.

5 10 12 DICK VAN DYKE—Comedy
Sally tries to promote a friend's new dance. Sally: Rose Marie.

7 11 13 DICK CAVETT—Variety

COLOR Scheduled guests: actor Donald Pleasence and comedy writer Selma Diamond. (90 min.)

11:00 **3 4 7** **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

6 9 KALEIDOSCOPE—Education

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy

Dennis writes an essay about his wonderful friend Mr. Wilson. Jay North.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

How to put cane seats on chairs.

Repeated 6 P.M.

9 PRIMER CORSO—Music

Recess: 12 noon-1 P.M.

44 **COLOR** CARTOONS—Children

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

San Francisco: Kaleidoscope

Today At Noon goes to "the city." Every day this week Bob Whitten and Harry Martin will report from a different scenic San Francisco location.

color

Cosmopolitan, San Francisco is as colorful as a courtesan. KCRA-TV's color cameras probe this exciting, sensuous city.

culture

The twain meet and mix in Bagdad by the Bay. Chinese, Japanese, Italian and Greek. All, and others, have left their mark.

cool

North Beach is the Pacific coast port of call for jazz. It's also the home of the topless, the bottomless and the tasteless. You can see it all in San Francisco.

Today At Noon in color Channel 3 12:00-12:30

Afternoon

12:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver is convinced he's about to be expelled from school. Beaver: Jerry Mathers. Wally: Tony Dow.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 13 BEWITCHED—Comedy

Samantha has her hands full with baby Tabatha's battling grandmothers.

9 MISTEROGERS—Children

Topic: haircuts.

Repeated 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Vera Miles, Bob Crane and Will Hutchins.

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 OREGON COUNTRY

7 7 **COLOR** TREASURE ISLE

9 FRENCH CHEF—Cooking

Julia Child prepares turban of sole, a mousse baked in a ring of fish fillets.

Repeated Thurs. 10 P.M.

11 LU RYDEN—Variety

13 GILLIGAN'S ISLAND—Comedy

COLOR The Howells find out they're not legally married when a radio broadcast brings them the news that the minister who performed their marriage was a fraud. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

44 MOVIE—Drama

"A Wicked Woman." (1934) Mady Christians, Jean Parker, Charles Bickford, Betty Furness. (One hour, 25 min.)

1:00 **2** MOVIE—Drama

"The Come On." (1956) A money-mad vixen encounters a handsome fisherman on a Mexican beach. Anne Baxter, Sterling Hayden, John Hoyt. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

After the program: a five-minute Republican political message.

6 9 CLASSROOM—Education

Recess: 2:30-6 P.M.

7 7 11 13 OLYMPIC GAMES

SPECIAL **COLOR** See the Olympic guide beginning on page A-8. (60 min.)

Regular programming is pre-empted.

1:10 **9** CLASSROOM—Education

Recess: 3-4:05 P.M.

1:30 **3 4 8** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

1:55 **44** **COLOR** NEWS—Bob Raiford

2:00 **3** MOVIE—Western

COLOR "Garden of Evil." (1954) Three adventurers, stranded in a small Mexican port, are hired by a woman to help her free her husband, who is trapped in a gold mine. Gary Cooper, Susan Hayward, Cameron Mitchell. (Two hours)

4 YOU DON'T SAY!—Game

COLOR Celebrity guests: comedienne Pat Carroll, comic Marty Ingels.

5 8 10 12 **COLOR** SECRET STORM—Serial

7 7 11 13 **COLOR** NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy
Lloyd Nolan is a football coach in "Bud Plays It Safe." As part of his drive to make the team, Bud dates the coach's daughter. Bud: Billy Gray. Jim: Robert Young. Harper: Ann Benton.

2:30 **4** MATCH GAME

COLOR Guests: actors Orson Bean and Jill Haworth. Host: Gene Rayburn.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A wife charges her husband with desertion. Edith: Julie Gambol. Arthur: Lee Anthony.

44 MISTER ED—Comedy

When someone proposes the elimination of Ed's favorite bridge path, Wilbur decides to write a letter. Wilbur: Alan Young. Carol: Connie Hines.

2:55 **4** **COLOR** NEWS—Floyd Kalber

3:00 **2 8 10 12** HOUSE PARTY

COLOR Guests: three young mothers and their children. Host: Art Linkletter.

4 REAL McCOYS—Comedy

Grampa tries to break up George's romance with an attractive widow. Grampa: Walter Brennan. George: Andy Clyde.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: actor-folk singer Theodore Bikel, actor Alan Arkin and Met soprano Roberta Peters. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** SPEED RACER—Children

36 CARTOON TIME—Children

44 ASTROBOY—Children

3:25 **2 10 12** **COLOR** NEWS

8 **COLOR** DIALING FOR DOUGH

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 MUNSTERS—Comedy

Grandpa's invented a pill that changes water into gasoline. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

8 **COLOR** DOCTORS—Serial

10 PASSWORD—Game

COLOR Celebrity guests: actors Barry Sullivan and Carolyn Jones.

12 MIKE DOUGLAS—Variety

COLOR Guests include Pearl Bailey; comedian Soupy Sales; Jackie Cain and Roy Kral, singer-instrumentalists; and writer Rene Carpenter, wife of former astronaut Scott Carpenter. (90 min.)

20 **COLOR** CAPTAIN FATHOM

32 **COLOR** DAPHNE'S CASTLE

36 FACTS AND FUN

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** FLINTSTONES

7 7 13 **COLOR** DARK

SHADOWS—Serial

8 MATCH GAME

COLOR Guests: actors Orson Bean and Jill Haworth. Host: Gene Rayburn.



PAUL NEWMAN
JOANNE WOODWARD

THE
LONG,
HOT
SUMMER

with Orson Welles,
Angela Lansbury
and Lee Remick

In Color

Monday at 4:30 PM



Afternoon

- 10** **JOAN RIVERS**
COLOR Whatever happened to Hollywood glamor? Actress Joan Bennett and celebrity profiler Rex Reed offer their opinions.
- 11** **PERRY MASON—Mystery**
Married Herman Albright is pursuing model Grace Halley, who isn't too pleased with Herman's attentions. Grace: Myrna Fahey. Mason: Raymond Burr. (60 min.)
- 20** **COLOR** **BOZO'S BIG TOP**
- 36** **ADEL HALL—Variety**
Scheduled guests: the Borden Twins and Bobby Wild, Country and Western singers. (Live; 60 min.)
- 4:05 **44** **COLOR** **BUGS BUNNY—Children**
- 4:25 **9** **YOGA FOR HEALTH**
- 4:30 **8** **COLOR** **DIALING FOR DOUGH**
- 4** **VOYAGE—Adventure**
Enemy agents kidnap Nelson's sister—to make certain Nelson will provide them with a map of underwater missile sites. Fenton: George Sanders. (60 min.)
- 5** **MERV GRIFFIN—Variety**
COLOR Tentatively scheduled guests: Twiggy, actors Scott Jacoby and Genevieve, comedian Charlie Manna, and singers Monti Rock III and D'Aldo Romano. Arthur Treacher. (90 min.)
- An appearance on Merv's show launched the career of singer Gloria Loring. See the article on page 37.
- 7** **MOVIE—Drama**
COLOR "The Long, Hot Summer," Part 1. (1958) Martin Ritt directed this adaptation of three William Faulkner stories tracing the career of drifter Ben Quick. Paul Newman, Joanne Woodward, Orson Welles, Anthony Franciosa. (90 min.)
- 7** **IT'S HAPPENING—Variety**
Guests: Steppenwolf, Ron Eliran, and the Collage.
- 8** **COLOR** **JEOPARDY—Game**
- 9** **COLOR** **WASHINGTON NEWS**
- 10** **MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)
- 13** **OLYMPIC GAMES**
SPECIAL **COLOR** Olympic coverage. For details, see the Mon., 7 P.M. listing in the Telecast Guide on page A-8.
- Regular programming is pre-empted.

- 5:00 **44** **COLOR** **MARINE BOY—Children**
- 2** **LASSIE—Adventure**
Timmy's scout troop is planning a kite-flying contest. Timmy: Jon Provost.
- 3** **COLOR** **FLINTSTONES**
- 7** **BEWITCHED—Comedy**
Samantha wins a prize at an art show—for a painting swiped from a museum.
- 8** **YOU DON'T SAY—Game**
COLOR Celebrity guests: comedienne Pat Carroll, comic Marty Ingels.
- 9** **MISTEROGERS—Children**
Topic: haircuts. (Rerun)
- 11** **MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)
- 12** **MERV GRIFFIN—Variety**
COLOR Tentatively scheduled guests: David Susskind, actress Jeanne Moreau, singer Lainie Kazan, comedian Morey Amsterdam and Dieter Tasso, balancing act. (60 min.)
- 13** **I LOVE LUCY—Comedy**
It's the Ricardos' wedding anniversary and they plan to spend it alone together. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 19** **CARTOON FUN HOUSE**
- 20** **THUNDERBIRDS—Children**
COLOR "The Edge of Impact," Part 1. Jeff Tracy comes to the aid of Colonel Casey, whose jet tests are being sabotaged.
- 32** **COLOR** **ROCKY AND HIS FRIENDS—Children**
- 36** **CISCO KID—Western**
COLOR Cisco and Pancho are ambushed and their horses stolen. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
- 5:30 **44** **COLOR** **POPEYE—Children**
- 2** **PATTY DUKE—Comedy**
When Patty deserts Richard for a boy who knows all the latest dances, he gets even by dating Cathy. Patty and Cathy: Patty Duke.
- 3** **TRAVENTURE THEATRE**
COLOR Cameras examine the life and customs of Borneo's primitive Dayaks, a tribe of former headhunters.
- 4** **JOAN RIVERS**
COLOR Catering is discussed by Joan, actress Kitty Carlisle and restaurateur Stu Levin.
- 7** **NEWS**

U
R N O T
I N F O R M E D
U N L E S S U W A T C H

6 O'CLOCK REPORT &
11 O'CLOCK FINAL REPORT

SEE HUNTLEY/BRINKLEY WITH WORLD AND NATIONAL NEWS

6 O'CLOCK AND 11 O'CLOCK, IN COLOR, ON KRON-TV 4

4
KRON-TV

Afternoon-Evening

8 PETERSON/MUNSTERS

1. Herman's been hit by a woman motorist who wants to make a \$10,000 cash settlement, but the big lunk thinks he's being sued. Herman: Fred Gwynne, Mrs. Kingsley: Dorothy Green. 2. **COLOR** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

The story of Ethan Allen, the Revolutionary War leader who captured Fort Ticonderoga.

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR "Death in Slow Motion," first of two parts. The Riddler begins filming a motion picture, but it's only a front for his real plan. Batman: Adam West. The Riddler: Frank Gorshin.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

When a gangster is blown up by rivals in Leslie's Restaurant, Leslie is the only witness—and he's out of business. Gunn: Craig Stevens. Leslie: James Lanphier.

44 THREE STOOGES—Children

9 FRIENDLY GIANT—Children

Friendly reads "Tiger Hunt."

10 12 13 **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan dreams he is a secret agent. Gilligan: Bob Denver.

36 REAL McCOYS—Comedy

Grampa and George enter their hogs in a contest. Grampa: Walter Brennan.

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 **COLOR** PORTRAIT IN MUSIC

6:30 2 McHALE'S NAVY—Comedy

McHale's crew have a problem getting a Navy dentist to work on Fuji, their illegal prisoner of war. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Whitten, Jervis

4 7 8 **COLOR** NEWS—Chet Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 MERLIN THE MAGICIAN

Topic: German wood carving.

11 OLYMPIC GAMES

SPECIAL **COLOR** Olympic coverage. For details, see the Mon., 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

13 PERRY MASON—Mystery

Jennifer Wakeley's feelings for Brad Shelby are not returned—he acquires her race horse and then marries another woman. Jennifer: Joan Freeman. Brad: Bob McQuain. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Drama

COLOR An eloping couple complicate David's attempts to turn a captured alien spaceship over to the authorities. David: Roy Thinnes. Annie: Anne Francis. Robert: Charles Drake. (60 min.)

32 **COLOR** PERFECT MATCH

36 PORTER WAGONER—Music

COLOR Guest: Charlie Walker.

44 SUPERMAN—Adventure

COLOR Descendants of shipwrecked pirates take over a remote Pacific island. Clark: George Reeves. Lois: Noel Neill.

6:35 19 CHESTER SMITH CONT'D.

6:40 9 TIME OF YOUR LIFE

Topic: "How Do Families Get Along,"

Evening

6:00 2 MY FAVORITE MARTIAN

A neighbor's pet rabbit hops into Tim's apartment, eats a Martian vitamin pill—and grows 6 feet tall. Martian: Ray Walston. Pammie: Pamela Goodwins.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

How to put cane seats on chairs.

MEXICO

SUMMER OLYMPICS

Tonight 7:00-7:30 pm

Tonight 10:00-11:00 pm

Tomorrow 1:00-2:00 pm

abc Live in Color/ABC Sports 7

the fourth program in a family life and sex education series for grades four through six.

6:45 **6 FRIENDLY GIANT—Children**
Friendly tells the story of "The House That Jack Built."

9 SING HI—SING LO—Music
Bash Kennett talks about lighthouses. Songs include "The Eddystone Light."

6:55 **7 COLOR OPINION 7—David Sacks**

19 NEWS—Charles McEwen

7:00 **2 I LOVE LUCY—Comedy**
Ricky finds some extra money and silverware in the apartment.

4 CALIFORNIA HISTORY

SPECIAL COLOR "Under Three Flags."
This program, a continuation in a series on California history, covers the period in the middle of the 19th Century when California lived under the rule of Mexico. Then, in the 1840's a revolution separated California from Mexico and the territory became an independent Republic, finally joining the Union on Sept. 9, 1850.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children
An 11-year-old city boy spends his summer vacation working on a large Texas ranch.

7 7 OLYMPIC GAMES

SPECIAL COLOR See the Olympic guide beginning on page A-8.

Regular programming is pre-empted.

8 11 NEWS

9 COLOR NEWSROOM—Mel Wax
Repeated Tues. 7:30 A.M.

10 COLOR NEWS—Walter Cronkite

12 GET SMART—Comedy

COLOR Flying ace Maxwell Smart takes to the air in a vintage plane as he struggles to save the Nation's potato crop from a KAOS foe who bears a remarkable resemblance to the Red Baron. Max: Don Adams. Agent 99: Barbara Feldon.

19 ORANGEBURG BAPTIST CHURCH

32 PDQ—Game

COLOR Celebrity guests: Robert Morse, Gloria De Haven and Marty Ingels.

UNDER THREE FLAGS

Mexico and the United States grab hungrily for the riches of California — as the "Golden State" struggles to retain its independence.

Don't miss the story of this dramatic conflict in the second of a new series on CALIFORNIA!

A PG&E COLOR TV SPECIAL

Monday, Oct. 14,
Ch. 4, 7:00 PM

Wednesday, Oct. 16,
Ch. 12, 9:00 PM
Ch. 8, 9:00 PM



Monday October 14, 1968

Evening

36 MOVIE—Drama

"The Purple Heart." (1944) After bombing Tokyo, eight American flyers are captured by the Japanese. Dana Andrews, Richard Conte, Farley Granger. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie loves Daphne Winsett and Daphne loves money. Dobie: Dwayne Hickman. Daphne: Cheryl Holdridge.

7:30 2 FARMER'S DAUGHTER—Comedy

"The Playboy of Capitol Hill." Glen is annoyed when Congressman McDermott shows an interest in Katy. Katy: Inger Stevens. Glen: William Windom.

3 4 8 I DREAM OF JEANNIE

COLOR Jeannie's do-goodmanship makes Tony very strong, overconfident and a likely candidate to be kayoed in a bout with a Marine mauler. Coaching Tony (Larry Hagman): heavyweight contender Jerry Quarry. Jeannie: Barbara Eden. Roger: Bill Daily.

Guest Cast

General HamiltonRichard X. Slattery
General GormanSteve Roberts

5 10 12 GUNSMOKE—Western

COLOR While their 103-year-old uncle lolls in the Dodge City jail, two hill men open a saloon—and begin tunneling into the local freight office. Festus: Ken Curtis. Doc: Milburn Stone. Newly: Buck Taylor. Kitty: Amanda Blake. Matt: James Arness. (60 min.)

Guest Cast

Roland DanielVictor French
Elbert MosesAnthony James
Merry FloreneLane Bradbury
Uncle FinneyBurt Mustin
Nathan BurkeTed Jordan

6 OREGON COUNTRY

Tonight's locale for travel and recreation is eastern Oregon's primitive Owyhee area.

7 11 13 SEX EDUCATION

SPECIAL

SPECIAL **COLOR** "How Life Begins," first telecast last March, is about the mystery of life. Films, stills, drawings, time-lapse photography and micro-photography are used to cover asexual reproduction in amoebas, paramecia and

the LUCY Strip



7pm

MONTUESWEDTHURSFRI

DAY KTVU

2

coral polyps; external fertilization in fish; courtship in the animal world; and the challenge of survival for the newborn. The program then focuses on human reproduction: the fertilization of the egg; cell division; development of the human embryo; and delivery of a child. Also studied: the secrets of heredity, and experiments that may allow man to predetermine the characteristics of his progeny. Eddie Albert narrates. (Rerun; 60 min.)

"The Avengers" will not be seen tonight.

7 TO BE ANNOUNCED

9 NEGRO PEOPLE—History

"Slavery," a dramatic and choral work representing life in the ante-bellum South. Script by host Ossie Davis, who stars with actress Ruby Dee (Mrs. Davis) and the choral group Voices Inc.

19 MOVIE—Drama

"Sergeant York." (1941) A Tennessee recruit becomes one of the most popular soldiers of World War I. Gary Cooper, Walter Brennan, Joan Leslie.

20 RUN FOR YOUR LIFE—Drama

COLOR "Our Man in Limbo." In Spain, Paul encounters a girl he met in Berlin—and a U.S. Intelligence agent who thinks the girl may be a spy. Paul: Ben Gazzara. Michael Allen; Macdonald Carey. Erica Voss; Janine Gray. (60 min.)

32 TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph takes Norton with him on a business trip. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

COLOR "Return to Glory." In Mexico City, the U.S. State Department asks Robinson and Scott to find out what assistance deposed dictator Rafael Ortiz needs for a return to power. Kelly: Robert Culp. Scott: Bill Cosby. Cerita: Dolores Del Rio. (60 min.)

3 4 7 8 ROWAN/MARTIN

COLOR Guest Bobby Darin sings "Mack the Knife" in Russian with Rozemko (Arte Johnson), and chairs a poll-

Remember that great program about how life begins?

They're going to show it again tonight.

"How Life Begins." A program for the whole family. Narrated by Eddie Albert. Tonight at 7:30 / Ch 7, 11, 13.



Evening

takers' convention; Mod, Mod World surveys all sorts of pollution; Ruth Buzzi answers lonely-hearts letters; and Rowan and Martin present the Discovery of the Week: the rocking Holy Modal Rounders ("Right String, Baby, But the Wrong Yo Yo"). Judy Carne, Henry Gibson, Goldie Hawn, Dave Madden, Gary Owens, Alan Sues and Jo Anne Worley. (60 min.)

6 9 **WILLIAM F. BUCKLEY JR.** Hippies come under fire. Debating their merits are writer Jack Kerouac, sociologist Lewis Yablonsky and musician Ed Sanders (who performs with the Fugs). (60 min.)

9 **GREAT WAR—Documentary** Sir Michael Redgrave discusses the opening strategy of the war.

32 **DONALD O'CONNOR—Variety**
COLOR Guests include Alejandro Rey of "The Flying Nun," actor Willard Waterman, singers Vic Caesar and Frances Faye, comedians Curtiss and Tracy, and race-car driver Mary Davis. (90 min.)

44 HAZEL—Comedy

COLOR Hazel and the Baxters go out to dinner—and wind up running the restaurant themselves. Hazel: Shirley Booth. George: Don DeFore.

8:30 **5 10 12** HERE'S LUCY—Comedy

COLOR Two-time Oscar-winner Shelley Winters makes her debut in a situation comedy as a big star who's unfortunately getting bigger and bigger. Lucy is hired to somehow slam the brakes on the movie queen's compulsive eating. Lucy: Lucille Ball. Harry: Gale Gordon.

Guest Cast

Shelley Summers Shelley Winters
C. B. Wellborn Bartlett Robinson

7 11 13 PEYTON PLACE—Serial

COLOR Young Lew Miles arrives home from New York, giving the vague impression that all is not right. Lew: Glynn Turman. Dr. Miles: Percy Rodriguez. Alma: Ruby Dee. Jill: Joyce Jillson. Dr. Rossi: Ed Nelson. Susan: Diana Hyland. Marsha: Barbara Rush. Carolyn: Tippy Walker. Jeff: John Findlater. Tom: Robert Hogan. Eli: Frank Ferguson.

9 KALEIDOSCOPE

Laura Huxley, widow of author Aldous Huxley and author of "This Timeless Moment," is interviewed by James Day.

Repeated Tues. 12:30 P.M. Ch. 9.

20 JACK BENNY—Comedy

Guest Nat King Cole finds that Jack wants to join him for a jam session.

36 MERV GRIFFIN—Variety

COLOR Guests include comedian Jackie Vernon, actresses Betsy Palmer and Susan Batson, singer Freda Payne and psychologist Cleo Dawson. (90 min.)

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9:00 **44** **COLOR** STEVE ALLEN-Variety
2 UNTOUCHABLES—Drama

There's been a sudden rash of hospital and pharmacy thefts, and Ness figures that someone new is trying to muscle in on the narcotics racket. Ness: Robert Stack. Dino Patrone: Frank Silvera. Loren Hall: John McIntire. (60 min.)

3 **4** **7** BOB HOPE

SPECIAL **COLOR** Bob's guests include John Davidson; Gwen Verdon, featured in a flamenco-flavored dance choreographed by her husband, Bob Fosse; and singer Jeannie C. Riley. Sketch: Viola Drab (Gwen) of Cedar Rapids, Iowa, goes on a TV show and wins a date with movie stare Warren Beagle. (Bob). Les Brown orchestra. (60 min.)

Highlights

"Turn Around, Look at Me," "After Today"John
"Harper Valley PTA"Jeannie

Pre-empted: "The Monday Night Movie."

5 **8** **10** **12** MAYBERRY R.F.D.

COLOR Aunt Bee couldn't be more nervous. Sam has hired two ex-cons to work on the farm at a time when there's plenty of cash in the house. Sam: Ken Berry. Aunt Bee: Frances Bavier. Sheriff Taylor: Andy Griffith. Mike: Buddy Foster. Millie: Arlene Golonka. Emmett: Paul Hartman.

Guest Cast

Harry DavisHerbie Faye
Charlie WilsonLewis Charles
Big LouieDan Seymour
AcesVal Bisoglio

6 **9** **9** NET JOURNAL

"Flowers on a One-Way Street." Issue: flower power vs. the Establishment. Setting: Toronto's Yorkville Village, gathering place for Canada's hippies and also a fashionable shopping area. The confrontation grows out of the hippies' petition to have busy Yorkville Avenue closed to through traffic. Cameras follow the dispute into the city council chamber, indoor hippie happenings and sit-ins on the street. The issue, transcending Yorkville Avenue, is the city's ability to solve problems efficiently and work with all its citizens. Produced by Canada's critically acclaimed National Film Board. (60 min.)

Repeated Sat. 8 P.M. Ch. 9.

Jim Nabors trades his Marine fatigues for a tuxedo and four lovely ladies in a television special. The details next week in TV GUIDE.



Evening

7 11 13 OUTCASTS—Western

COLOR "The Understanding." While fighting over a windfall of gold pesos, the bounty hunters are seized and sentenced to death on a false charge of gun-running in Mexico. A scheming Mexican officer frees Corey, promising Jemal's release when the gold is returned. But Corey is unaware that the gold has been taken from its hiding place by Jemal. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

LieutenantNico Minardos
MurphyWilliam Mims
CaptainJorge Moreno

20 MOVIE—Drama

"One Summer of Happiness." (Swedish; 1951) Arne Mattson's depiction of a tragic summer romance in the Swedish farming country is most notable for its award-winning pictorial composition by photographer Goran Strindberg. Folke Sundquist, Ulla Jacobsson, Edvin Adolphson. (Two hours)

9:30 5 8 10 12 FAMILY AFFAIR

COLOR Happiness is summer camp. (Or is happiness pretending to like summer camp?) Former light heavyweight champion Archie Moore plays the friend

whose suggestion lands a reluctant Jody in a boys' camp. Bill: Brian Keith. Jody: Johnnie Whitaker. French: Sebastian Cabot. Buffy: Anissa Jones.

Guest Cast

RubyArchie Moore
MikeEzekiel Williams

32 LES CRANE—Discussion

COLOR Topic: Vietnam. (60 min.)

10:00 2 44 COLOR NEWS

3 4 7 MITZI GAYNOR

SPECIAL COLOR Mitzi sings, dances and clowns in this TV special. With actor George Hamilton, she spoofs movies on the late, late show (in true TV fashion, frequently interrupted by a smiling used-car salesman—played by Phil Harris). Mitzi's dance numbers: "Yackety Sax," "Pretty," "Everybody Loves My Baby" and "Long Ago and Far Away." Songs . . . "Laura," "Gentle on My Mind," "Flowers on the Wall," "Love Is Blue" and "Happiness." Choreography: Peter Gennaro. (60 min.)

The "Monday Night Movie" will not be seen this evening.

5 8 10 12 CAROL BURNETT

COLOR Guests: Bobbie Gentry and George Gobel. Sketches: Carol and George are a duke and duchess interviewed by

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remove growths so they crema away painlessly and safely, leaving skin silky smooth and soft. So don't suffer. Get DERMA-SOFT today at all Drug Stores.

Harvey Korman; average housewife Carol chats with a neighbor (Vivian Bonnell); and George and Carol show how TV might have been in 1776. Lyle Waggoner, Vicki Lawrence, Ernest Flatt dancers; Harry Zimmerman conducts the orchestra. (60 min.)

Highlights

"Sweet Peony"Bobbie
 "Little Green Apples"Bobbie, George
 "I've Gotta Be Me"Carol

After the program: a five-minute Democratic political message.

6 9 NET PLAYHOUSE—Drama
 "Victoria Regina: Autumn." Prime Minister Disraeli clashes with the Queen in this third of a four-part adaptation of Lawrence Housman's Broadway hit about the life of England's Queen Victoria. (Rerun; 60 min.)

Cast

Queen VictoriaPatricia Routledge
 Prince AlbertJoachim Hansen
 DisraeliMax Adrian
 Lord ConynghamMiles Malleon
 Archbishop of Canterbury.....Geoffrey Dunn

7 11 13 OLYMPIC GAMES

SPECIAL COLOR Olympic coverage. For details, see the Telecast Guide on page A-8.

Regular programming is pre-empted.

9 BLACKS, BLUES, BLACK

COLOR Topic: "Black Music in Passage." African music, its contributions to black culture and its development in America are discussed and demonstrated by Maya Angelou and singer James Smalley, the Heavenly Tones Quintet and the Kas Bansieh African Drum Quartet. (Rerun; 60 min.)

Repeated Fri. 4 P.M.

36 FILM

10:15 **36 EVERY SUPERNATURAL PHENOMENON—Discussion**

Scheduled guests: healer Misha Dolnikoff and psychic Elizabeth Steen.

10:30 **44 COLOR JOE DOLAN—Discussion**

10:45 **36 MOVIE—Drama**

"Crash Dive." (1943) A young Naval officer becomes interested in a young lady, only to discover that she is engaged to his commanding officer. Tyrone Power, Anne Baxter, Dana Andrews,

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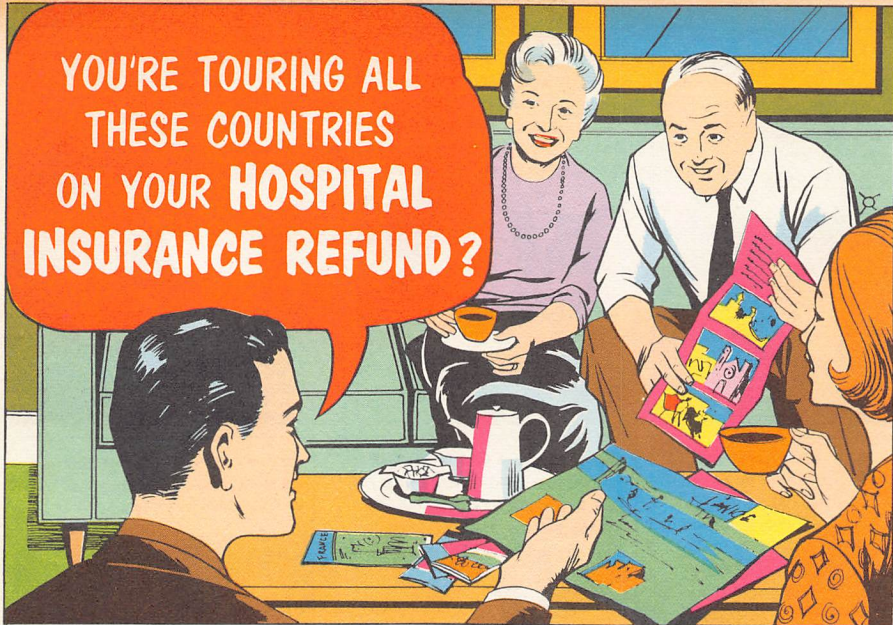


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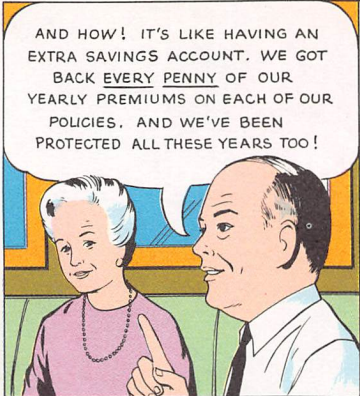
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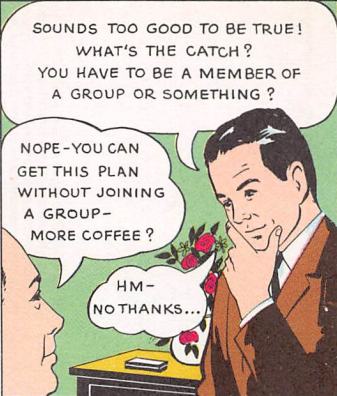
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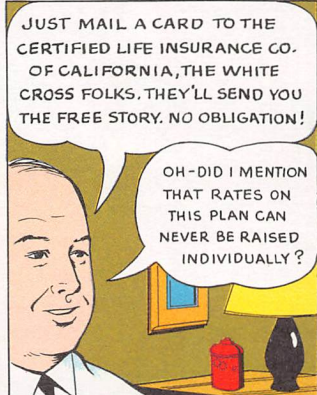
HM--
NO THANKS...



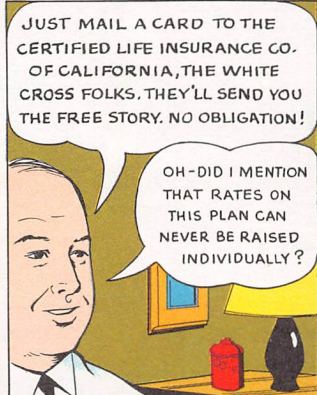
THIS IS SOMETHING WE CAN'T AFFORD TO PASS UP, HON. I'M GOING TO FIND OUT MORE ABOUT THIS "MONEY BACK" HEALTH PLAN...



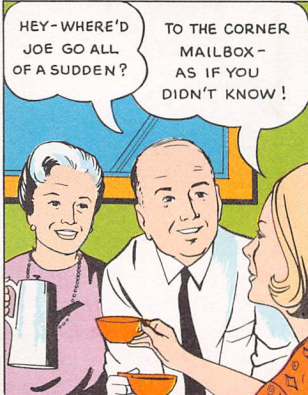
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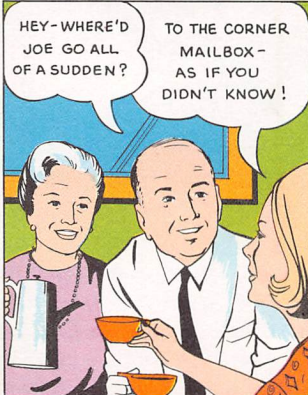
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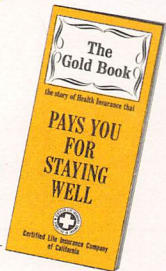
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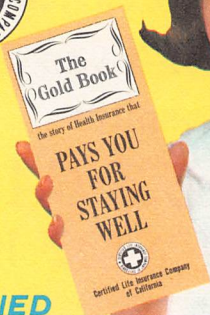
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Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The significance of the Louisiana Purchase is discussed. 2. Painting with Tarmo Pasto. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Philosophy: Pierre Teilhard de Chardin and life in the divine milieu.
7 **COLOR** A.M.—Jim Dunbar
10 **COLOR** INTERNATIONAL ZONE
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS
 "Beyond Categories." Host: Dr. A. Hough.
10 SUNRISE SEMESTER—Education
COLOR Philosophy: Pierre Teilhard de Chardin and life in the divine milieu.
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: Chet Huntley, Tony Curtis and historian C. Northcote Parkinson. (Two hours)
5 NEWS—Ron Magers
9 CLASSROOM—Education
 Recess: 7:20 A.M.—9 A.M.
10 **COLOR** FOCUS ON FARMING
12 BIG PICTURE—Army
COLOR "Prelude to Taps." Army's traditional pomp and pageantry are demonstrated by the Third Infantry Regiment.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 Lecture: "Coming of the Revolution." (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Educational topic: "Learning About Self." Also: the Captain discusses the beginnings of America and the forming of the U.S. Government. (60 min.)
7 VIRGINIA GRAHAM—Interview
COLOR Guests: actress Joanna Barnes and columnist Doris Lilly.

- 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION
 8:20 **13** FANTASTIC VOYAGE
 8:25 **7** **COLOR** OPINION 7—Sacks
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Musical
COLOR "Walking My Baby Back Home." (1953) An ex-GI uses a \$5000 inheritance to form an orchestra with his old Army buddies. Donald O'Connor, Janet Leigh, Buddy Hackett. (Two hours)
11 **COLOR** HOCUS POCUS—Children
 8:40 **9** CLASSROOM—Education
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actors Keir Dullea and Jessica Walter. Host: Ed McMahon.
5 **10** **12** LUCILLE BALL
COLOR Lucy buys a pair of roller skates that are just a bit too tight.
9 CLASSROOM—Education
 Recess: 11:20 A.M.—12 noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 HOTLINE—Discussion
COLOR Scheduled guest is Morris Rabinowitz, a finance counsellor, who discusses the affluent needy. (Live; 60 min.)
10 **12** BEVERLY HILLBILLIES
 Ely May goes to work at Jed's movie studio. Ely May: Donna Douglas.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE—Game
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Florence Henderson, George Jessel and Sheila MacRae. On-film personality: Pearl Bailey.
10 **12** ANDY GRIFFITH—Comedy
COLOR Andy has to decide how the church should spend a \$500 bequest.
11 TREASURE ISLE—Game
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:25 **13** **COLOR** NEWS

Tuesday October 15, 1968

Morning-Afternoon

- 10:30 **2** DR. KILDARE—Drama
Hildy Pochek suffers from an acute hypersensitivity to sound. Hildy: Lois Nettleton. Kildaire: Richard Chamberlain. Gillespie: Raymond Massey. (60 min.)
- 3 4 7 8** HOLLYWOOD SQUARES—Game
COLOR Players: Frank Fontaine, Gypsy Rose Lee, Paul Lynde, Greg Morris, Connie Stevens and Jo Ann Worley.
- 5 10 12** DICK VAN DYKE
Rob is called for jury duty. Rob: Dick Van Dyke. Marla: Sue Ane Langdon.
- 7 11 13** DICK CAVETT—Variety
COLOR Tentatively scheduled: Sol Linowitz, U.S. ambassador to the Organization of American States. (90 min.)
- 11:00 **3 4 7** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
- 11:25 **5 8 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Dave Browne
- 11:30 **2** DENNIS THE MENACE—Comedy
Mr. Wilson shares the Mitchell guest room with Dennis' bullfrog. Jay North.

- 3 4 7 8** **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
After the program: a five-minute Democratic political message.
- 6** MISTEROGERS—Children
9 CHILDREN OF JAPAN
Recess: 12 noon-1 P.M.
- 11:55 **44** **COLOR** CARTOONS—Children
3 4 7 **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver hits on a plan to raise money for his baseball uniform. Jerry Mathers.
- 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
6 WHAT'S NEW—Children
7 11 13 BEWITCHED—Comedy
With a little help from Endora, Darrin is well on the way to losing an account. Endora: Agnes Moorehead.
- 9** MISTEROGERS—Children
Story: "Fur, Feathers and Hair."
Repeated 5 P.M.
- 12** PDQ—Game
COLOR Celebrity guests: Vera Miles, Bob Crane and Will Hutchins.
- 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: actors John Forsythe and Barbara Rush.
- 3 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 FOLK GUITAR—Music
7 7 **COLOR** TREASURE ISLE
9 KALEIDOSCOPE
See Mon. 8:30 P.M. Ch. 9. (Rerun)
- 11** LU RYDEN—Variety
13 GILLIGAN'S ISLAND—Comedy
COLOR A meteor lands on the island—and the Professor thinks it might be radioactive. Gilligan: Bob Denver.
- 44** MOVIE—Melodrama
"Tormented." (1961) Songstress Vi Brown locates her ex-fiance Tom Stewart in an abandoned lighthouse, and tells him that she won't let him marry wealthy

6 BRIDGES TO CROSS

Tony Curtis, Julie Adams
Tuesday 2 pm



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1691 W. San Carlos

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#1 Mayhew Way

MONTEREY
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290 Del Monte Center

Tuesday October 15, 1968

Afternoon

Meg Hubbard. Richard Carlson, Juli Reding, Susan Gordon. (One hour, 25 min.)

1:00 2 MOVIE—Comedy

"Claudia and David." (1946) Trouble arises when a phony mind reader tells Claudia's husband he will have an accident if he goes to California. Dorothy McGuire, Robert Young. (Two hours)

3 4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

6 9 9 CLASSROOM—Education
Ch. 9 recess: 3-3:30 P.M.

7 7 11 13 OLYMPIC GAMES

SPECIAL COLOR See the Olympic guide beginning on page A-8. (60 min.)

Regular programming is pre-empted.

1:30 3 4 8 COLOR ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT

1:55 44 COLOR NEWS—Bob Raiford

2:00 3 MOVIE—Drama

"Six Bridges to Cross." (1955) A robbery involves a thief who is the childhood friend of a policeman. Tony Curtis, George Nader, Sal Mineo. (Two hours)

4 YOU DON'T SAY!—Game

COLOR Celebrity guests: comedienne Pat Carroll, comic Marty Ingels.

5 8 10 12 COLOR SECRET STORM—Serial

6 9 KALEIDOSCOPE

Ch. 6 recess: 2:30-6 P.M. Ch. 9R recess: 2:30-5:20 P.M.

7 7 11 13 COLOR NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy

An attic clean-up turns up mementos of an adventure Jim and Margaret had while they were courting. Jim: Robert Young.

2:30 4 MATCH GAME

COLOR Guests: actors Orson Bean and Jill Haworth. Host: Gene Rayburn.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A wife says that her husband wants her committed to a mental institution. Kathryn: Jeanette Taylor.

20 BEE BEYER—Cooking

DEBUT COLOR Food stylist Bee Beyer

demonstrates various cooking methods in this half-hour series.

Repeated Thurs. 2:30 P.M.

44 MISTER ED—Comedy

A statue of Paul Revere is going to be erected in the park—and Ed wants to be the model for Revere's horse. Igor Kozack: Hans Conried. Wilbur: Alan Young.

2:55 4 COLOR NEWS—Floyd Kalber

3:00 2 8 10 12 HOUSE PARTY

COLOR Guest: ventriloquist Paul Winchell. Host: Art Linkletter.

4 REAL McCOYS—Comedy

Grampa rebels against modern farm machinery. Grandpa: Walter Brennan.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Twiggy, Met soprano Roberts Peters, and singers Martha Reeves and the Vandellas. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

20 COLOR SPEED RACER—Children

36 CARTOON TIME—Children

44 ASTROBOY—Children

3:25 2 10 12 COLOR NEWS

8 COLOR DIALING FOR DOUGH

3:30 2 COLOR CAPTAIN SATELLITE

4 MUNSTERS—Comedy

Grandpa leaves home after deciding he's unloved. Herman: Fred Gwynne.

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 COLOR DOCTORS—Serial

9 CLASSROOM—Education

10 PASSWORD—Game

COLOR Celebrity guests: actors Barry Sullivan and Carolyn Jones.

12 MIKE DOUGLAS—Variety

COLOR Guests include author Vance Packard ("The Sexual Wilderness"); singers Steve Rossi, and Gladys Knight and the Pips; and comedian Soupy Sales. Also: a mod fashion show. (90 min.)

20 COLOR ULTRA MAN—Children

32 COLOR DAPHNE'S CASTLE

36 FACTS AND FUN

44 COLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR FLINTSTONES

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MATCH GAME

COLOR Guests: actors Orson Bean and Jill Haworth. Host: Gene Rayburn.

9 GREAT WAR—Documentary
See Mon. 8 P.M. Ch. 9. (Rerun)

10 JOAN RIVERS

COLOR Actor Peter Lind Hayes and author Caroline Bird ("Born Female") talk about women.

11 PERRY MASON—Mystery

J. J. Gideon isn't pleased about his grandson's dates with secretary Dorine. David: Karl Held. (60 min.)

20 **COLOR** BOZO'S BIG TOP

36 ADEL HALL—Variety

44 **COLOR** BUGS BUNNY—Children

4:25 **8** **COLOR** DIALING FOR DOUGH

4:30 **2** **COLOR** POPEYE—Children

4 VOYAGE—Adventure

Just before the Seaview embarks on a vital missile-placement mission, Crane is kidnaped, brainwashed to obey enemy

orders and returned to duty. David Hedison, Warren Stevens. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: satirist Henry Morgan, actress Phyllis Newman, former middleweight champion Rocky Graziano, singer Joe Williams and Cosmopolitan editor Helen Gurley Brown. Arthur Treacher. (90 min.)

7 7 13 OLYMPIC GAMES

SPECIAL **COLOR** Olympic coverage. For details, see the Tues., 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

8 **COLOR** JEOPARDY—Game

9 JOYCE CHEN—Cooking

How to prepare a lobster.

Repeated Fri. 8 P.M.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

44 **COLOR** MARINE BOY—Children

5:00 **2** LASSIE—Adventure

Uncle Petrie is kidnaped by two young men. George Chandler, Bill Henry.

WITTY.. SAUCY.. HILARIOUS!



5:30 PM WEEKDAY AFTERNOONS • IN COLOR

4
KRON-TV

JOIN JOAN each afternoon for a sparkling half-hour of fun and conversation with exciting celebrities . . . stimulating guests . . . provocative topics.

Afternoon-Evening

3 **COLOR** FLINTSTONES

7 MOVIE—Drama

COLOR "The Long Hot Summer," conclusion. See Mon. 4:30 P.M. Ch. 7 for details. (60 min.)

8 YOU DON'T SAY!—Game

COLOR Celebrity guests: comedienne Pat Carroll, comic Marty Ingels.

9 MISTEROGERS—Children

Story: "Fur, Feathers and Hair." (Rerun)

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

12 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: actors Don DeFore and Yvonne Constant; comedians Jack Carter, and Hendra and Ullett; and singer Chris Crosby. (60 min.)

13 I LOVE LUCY—Comedy

Lucy and Ethel learn that their new neighbors own stock in a Texas oil well.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR "The Edge of Impact," conclusion. Red Arrow II crashes into the Telerelay control tower.

32 **COLOR** ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR Pancho investigates a real-estate swindle. Cisco: Duncan Renaldo.

44 POPEYE—Children

5:20 **9** READING—Children

LaNore Adamson shows how picture cards and word games help children identify basic word sounds.

5:30 **2** PATTY DUKE—Comedy

Patty feels guilty when her father complains that she doesn't spend enough time with the family. Patty Duke.

3 TRAVENTURE THEATER

COLOR A visit to the island of Cozumel, off Mexico's Yucatan Peninsula.

4 JOAN RIVERS

COLOR Topic: hypnosis. Guests include actress Phyllis Newman.

8 PETERSON/MUNSTERS

1. Herman helps Eddie write a school essay. Fred Gwynne, Willis Bouchey. 2.

COLOR Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

A look at the life of Paul Revere.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR "The Riddler's False Notion," conclusion. After Batman captures Pauline, the star of the Riddler's movie, he gives her a whiff of Batgas in hopes of learning where the Riddler is holding Robin. Adam West, Frank Gorshin.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

Gunn gets a frantic phone call from Norman Hartley and rushes to his home—only to find him dead. Craig Stevens.

44 THREE STOOGES—Children

Evening

6:00 **2** MY FAVORITE MARTIAN

Uncle Martin's Martian "benevolence" bulb makes everyone love him—but when Tim tries it there's only instant hate. Ray Walston, Bill Bixby.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **7** **COLOR** NEWS

6 **9** MISTEROGERS—Children

Misterogers shows how to draw a horse.

9 FRIENDLY GIANT—Children

Jerome cheers himself up with songs.

10 **12** **13** **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

COLOR The castaways try to reform a compulsive crook. Wiley: Don Rickles. Gilligan: Bob Denver.

36 REAL McCOYS—Comedy

Grampa outbids the junkman for George's old vacuum cleaner. Walter Brennan.

44 LITTLE RASCALS—Comedy

6:15 **8** SPORTS AND WEATHER

9 **COLOR** PORTRAIT IN MUSIC

6:30 **2** McHALE'S NAVY—Comedy

Chief Urulu has decided that McHale and the crew will have to get off his island. McHale: Ernest Borgnine.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 **COLOR** LONDON LINE

9 MUFFINLAND—Children

Marty tell about a ranch horse.

October 15, 1968

Tuesday

Evening

11 OLYMPIC GAMES

SPECIAL **COLOR** Olympic coverage. For details, see the Tues., 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

13 PERRY MASON—Mystery

As a classroom experiment, Prof. Ronald Hewes stages a shooting—and later discovers that his pistol was loaded with five real bullets. Hewes: Barry Atwater. Metcalfe: Kent Smith. (55 min.)

19 NEWS—Charles McEwen

20 INVADERS—Drama

COLOR At a resort hotel, David recruits a blind woman to help short-circuit an alien plot involving her uncle. Roy Thinnes, Shirley Knight. (60 min.)

32 **COLOR** **PERFECT MATCH—Game**

36 WILBURN BROTHERS

COLOR Guest is Wilma Burgess.

44 SUPERMAN—Adventure

COLOR Two people arrive in Paris carrying jewels smuggled from behind the Iron Curtain. Clark: George Reeves.

6:35 **19 CHESTER SMITH CONT'D.**

6:45 **6 FRIENDLY GIANT—Children**

Friendly reads "Pelle's New Suit."

9 GERMAN LESSONS—Language

9 TALES OF POINDEXTER

The tale of "The Tortoise and the Hare" is told by Poindexter (Tom Tichenor).

6:55 **7** **COLOR** **OPINION 7—David Sacks**

7:00 **2 I LOVE LUCY—Comedy**

Lucy foils Ricky's plan to book a glamorous Cuban dancer into his night club.

4 WIDE WONDERFUL WORLD

COLOR Hunters track an elk on skis and snowshoes.

5 **COLOR** **NEWS—Weston, Tompkins**

6 **9 WHAT'S NEW—Children**

Tracy Newman shows how to play a ukulele, baritone uke, 12-string guitar, banjo and harmonica.

7 FASHION INTERNATIONAL

SPECIAL **COLOR** Tonight: a preview of the fashions to be worn at the San Francisco Film Festival. The clothes have been designed by some of the top designers in

NEWS • COMMENTARY • SPORTS • SOCIETY • SATIRE • CARTOONS • WEATHER

San Francisco Evening Tannehill 

FIRST EDITION 6 PM

WEEKNIGHTS

FINAL EDITION 11 PM



Channel 7 Home Delivery On Upswing

Thousands of Bay Area viewers are discovering that the "San Francisco Evening Tannehill" is a startling departure from any news program they've ever seen before.

Featured by-line columnists include satirist Rolfe Peterson, political analyst Chuck Banks, national specialist Susan Gray, sports reporter Bob Fouts, editor cartoonist Ken Alexander, feature and society reporter Pia Lindstrom, business analyst Bob Kinsman, Hollywood gossip columnist Rona Barrett, plus the "San Francisco Evening Tannehill" news anchor

Ray Tannehill
6:00-TV Editor-In-Chief

Ray Tannehill appears as editor-in-chief of Channel 7's all new "San Francisco Evening Tannehill" on the First Edition at 6:00 p.m. and the Final Edition



Evening

this country including Cecil Beaton, Orry Kelly, Adrian, Travilla, and Donald Brook. Participants in the fashion show include actress and singer Lannie Kazan, who is starring in "Lady in Cement," which is entered in the film festival. Commentator is Howard Shoup a Hollywood costume designer and vice-president of the Designers Guild.

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

8 11 NEWS

9 COLOR NEWSROOM—Mel Wax
Repeated Wed. 7:30 A.M.

10 COLOR NEWS—Walter Cronkite

12 N.Y.P.D.—Crime Drama

COLOR "Encounter on a Rooftop." While searching for a burglar in his apartment building, Det. Jeff Ward is shot by a young policeman who thought Ward was the thief. Ward's wife has only one question: "Would he have been that quick to shoot if Jeff were white?" Haines: Jack Warden. Ward: Robert Hooks. Pete: Paul Falzone. Ethel Ward: Denise Nichols. Corso: Frank Converse.

32 PDQ—Game

COLOR Celebrity guests: Gloria De Haven, Marty Ingels and Robert Morse.

36 MOVIE—Mystery

"Hangover Square." (1945) A young composer-pianist suffers from mental lapses, during which he commits brutal murders. George Sanders, Linda Darnell. (90 min.)

44 DOBIE GILLIS—Comedy

Maynard's classmates think they've caught him in a lie. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:25 **13 COLOR** OUTDOORSMAN

7:30 2 FARMER'S DAUGHTER—Comedy

"Bless Our Happy Home." Katy disapproves when Joe Hastings leaves his bride to work on a bill with Glen. Inger Stevens, John Astin, William Windom.

3 4 8 JERRY LEWIS—Variety

COLOR Guests: Flip Wilson, Nancy Ames and the singing Osmond Brothers. Sketches: Jerry and Flip play escaped convicts handcuffed together; a hitherto happy couple (Nancy, Jerry) become a TV rating family; and the Nutty Professor, leads a Boy Scout troop (Osmonds) on a nature study jaunt. (60 min.)

Highlights

"Ese Beso" Nancy
"I've Got Lovin' on My Mind" Osmonds
"We've Got Power" Jerry, Nancy

5 10 LANCER—Western

COLOR Scott gambles everything to save a pregnant woman from the clutches of her father-in-law. Gant Foley, patriarch of a notorious outlaw clan, promises to destroy anyone who stands between him and the baby, his only direct descendant. Murdoch: Andrew Duggan. Scott: Wayne Maunder. (60 min.)

Guest Cast

Gant Foley R. G. Armstrong
Polly Lynn Loring
Corey Don Quine

After the program: a five-minute Republican political message.

6 9 FOLK GUITAR—Music

Laura Weber demonstrates hammering on. Songs: "Hold On" and "Titanic."

Repeated Fri. 8 P.M.

7 13 OLYMPIC GAMES

SPECIAL COLOR Olympic coverage. For details, see the Tues., 7 P.M. listing in the Telecast Guide, page A-8. (60 min.)

Regular programming is pre-empted.

12 MOVIE—Drama

COLOR "Three Coins in the Fountain." (1954) Three American girls working in Rome make wishes for romance at the Fountain of Trevi. Clifton Webb, Dorothy McGuire, Jean Peters. (Two hours)

19 MOVIE—Drama

"Sergeant York." See Mon. 7:30 P.M. Ch. 19 for details.

20 RUN FOR YOUR LIFE—Drama

COLOR In Paris, Paul Bryan is ap-

MEXICO 68

SUMMER OLYMPICS

Tonight 7:30-8:30pm
Tomorrow 1:00-2:00pm

abc Live in Color/ABC Sports 7

proached by opera star Gina Milan, a very frightened young lady who asks him to protect her. Bryan: Ben Gazzara. Gina: Susan Strasberg. (60 min.)

32 **COLOR** **TRUTH OR CONSEQUENCES**—Game

44 **HONEYMOONERS**—Comedy
Ralph has the chance to teach his boss how to play pool. Ralph: Jackie Gleason.

8:00 **2** **MOVIE**—Drama

"The High and the Mighty." (1954) A plane carrying 22 passengers from Honolulu to San Francisco develops motor trouble. John Wayne, Claire Trevor, Lorraine Day, Robert Stack. (Two hours)

6 **9** **MUSIC FROM CARNEGIE**

The Carnegie Chamber Orchestra performs Francesco Manfredini's Concerto for Two Trumpets and Strings.

7 **IT TAKES A THIEF**—Adventure

COLOR To grab some American foreign aid, a Latin-American dictator is making use of compromising (but phony) photos of a U.S. congressman. Mundy: Robert Wagner. Roxanne: Yvonne Craig. (60 min.)

9 **EXPERIMENTS WITH ESALEN**

"Below Your Mind." Bernard Gunther and a group of Esalen members demonstrate the Center's techniques for developing sensitivity to human potential.

Repeated Thur. 10:30 P.M.

32 **DONALD O'CONNOR**—Variety

COLOR Guests include Dorothy Lamour, Jacques Bergerac, singer Frankie Randall and comic Paul Gilbert. (90 min.)

44 **HAZEL**—Comedy

COLOR Deirdre wants the role of the society matron in a little theater play—until Hazel tells her the maid's part is better. Shirley Booth, Cathy Lewis.

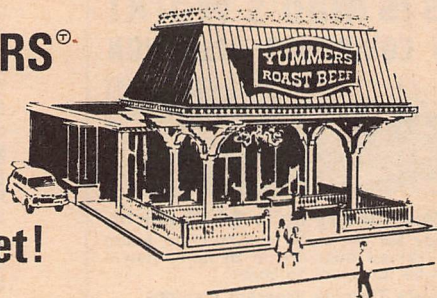
8:30 **3** **4** **JULIA**—Comedy

COLOR Julia's plans for a quiet evening vanish: the Waggedorn children move in for the weekend, and an army buddy of her late husband is coming to dinner. Julia: Diahann Carroll. Corey: Marc Copage. Earl: Michael Link.

Guest Cast

Capt. Victor Taylor Carl Byrd
Carol Deering Alison Mills

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Tuesday

Evening

NBC Tuesday Night At The Movies



George Maharis Richard Basehart in "The Satan Bug"

"Superior suspense melodrama."
—Variety

9:00 pm In Color **NBC 4**

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5 8 10 RED SKELTON

COLOR Guests: Martha Raye, and the singing First Edition. Red portrays Sheriff Deadeye in a sketch with Martha, introduces a new character (the Swinger) and, in the Olio Spot, plays a vaudeville hooper. Chanin Hale, Joyce Horn, Tom Hansen dancers. (60 min.)

Highlights

"How About Me?"Martha
"If Wishes Were Horses," "Listen to the Music"First Edition, Dancers

6 9 FRENCH CHEF—Cooking

Julia Child shows how to boil, braise and serve a fresh beef tongue.

Repeated Sun. 5:30 P.M.

7 11 13 IT TAKES A THIEF

COLOR "The Thingamabob Heist" has Mundy trying to thwart an international fence who has a highly salable sample of secret jet fuel. The catch: the sample is a malleable solid that can be cast into any shape. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

RoboRicardo Montalban
Edwina HopkinsSharon Acker
Countess GeorgianaKay Peters
ButlerBill Russell
Prof. CorcoranNoah Keen
CookSharon Harvey

Bill Russell is the Boston Celtics' player-coach.

9 PERFORMANCE—Concert

COLOR A concert of Indian music, performed by master sarodist Ali Akbar Khan, two faculty members of his College of Music—Ustad Bahadur Khan, sarod, and Shri Shankar Ghosh, tabla—and student Ken Wager, tamboura. (60 min.)

20 JACK BENNY—Comedy

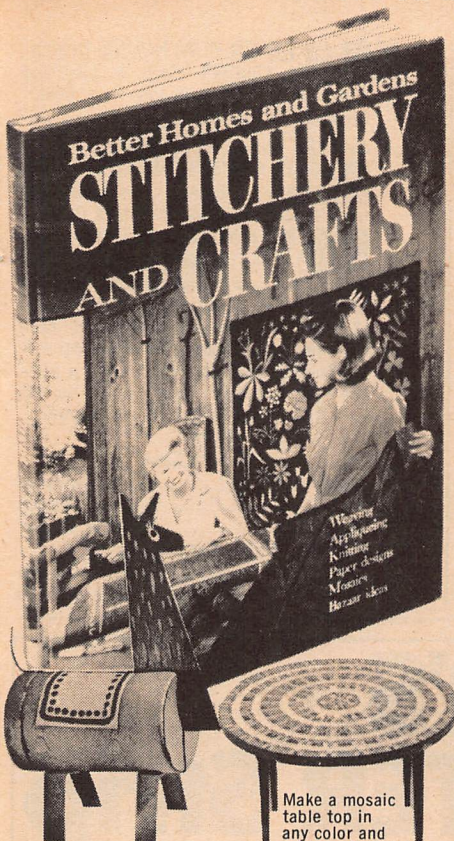
Jack has problems: Don Wilson's son Harlow has to pinch-hit for dad on the commercials; and Jack's "talent find" Lisa Porter has turned exotic dancer. Dale White, Lois Corbett.

36 MERV GRIFFIN—Variety

COLOR Guests include Carol Lawrence, TV personality Virginia Graham, comedians Morey Amsterdam and Rodney Dangerfield and singer Mary Lou Collins. (90 min.)

44 **COLOR** STEVE ALLEN—Variety

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FBS-22

Evening

9:00 **3 4 7** MOVIE—Comedy

COLOR "The Reluctant Astronaut." (1967) Heaven help the space program! Timid Roy Fleming may scuttle the whole operation by making the shaky transition from apprentice janitor to heroic rocket ace. Based on an idea by Don Knotts. (Two hours)

Cast

Roy Fleming Don Knotts
 Buck Fleming Arthur O'Connell
 Maj. Fred Gifford Leslie Nielsen
 Ellie Jackson Joan Freeman
 Mrs. Fleming Jeanette Nolan
 Donelli Jesse White

"The Satan Bug," originally scheduled for tonight, has been postponed.

6 9 PRESS CONFERENCE—Reagan
20 MOVIE—Drama

"Time Lost and Time Remembered." (English; 1966) Sincere, visually impressive little tear-jerker about the romantic ups and downs of a wistful Irish lass (Sarah Miles). Cyril Cusack, Julian Glover, Sean Caffrey. (Two hours)

9:30 **5 8 10 12** PLAYHOUSE—Drama

SPECIAL COLOR Lloyd Bridges and Kim Hunter in "The People Next Door." See opposite. (90 min.)

Doris Day will not be seen tonight.

6 LOUIS ARMSTRONG—Portrait

SPECIAL Jazz musician Louis Armstrong, talks about his childhood in New Orleans.

7 11 13 N.Y.P.D.—Drama

COLOR "Day Tripper." A sunny Sunday in the park is shattered by the violent killing of a young girl. A boy friend of the victim fits the long-haired, bell-bottomed description of the murderer—but the one man who could make a positive identification won't talk. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks.

Guest Cast

Mickey C. C. Courtney
 Koenig Tom Rosqui
 Felecia Blythe Danner

9 WHO IS?—Sean Kenny

COLOR Six months with a Navajo tribe; two years with a research team in

FARMER'S DAUGHTER Strip



7³⁰
pm

MONTUESWEDTHURSFRIDAY

KTVU

2

the South Seas; and considerable time in sleazy Dublin and Montreal hotels are among the episodes in the life of Sean Kenny, theater and entertainment architect. Cameras tour Kenny's world, profoundly influenced by his training with Frank Lloyd Wright.

Repeated Thurs. 4:30 P.M.

9 **FILM**

Highlights of stock car racing at Indianapolis, Milwaukee and Castle Rock, Colo.

32 **LES CRANE—Discussion**

COLOR Hippies are discussed by comic Eliot Mintz. (60 min.)

10:00 **2 44** **COLOR** **NEWS**

6 9 **NET PLAYHOUSE—Drama**

"The Tale of Genji," Part 7. The aging prince, named Honorary ex-Emperor, is finally acknowledged as a legitimate son of the Old Emperor. Genji: Ichizo Itami. Tamakazura: Chiyoko Honma. Murasaki: Manami Fuji. (One hour, 10 min.)

7 11 13 **THAT'S LIFE—Musical**

COLOR Robert Goulet and Alan King in "The Honeymoon." Two major obsta-

cles threaten to wreck Robert and Gloria's blissful sojourn at Whistling Winds Hotel—Gloria's mother (Kay Medford) and Gloria's cooking! Robert: Robert Morse. Gloria: E. J. Peaker. Eliot Lawrence orchestra, Tony Mordente dancers. (60 min.)

Songs

"You'd Be So Nice to Come Home To," "I'll Take Romance," "Tip Toe Through the Tulips"Goulet
 "Getaway"Morse, E. J., dancers
 "It's Just a Physical Attraction"Morse, E. J.

9 **SPEAKING FREELY**

COLOR Psychologist-philosopher Erich Fromm discusses the controlling fabric of American society—with its resulting effects of boredom and isolation. (60 min.)

36 **WALL STREET REPORT—Beasley**

10:30 **44** **COLOR** **JOE DOLAN!—Discussion**

11:00 **2** **MOVIE—Comedy**

"Talk of the Town." (1942) An outspoken factory worker, being tried for arson, escapes before his trial is over

CLOSE-UP

CBS PLAYHOUSE
 9:30 **5 8 10 12**

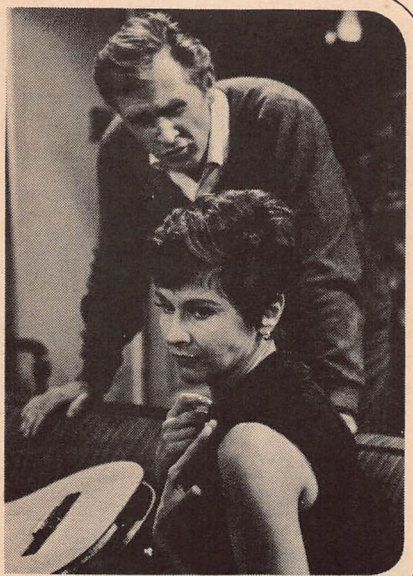
The People Next Door

SPECIAL **COLOR** Lloyd Bridges and Kim Hunter star in the first of this season's CBS series of contemporary dramas.

The play traces the slow destruction of a family by the generation gap, drugs, and a chilling lack of understanding. Veteran writer JP Miller (whose credits include the original "Days of Wine and Roses" for "Playhouse 90") says he became involved in this theme when "one of my own sons took up with some hippies and decided to drop out. My attempt to understand him led to this play."

Directed by David Greene and produced by Herbert Brodtkin (both of "The Defenders").

Cast... Arthur: Lloyd Bridges. Gerrie: Kim Hunter. Maxie: Deborah Winters. Artie: Peter Galman. David: Fritz Weaver. Sandy: Don Scardino. Tina: Phyllis Newman. Dr. Salazar: Nehemiah Persoff.



Lloyd Bridges and Kim Hunter

Great day in the morning- & afternoon

If you're one of the "day people" you'll be all eyes for the new CBS daytime schedule. All day long. See top stars, the brightest comedy, and the finest in family drama. Give yourself the break you deserve.

7am Eyewitness News with Ron Magers & Joseph Benti

9am The Lucy Show
The nighttime series goes daytime.

9:30am Hotline

10:30am The Dick Van Dyke Show

11am Love of Life

11:25am News

11:30am Search for Tomorrow
Now expanded to a half-hour.

12 noon Eyewitness News

12:30pm As the World Turns

1pm Love is a Many Splendored Thing

1:30-2pm The Guiding Light
New time; expanded to a half-hour.

2pm The Secret Storm
A new time for Valerie Ames.

2:30pm The Edge of Night

3pm Mike Douglas

4:30pm Merv Griffin

KPIX 5 GROUP **W**

Tuesday

Evening

and takes refuge in the house of a pretty schoolteacher. Cary Grant, Jean Arthur, Ronald Colman. (Two hours, 15 min.)

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 MOVIE—Drama

"This Is My Love." (1954) Two sisters fight for the love of the same man. Rick Jason, Dan Duryea, Faith Domergue. (Two hours, 15 min.)

36 MOVIE—Melodrama

"Dark Corner." (1946) Mark Stevens, Clifton Webb, Lucille Ball.

11:15 **3 4 7** **COLOR** NEWS

44 MOVIE—Drama

"Look in Any Window." (1960) A masked peeping tom terrorizes a wealthy suburb. Paul Anka, Ruth Roman. (90 min.)

11:25 **7** **COLOR** OPINION 7—Sacks

11:30 **3 4 7 8** JOHNNY CARSON

COLOR Tentatively scheduled guests: actress Jill St. John and Kaye Reid, who wrestles alligators. (90 min.)

5 PERRY MASON—Mystery

Mason is called on to settle a boundary dispute. Ken Bascombe: Hugh Sanders. Amos Catledge: George Mitchell. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: actor Cliff Robertson, comic Don Allen, and singers Joe Tex and Michele Burke. (age 7). Regis Philbin. (90 min.)

10 MOVIE—Drama

"The Girl in the Kremlin." (1957) Stalin's face is transformed by plastic surgery and he heads for a hideout in Greece. Lex Barker, Zsa Zsa Gabor, Maurice Manson. (One hour, 35 min.)

11 **COLOR** SPORTS HIGHLIGHTS

11:40 **11** MOVIE—Drama

"The D.I." (1957) Marine drill sergeant Jim Moore knows that his platoon isn't shaping up the way it should and he knows why. Jack Webb, Don Dubbins.

12:30 **5** MOVIE—Suspense

"The Night Walker" (1964) A widow is being driven to the brink of madness by lifelike dreams in which her husband has returned from the grave. Barbara Stanwyck, Robert Taylor. (One hour, 45 min.)

1:00 **4** **COLOR** NEWS

1:15 **2** **COLOR** NEWS

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The image of "The Shining Mountains" and the early explorers and trappers who followed their dreams westward.
 2. Painting with Tarmo Pasto. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR English Literature: Edmund Spenser's "Faerie Queene," conclusion.
7 **COLOR** A.M.—Jim Dunbar
10 **COLOR** ACROSS THE FENCE
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS
 "The Process of Abstraction." Host: Dr. Arthur Hough.
10 SUNRISE SEMESTER—Education
COLOR English Literature: Edmund Spenser's "Faerie Queene," conclusion.
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: composers Sheldon Harnick and Jerry Bock celebrate "Fiddler on the Roof's" fifth anniversary with songs from the show. Also: Peter Farb, specialist in American Indian culture. Hugh Downs. (Two hours)
5 NEWS—Ron Magers
9 SPANISH—Education
 Recess: 7:30-9 A.M.
10 **COLOR** FOCUS ON FARMING
12 **COLOR** AGRICULTURE U.S.A.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
11 **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 Lecture: "American Revolution." (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Educational topic: "Learning About Self." Also: the Captain discusses the U.S. Congress. (60 min.)
7 VIRGINIA GRAHAM—Interview
COLOR A fur fashion show.

- 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Lutheran
 8:20 **13** CENTER OF THE EARTH
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Melodrama
 "Man Afraid." (1957) A priest kills a teen-age burglar, and the dead boy's father vows revenge. George Nader, Phyllis Thaxter, Tim Hovey. (Two hours)
11 **COLOR** HOCUS POCUS—Children
 8:40 **9** SPANISH—Education
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actors Keir Dullea and Jessica Walter. Host: Ed McMahon.
5 **10** **12** LUCILLE BALL
COLOR Jack Benny and Bob Hope appear in this episode.
9 CLASSROOM—Education
 Recess: 11:20 A.M.-12 noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
10 **12** BEVERLY HILLBILLIES
 Elly May is heartbroken: movie star Dash Riprock prefers Jane Hathaway.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE—Game
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Florence Henderson, George Jessel and Sheila MacRae. On-film personality: Eli Wallach.
10 **12** ANDY GRIFFITH—Comedy
COLOR Opie takes a part-time job at the drugstore. Opie: Ronny Howard.
11 TREASURE ISLE—Game
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:25 **13** **COLOR** NEWS
 10:30 **2** DR. KILDARE—Drama
 As a cardiac patient, Carlos Mendoza has learned a lot about medicine, and he uses this knowledge to set up his own practice—without a license. Kil-

Wednesday

October 16, 1968

Morning-Afternoon

dare: Richard Chamberlain. Mendoza: Sal Mineo. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Frank Fontaine, Gypsy Rose Lee, Paul Lynde, Greg Morris, Connie Stevens and Jo Ann Worley.

5 10 12 DICK VAN DYKE—Comedy
Sally doesn't think it's funny when Ritchie implies she isn't getting any younger.

7 11 13 DICK CAVETT—Variety
COLOR Tentatively scheduled guest: comic actor Jack Gilford. (90 min.)

11:00 **3 4** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial

7 APPLIANCE SHOW

Demonstration of new appliances by home economist. (55 min.)

11:25 **5 8 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy
Mr. Wilson discovers that Spring Byington will be a guest at Dennis's birthday.

3 4 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

9 PRIMER CORSO—Music

Recess: 12 noon-1 P.M.

44 **COLOR** CARTOONS—Children

11:55 **3 4 7** **COLOR** NEWS

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** FASHION INTERNATIONAL
SPECIAL **COLOR** See Tues. 7 P.M. Ch. 7 for details.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 13 BEWITCHED—Comedy
Aunt Clara predicts that Larry will break a leg. Aunt Clara: Marion Lorne.

9 MISTEROGERS—Children

Topic: how to care for a dog.

Repeated 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Vera Miles, Bob Crane and Will Hutchins.

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

3 4 **COLOR** DAYS OF OUR LIVES—Serial

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 BETWEEN THESE COVERS

7 7 **COLOR** TREASURE ISLE

9 FOLK GUITAR—Music

Laura Weber demonstrates rhythm signature and plays "Spanish Is the Loving Tongue."

Repeated 6:30 P.M. and Sat. 5 P.M.

11 LU RYDEN—Variety

13 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan is certain that he is turning into a vampire. Bob Denver.

44 MOVIE—Comedy

COLOR "Simon and Laura." (English; 1955) A well-known TV couple are all sweetness and light while on the air, but never stop bickering in private. Peter Finch, Kay Kendall, Muriel Pavlow, Ian Carmichael. (One hour, 25 min.)

1:00 **2** MOVIE—Comedy

"And So They Were Married." (1936) A man-hating widow with a 12-year-old daughter meets a woman-hating widower with a 12-year-old son. Melvyn Douglas, Mary Astor, Edith Fellows. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 9 CLASSROOM—Education

Recess: 2:15 P.M.-6 P.M.

7 7 11 13 OLYMPIC GAMES

SPECIAL **COLOR** See the Olympic guide beginning on page A-8. (60 min.)

Regular programming is pre-empted.

1:05 **9** CLASSROOM—Education

Recess: 3 P.M.-4 P.M.

1:30 **3 4 8** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

1:55 **44** **COLOR** NEWS—Bob Raiford

2:00 **3** MOVIE—Drama

COLOR "The Mississippi Gambler." (1953) In New Orleans, an adventurer

Afternoon

and a philosophical gambler open an honest gambling house. Tyrone Power, Piper Laurie, Julia Adams. (Two hours)

4 YOU DON'T SAY!—Game

COLOR Celebrity guests: comedienne Pat Carroll, comic Marty Ingels.

5 8 10 12 **COLOR** **SECRET STORM**—Serial

7 7 11 13 **COLOR** **NEWLYWED GAME**

44 FATHER KNOWS BEST—Comedy
When her beau tires of football, Kathy becomes a girl. Kathy: Lauren Chapin.

2:30 **4 MATCH GAME**

COLOR Guests: actors Orson Bean and Jill Haworth. Host: Gene Rayburn.

5 8 10 12 **COLOR** **EDGE OF NIGHT**—Serial

After the program: a five-minute Republican political message.

7 7 11 **COLOR** **DATING GAME**

13 DIVORCE COURT—Drama

COLOR A wife charges her husband with adultery. Marilyn: Pamela Shuler.

44 MISTER ED—Comedy

Ed falls in love with a beautiful filly named Flossie and shows his approval with a loud wolf whistle. Wilbur: Alan Young. Carol: Connie Hines.

2:55 **4** **COLOR** **NEWS**—Floyd Kalber

3:00 **2 8 10 12** **HOUSE PARTY**

COLOR Today: first of a two-part film on a home for orphaned animals.

4 REAL McCOYS—Comedy

Kate thinks Luke doesn't love her because he's not as affectionate as her neighbor's husband. Kate: Kathy Nolan. Luke: Dick Crenna.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Met soprano Roberta Peters, singers Chris and Peter Allen, and radio personality Barry Gray. (90 min.)

7 7 11 13 **COLOR** **GENERAL HOSPITAL**—Serial

20 **COLOR** **ROBIN HOOD**—Children

36 **CARTOON TIME**—Children

44 **ASTROBOY**—Children

*Dialing
for
Dough*

on



*A new telephone
game that gives
everyone a
chance to WIN!*

with JAY PETERSON

KSBW-TV

EVERY WEEKDAY AFTERNOON

Wednesday October 16, 1968

Afternoon

- 3:25 **2** **10** **12** **COLOR** NEWS
8 **COLOR** DIALING FOR DOUGH
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
4 MUNSTERS—Comedy
Herman enrolls in dancing class so he'll stand out at Marilyn's school prom. Herman: Fred Gwynne. Lily: Yvonne De Carlo. Miss Valentine: Joyce Jameson.
- 7** **7** **11** **13** **COLOR** ONE LIFE TO LIVE—Serial
- 8** **COLOR** DOCTORS—Serial
- 10** PASSWORD—Game
COLOR Celebrity guests: actors Barry Sullivan and Carolyn Jones.
- 12** MIKE DOUGLAS—Variety
COLOR Guests include comedians Soupy Sales and Pat Cooper, singer-comedienne Kaye Stevens, the singing Four Freshmen and Leon Whitney, author of "Training You to Train Your Cat." (90 min.)
- 20** **COLOR** CAPTAIN FATHOM
32 **COLOR** DAPHNE'S CASTLE
36 FACTS AND FUN
44 **COLOR** CAPT. SAN FRANCISCO



NOW NEWS gives
San Jose a world
all its own each
weeknight at
7 and 11 PM on
KNTV 11

- 4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** FLINTSTONES
7 **7** **13** **COLOR** DARK SHADOWS—Serial
- 8** MATCH GAME
COLOR Guests: actors Orson Bean and Jill Haworth. Host: Gene Rayburn.
- 9** TOY THAT GREW UP—Movies
"My Boy." Child star Jackie Coogan was featured in this 1921 story of an orphaned waif who tries to make friends with an old sea-dog. Mathilde Brumdege, Claude Gillingwater. (60 min.)
- 10** JOAN RIVERS
COLOR Accessories for pets are discussed by actress Janis Paige and pet-shop owner Dana Miller.
- 11** PERRY MASON—Mystery
Jockey Tic Barton's wife threatens to walk out on him if he doesn't throw a certain race. Tic: Billy Pearson. Gloria: Barbara Lawrence. (60 min.)
- 20** **COLOR** BOZO'S BIG TOP
36 ADELE HALL—Variety
Scheduled: a fur fashion show. (Live; 60 min.)
- 44** **COLOR** BUGS BUNNY—Children
- 4:25 **8** **COLOR** DIALING FOR DOUGH
- 4:30 **2** **COLOR** POPEYE—Children
4 VOYAGE—Adventure
On the Seaview, a scientist's experiment in accelerated evolution succeeds too well: a specimen of organic matter starts growing and won't stop. Dr. Janus: John Anderson. Clark: Paul Carr. Nelson: Richard Basehart. (60 min.)
- 5** MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: Patricia Neal, Trevor Howard, Chet Huntley, comedian Pat Cooper and singer Lori Burton. (90 min.)
- 7** MOVIE—Drama
COLOR "Torch Song." (1953) A temperamental musical-comedy star finds that a blind pianist is indifferent to her demands. Joan Crawford, Michael Wilding, Gig Young. (90 min.)
- 7** IT'S HAPPENING—Variety
Tentatively scheduled guest: singer Freddie Cannon.
- 8** **COLOR** JEOPARDY—Game

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 OLYMPIC GAMES

SPECIAL **COLOR** Olympic coverage. For details, see the Wed. 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

44 **COLOR** **MARINE BOY—Children**

5:00 **2 LASSIE—Drama**

Lassie attempts to get help for Uncle Petrie, who has fallen into an oil pool. Timmy: Jon Provost. Ruth: June Lockhart. Uncle Petrie: George Chandler.

3 **COLOR** **FLINTSTONES**

7 BEWITCHED—Comedy

Bumbling Aunt Clara causes chaos when she conjures up royalty—Queen Victoria. Aunt Clara: Marion Lorne.

8 YOU DON'T SAY—Game

COLOR Celebrity guests: comedienne Pat Carroll, comic Marty Ingels.

9 MISTEROGERS—Children

Topic: how to care for a dog. (Rerun)

Repeated Sat. 5 P.M.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

12 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: pianist Peter Nero, and comedians Milt Kamen, Pat Cooper and Renee Taylor. Arthur Treacher. (60 min.)

13 I LOVE LUCY—Comedy

Golf pro Jimmy Demaret appears in this episode. Lucy and Ethel devise a plan for ending their "golf widowship." Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR "Desperate Intruder," first of two parts. Brains and Tin-Tin search for buried treasure in a submerged temple.

32 **COLOR** **ROCKY AND HIS**

FRIENDS—Children

36 CISCO KID—Western

COLOR A newspaper editor accuses Cisco of taking a bribe. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 **POPEYE—Children**

5:30 **2 PATTY DUKE—Comedy**

Cathy, the rebel, writes an anonymous letter criticizing one of Martin's editorials. Patty and Cathy: Patty Duke.

CHANNEL 10

BIG

NEWS



If
it's
news
...we'll
report
it!

... with Charles Rowe—backed
by the capital city's most pro-
fessional news reporters and
photographers.

Monday thru Saturday in color

6-PM

Wednesday October 16, 1968

Afternoon-Evening

3 TRAVENTURE THEATER

COLOR A medical missionary visits cannibals and head-hunters in the jungles of New Guinea.

4 JOAN RIVERS

COLOR Topic: health foods. Guests: Sheila MacRae and author Daniel Takton.

7 NEWS

8 PETERSON/MUNSTERS

1. Eddie says that he's going to run away from home. Herman: Fred Gwynne. Eddie: Butch Patrick. 2. **COLOR** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

Tony Saletan examines the traditions and crafts of the Shaker religious sect.

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR "Fine Finny Fiends," first of a two-part story. Alfred is kidnapped by the piscatorial pirate of plunder—the Penguin. The Penguin: Burgess Meredith. Batman: Adam West.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

The Yabocci family has sworn to kill Gunn. Gunn: Craig Stevens.

44 THREE STOOGES—Comedy

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

How to make custard.

9 FRIENDLY GIANT—Children

Friendly, Jerome and Rusty read a rhyme book called "A Bug to Hug."

10 12 13 **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan becomes convinced that he's responsible for the mysterious disappearance of his fellow castaways. Gilligan: Bob Denver. Skipper: Alan Hale.

36 REAL McCOYS—Comedy

Little Luke is insulted because his classmates call his family hillbillies. Little Luke: Michael Winkelman. Grampa: Walter Brennan.

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 **COLOR** PORTRAIT IN MUSIC

6:30 2 McHALE'S NAVY—Comedy

Seagoing con man Big Frenchy plans to make off with a boatload of Navy supplies. Big Frenchy: George Kennedy. McHale: Ernest Borgnine.

3 **COLOR** NEWS—Whitten, Jervis

4 7 8 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 OUR CHANGING COMMUNITY

9 FOLK GUITAR—Music

Laura Weber demonstrates rhythm signature and plays "Spanish Is the Loving Tongue." (Rerun)

9 MERLIN THE MAGICIAN

Merlin demonstrates numbers magic.

11 OLYMPIC GAMES

SPECIAL **COLOR** Olympic coverage. For details, see the Wed. 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

13 PERRY MASON—Mystery

Roy and Valerie Comstock's plans for divorce are part of a scheme to swindle Roy's partner. Valerie: Julie Adams. Roy: John Conte. Peter Brent: Carleton Carpenter. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Adventure

COLOR After convincing an entire town that the aliens are on earth, David Vin-

Evening

6:00 2 MY FAVORITE MARTIAN

Uncle Martin acquires Martian hay fever—which causes temporary attacks of amnesia. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

MEXICO 68

SUMMER OLYMPICS

Tonight 7:00-7:30pm

Tonight 8:30-9:00pm

Tomorrow 1:00-2:00pm

abc Live in Color/ABC Sports 7

cent must change their minds. Dr. McKinley: Nan Martin. David: Roy Thinnis. Will Hale: Harry Townes. (60 min.)

32 **COLOR** **PERFECT MATCH**—Game

36 **COW TOWN JAMBOREE**—Music

44 **SUPERMAN**—Adventure

COLOR A bookkeeper accidentally captures a bank robber. George Reeves.

6:35 **19** **CHESTER SMITH CONT'D.**

6:45 **6** **FRIENDLY GIANT**—Children

Story: "The Birthday Present."

9 **SING HI—SING LO**

The lives of the people who built fences are described by Bash Kenneth.

6:55 **7** **COLOR** **OPINION 7**—David Sacks

7:00 **2** **I LOVE LUCY**—Comedy

Lucy and Ethel install a battered freezer in the basement. Lucy: Lucille Ball.

4 **WIDE WONDERFUL WORLD**

COLOR River-runner Georgie White narrates films of her attempt to travel Mexico's Rio Grijalva by raft.

5 **COLOR** **NEWS**—Weston, Tompkins

6 **9** **WHAT'S NEW**—Children

The story of a pet goat that is accidentally taken to the hide market.

7 **7** **OLYMPIC GAMES**

SPECIAL **COLOR** See the Olympic guide beginning on page A-8.

Regular programming is pre-empted.

8 **11** **NEWS**

9 **COLOR** **NEWSROOM**—Mel Wax

Repeated Thurs. 7:30 A.M.

10 **COLOR** **NEWS**—Walter Cronkite

12 **PERRY MASON**—Mystery

Richard Hammond thinks a friend was involved in a hit-and-run accident. Ham-

mond: John Conwell. Everett Dorrell: Russell Arms. (60 min.)

32 **PDQ**—Game

COLOR Celebrity guests: Gloria De Haven, Marty Ingels and Robert Morse.

36 **MOVIE**—Western

"Stagecoach to Fury." (1956) The stagecoach to Fury is held up by Mexican outlaws and its passengers taken captive. Forrest Tucker, Mari Blanchard, Wallace Ford. (90 min.)

44 **DOBIE GILLIS**—Comedy

Dobie decides Maynard depends on him too much. Dobie: Dwayne Hickman.

7:30 **2** **FARMER'S DAUGHTER**—Comedy

Glen objects when a visiting prince asks Katy to be governess for his shy daughter. Katy: Inger Stevens. Glen: William Windom. Wolfie: Edward Mulhare.

3 **4** **7** **8** **VIRGINIAN**—Drama

COLOR Ricardo Montalban in "Wind of Outrage," a drama drawn from Canadian history. In a Minnesota border town, the Virginian and Trampas become embroiled in the intrigue surrounding an exiled Canadian revolutionary. The man's comrades want him to lead a new revolt, a move that would mean forsaking his fiancée and risking execution. Script by Alvin Sapinsley. Virginian: James Drury. Trampas: Doug McClure. (90 min.)

Guest Cast

Louis BoissevainRicardo Montalban
SuzanneLois Nettleton
JacquesLawrence Dane

5 **10** **DAKTARI**—Adventure

COLOR Dr. Tracy and Bart spearhead the search for a pet cheetah, unaware

Now There's A BETTER 10 O'Clock News On TV

... it's on KAISER ch 44

Bob Raiford and a team of 20 news specialists

Wednesday October 16, 1968

Evening

that the animal has been purposely let loose by the troubled wife of its owner. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Bart: Ross Hagen. Jenny: Erin Moran. (60 min.)

Guest Cast

Anne BentonDiane Shalet
Alfred BentonWilliam Jordan

After the program: a five-minute Democratic political message.

6 SACRAMENTO FILE—Lee Nichols

7 11 13 HERE COME THE BRIDES—Comedy

COLOR A camp-wide crisis occurs when bride-to-be Polly Blake turns out to be a widow—with a son who opposes his mother's planned marriage. Jason: Robert Brown. Lottie: Joan Blondell. Stempel: Mark Lenard. Joshua: David Soul. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Swede: Bo Svenson. Clancey: Henry Beckman. Biddie: Susan Tolsky. (60 min.)

Guest Cast

Polly BlakeLoretta Leverage
The Rev. Mr. GaddingsWilliam Schallert
TommyStefan Arnglim

9 INSIGHT—Religion

A Catholic priest struggles with anti-Semitism in Nazi Germany. Father Mayer: Robert Lansing.

19 MOVIE—Adventure

"The Golden Mask." (English; 1954)
An archeologist, his daughter and a young newspaperman search for a valuable golden mask which they hope to find in a lost tomb. Van Heflin, Wanda Hendrix, Eric Portman.

20 RUN FOR YOUR LIFE—Drama

COLOR Lisa Sorrow has a great interest in flying gliders, so Paul takes her to Arizona—where her interest soon shifts. Paul: Ben Gazzara. Lisa: Ina Balin. Faka: David Opatoshu. (60 min.)

32 TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph and Norton go on a TV show. Jackie Gleason, Art Carney.

8:00 2 I SPY—Drama

COLOR "A Day Called 4 Jaguar." After his jeep cracks up in the Mexican jungle, Kelly searches for the stranger who came to his assistance. Kelly: Robert Culp. Scott: Bill Cosby. Nicola: George Montgomery. (60 min.)

6 9 NEWS IN PERSPECTIVE

See 10:30 P.M. Ch. 9. (60 min.)

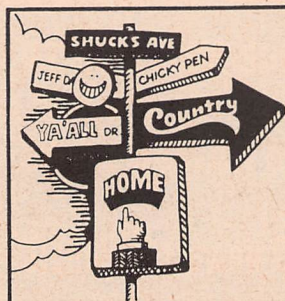
9 NET FESTIVAL—Music

A ballet and the master musician who conceived it are the subjects of this West German study. Rehearsal and a performance of Igor Stravinsky's "Apollon Musegate" open the program. George Balanchine directs the New York City Ballet in the work, which deals with the youth of Apollo—Greek god of poetry, music and the healing art. Informal film vignettes (abstracted from an earlier program) create an informal portrait of Stravinsky. Vera de Bosset Stravinsky joins in a discussion of her husband as man and musician. (90 min.)

Repeated Sun. 6 P.M.

12 THAT GIRL—Comedy

COLOR It's that girl vs. 11 restless,



KRAFT MUSIC HALL

EDDY ARNOLD

AL HIRT
JIMMIE RODGERS
DANA VALERY

VISIT IN EDDY ARNOLD COUNTRY

9 PM

Channel 3, 4

angry people in a steamy jury room. Ann is holding out for a not guilty vote—no matter how long it takes. Ann: Marlo Thomas. Don: Ted Bessell. Jack Packard: David Ketchum. Talley: Stuart Margolin.

32 DONALD O'CONNOR—Variety

COLOR Guests include Myrna Loy, singers Margaret Whiting and Al Martino, comedian Mickey Manners and the musical Harmonicats. (90 min.)

44 HAZEL—Comedy

COLOR Hazel is impressed with George's cousin Fred, but George considers him a freeloader. Hazel: Shirley Booth. Fred: Frederic Downs. George: Don DeFore.

8:30 **5 10 12 GOOD GUYS—Comedy**

COLOR Bert goes to a secluded woody cabin to rest his frazzled nerves. Under doctor's orders to get away from it all, he finds there's no getting away from Rufus. Bert: Herb Edelman. Rufus: Bob Denver. Claudia: Joyce Van Patten. Melinda: Anne Helm. Dorothy Brown: Susan Benjamin.

7 7 11 13 OLYMPIC GAMES

SPECIAL COLOR See the Olympic guide beginning on page A-8.

Regular programming is pre-empted.

20 JACK BENNY—Comedy

Jack's guests are singer-actress Julie London and violin prodigy Toni Marcus, who plays "Getting to Know You."

36 MERV GRIFFIN—Variety

COLOR Guests include Don Murray and Otis Young of "The Outcasts"; comedians Mort Sahl, Kaye Stevens and Renee Taylor; singer Arthur Prysock; and Sidney Petrie, author of "What Modern Hypnotism Can Do for You." (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Robert Conrad of "The Wild Wild West," actress Maureen Arthur, and singers Bob Carroll and Madame Mariana. (90 min.)

9:00 **2 PETER USTINOV—Profile**

COLOR A profile of Peter Ustinov includes comments from Richard Crenna, Jules Dassin, Dean Jones, Mervyn LeRoy, Karl Malden, Bob Newhart, Suzanne Pleshette and Terence Stamp. (60 min.)

3 4 MUSIC HALL

COLOR Eddy Arnold hosts an hour of music (folk, popular and country), come-

dy and folksy talk. Guests: trumpeter Al Hirt, singers Jimmie Rodgers and Dana Valery, and comic Pat Henry. (60 min.)

Highlights

"Then You Can Tell Me Goodbye," "Up Above My Head"Eddy
"Tenderly," "You Made Me Love You"

Al
"Kisses Sweeter than Wine," "Honeycomb," "It's Over".....Eddy, Jimmie
"Back to Nashville, Tennessee"

Eddy, Al
"The Lovers"Jimmie
"I'm Gonna Go Fishin'," "Cry Me a River"

Dana
"Hole in My Bucket"Eddy, Dana


5 10 BEVERLY HILLBILLIES

COLOR In England, the Clampetts are totally confused by a burly Scotsman clad in kilts. They think he's a she—and Jethro's girl friend! Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas.

Guest Cast

Colonel DumbartonWilliam Kendall
Emlyn MacGregorDave Prowse

Jerry Lewis
stars in
the nutty professor



ABC WEDNESDAY NIGHT MOVIE

abc In Color 9:00pm **7 11**
Sat 10/19 10:30pm **13**

Evening

6 9 WORLD PRESS

7 7 11 MOVIE—Comedy

COLOR "The Nutty Professor." (1963) Jerry Lewis directed and co-authored this comic switch on the Jekyll-Hyde theme. Bumbling chemistry teacher Julius Kelp pays court to curvaceous coed Stella Purdy. A chemical potion transforms the boob into a campus heart-throb—but it tends to wear off at all the wrong times. (Two hours)

Cast

Julius Kelp/Buddy LoveJerry Lewis
Stella PurdyStella Stevens
Hamius WarfieldDel Moore
Millie LemmonKathleen Freeman

Father KelpHoward Morris
Mother KelpElvia Allman

8 12 CALIFORNIA HISTORY

SPECIAL **COLOR** See Mon. 7 P.M. Ch. 4 for details.

13 MOVIE—Musical

COLOR "Bye Bye Birdie." (1963) This adaptation of the Broadway satire focuses on the comic catastrophe that ensues when a rock 'n' roll star is drafted, Dick Van Dyke, Janet Leigh, Ann-Margaret, Paul Lynde. (Two hours)

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Drama

"Through a Glass Darkly" (Swedish; 1961), Ingmar Bergman's Oscar-winning

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Now there's a better 10 o'clock news!
Bob Raiford reports week nights. Kaiser Ch 44

flim about a young wife's shattering dis-
integration into madness. Harriet An-
dersson, Gunnar Bjornstrand, Max von
Sydow. (Two hours)

9:30 **5 8 10 12 GREEN ACRES**

COLOR Hooterville fire chief Joe Car-
son (Edgar Buchanan of "Petticoat Junc-
tion") has little success soliciting funds
for a convention trip. In fact, the citi-
zens are calling a town meeting to con-
sider firing the do-nothing chief. Oliver:
Eddie Albert. Lisa: Eva Gabor. Haney:
Pat Buttram. Sam: Frank Cady. Kimball:
Alvy Moore. Eb: Tom Lester.

9 COLOR WORLD PRESS

32 RAIDERS HIGHLIGHTS

COLOR Highlights of the Oakland
Raiders/San Diego Chargers game played
last Sunday at the Oakland Coliseum.
Mal Alberts reports.

10:00 **2 44 COLOR NEWS**

3 4 8 OUTSIDER-Crime Drama

COLOR "As Cold as Ashes." Oriental
mystery—and murder—enshroud the in-
vestigator tonight. Hired to deliver a

dead man's ashes to San Francisco,
Ross soon finds himself being tracked by
killers for a reason he can't fathom.
Ross: Darren McGavin. (60 min.)

Guest Cast

Matthew GarsonDon Knight
Won Ah-KamKeye Luke
Lita DowellKate Woodville
Lieutenant KernigNoah Keen
Detective AllanVince Howard
CizakGerald York
MunLawrence Duran

5 10 12 JONATHAN WINTERS

COLOR Guests: Douglas Fairbanks Jr.
and Ella Fitzgerald. In sketches, Jona-
than is a little boy, an angry husband at
a football game (with Abby Dalton) and,
as Jack Armstrong, swallowed by a
whale. Information Lady Pamela Rodgers
talks about religion. Paul Weston con-
ducts the orchestra. (60 min.)

Highlights

"Cabaret," "All Right, Okay, You Win,"
"Watch What Happens"Ella
"Camelot"Douglas

the I SPY Strip



8pm

MONTUESWEDTHURSFRIDAY KTVU

2

Evening

6 9 NET FESTIVAL—Documentary
"Olympiad 1936," third of a four-part telecast of "Olympia," Leni Riefenstahl's poetic film study of the 1936 Berlin Games. Beginning at the Olympic Village, Miss Riefenstahl's cameras view athletes running through the mist, swimming and performing warmup exercises. Yachting races at Kiel include monotype, Star class and six-meter vessels. Hendrick of Germany captures the gold medal for the Pentathlon, while Glenn Morris of the U.S. sets a world record in the Decathlon. Journalist Dick Schaap introduces the film. (60 min.)

32 LES CRANE—Discussion

COLOR A look at the FBI is provided by Norman Ollastad, who wrote "Inside the FBI"; and former Secret Service agent Marvin Gray. (60 min.)

36 JOE PYNE—Discussion

COLOR Topics are marijuana, the spirit world and con men. (90 min.)

10:30 9 NEWS IN PERSPECTIVE

COLOR New York Times correspondents profile the three major Presidential candidates. Reporting are Max Frankel (covering Vice President Humphrey); Robert Semple Jr. (former Vice President Nixon); and Roy Reed (former Alabama governor Wallace). Lester Markel is the moderator. (60 min.)

Repeated Sat. 6 P.M.

44 COLOR JOE DOLAN!—Discussion

11:00 2 MOVIE—Drama

"Night Train to Milan." (Italian; 1966) Traveling by train on Christmas Eve, a man recognizes the Nazi doctor from the concentration camp where he was imprisoned during World War II. Jack Palance, Yvonne Furneaux, Andrea Checchi. (One hour, 45 min.)

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

20 MOVIE—Drama

"Time Lost and Time Remembered." See Tues. 9 P.M. Ch. 20. (Two hours)

11:15 44 MOVIE—Drama

"Armored Command." (1961) During World War II, a beautiful German spy worms her way into the confidence of an American Army division. Howard Keel,

Tina Louise, Earl Holliman, Warner Anderson, Carleton Young. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR Tentatively scheduled guests: Tony Curtis. (90 min.)

5 PERRY MASON—Mystery

A frightened secretary is certain that someone wants to kill her. Gladys Doyle: Louise Fletcher. Mauvis Meade: Beverly Garland. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Dick Smothers, singers Georgia Gibbs and D'Aldo Romano, and racing driver Stirling Moss. Johnny Mann. (90 min.)

9 READING—Education

COLOR Lesson: how to find your practice speed. (Rerun)

Repeated Thur. 3 P.M. and 11 P.M.

10 MOVIE—Western

COLOR "Streets of Laredo." (1949) Two bandits join the Texas Rangers as a cover for their illegal activities. This is a remake of the 1936 "Texas Rangers." William Holden, William Bendix, Macdonald Carey, Mona Freeman, Stanley Ridges. (90 min.)

11 COLOR SPORTS HIGHLIGHTS

36 MOVIE—Adventure

"Forbidden Island." (1959) A skin diver is commissioned to find a priceless emerald. Jon Hall, Nan Adams, John Farrow.

11:40 11 MOVIE—Drama

"Darby's Rangers." (1958) During World War II, Maj. William Darby is assigned to organize a unit of commando rangers in Scotland. James Garner, Jack Warden, Edward Byrnes, Stuart Whitman, Etchika Choureaux, Torin Thatcher, Peter Brown, Corey Allen. (Two hours, 20 min.)

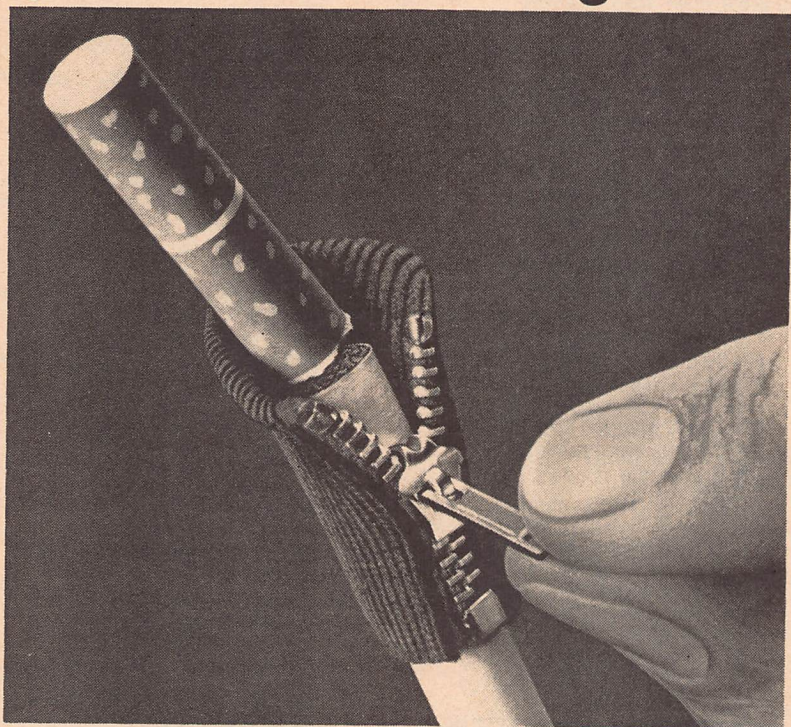
12:30 5 MOVIE—Western

"In the French Style." (French-American; 1962) Irwin Shaw's story of a 19-year-old American girl's life and loves in Paris. Novelist James Leo Herlihy appears in the role of Dr. John Haislip. Jean Seberg, Stanley Baker, Philippe Forquet. (One hour, 55 min.)

12:45 2 COLOR NEWS

1:00 4 COLOR NEWS

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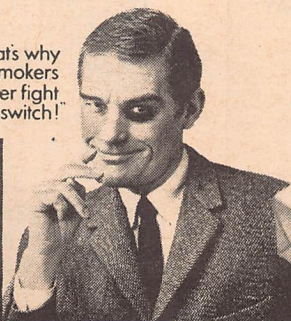


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Morning

- 5:55 **3** [COLOR] FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The "Frontier Thesis" of Frederick Jackson Turner. 2. Painting with Tarmo Pasto. (60 min.)
5 SUNRISE SEMESTER—Education
 [COLOR] Philosophy: Schleiermacher's appeal to cultured despisers.
7 [COLOR] A.M.—Jim Dunbar
10 BIG PICTURE—Army
 6:25 **4** [COLOR] FARM NEWS
13 [COLOR] NEWS
 6:30 **4** [COLOR] MICHIGAN—Education
5 COMMUNICATION IS?
 The many different levels of communication are discussed.
10 SUNRISE SEMESTER—Education
 [COLOR] Philosophy: Schleiermacher's appeal to cultured despisers.
13 [COLOR] JACK LA LANNE
 6:55 **12** SOIL CONSERVATION
 7:00 **3 4 7 8** TODAY
 [COLOR] Tentatively scheduled: Edward De Bono of Cambridge University's Department of Investigative Medicine, who discusses steps toward more effective thinking; a report on a deaf football team; and rockers Linda Ronstadt and the Stone Poneys. (Two hours)
5 NEWS—Ron Magers
9 CLASSROOM—Education
 Recess: 7:30-9 A.M.
10 [COLOR] FOCUS ON FARMING
12 NAVY FILM—Documentary
 [COLOR] "The U.S. Arriving" shows President Kennedy's 1963 visit to a Marine recruiting depot.
13 [COLOR] AGRICULTURE TODAY
 7:05 **5 10** [COLOR] NEWS—Benti
 7:15 **13** [COLOR] CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 [COLOR] SUN-UP—Interviews
12 [COLOR] NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 Lecture: "Confederation Period." (45 min.)
 7:55 **12** [COLOR] ROGER RAMJET
 8:00 **5 10 12** CAPTAIN KANGAROO
 [COLOR] The Captain's guest is Walter Cronkite, who discusses elections and

voting. Educational topic: "Learning About Self." (60 min.)

- 7** VIRGINIA GRAHAM—Interview
 [COLOR] Guests: Sidney Petrie, author of a book about hypnotism, and TV personality Betty White.
 8:05 **2** [COLOR] NEWS
 8:15 **2** [COLOR] RELIGION—Evangelist
 8:20 **13** LINUS—Children
 8:30 **2** [COLOR] JACK LA LANNE
7 MOVIE—Musical
 [COLOR] "Three Sailors and a Girl." (1953) Three sailors land in New York with the entire crew's savings and instructions to invest. Jane Powell, Gordon MacRae. (Two hours)
11 [COLOR] HOCUS POCUS—Children
 8:50 **13** [COLOR] CARTOONLAND
 9:00 **2** [COLOR] POPEYE—Children
3 4 7 8 SNAP JUDGMENT
 [COLOR] Guests: actors Keir Dullea and Jessica Walter. Host: Ed McMahon.
5 10 12 LUCILLE BALL
 [COLOR] Lucy claims to excel in sports—that are out of season.
9 CLASSROOM—Education
 Recess: 11:35 A.M.-12 noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6 9** CLASSROOM—Education
 9:25 **3 4 7 8** [COLOR] NEWS
 —Nancy Dickerson
 9:30 **2** [COLOR] ROMPER ROOM—Children
3 4 7 8 [COLOR] CONCENTRATION—Game
5 [COLOR] HOTLINE—Discussion
10 12 BEVERLY HILLBILLIES
 The Clampetts' latest house guest is a beatnik who's being doctored by Granny.
11 [COLOR] JACK LA LANNE
13 DREAM HOUSE—Game
 10:00 **3 4 7 8** PERSONALITY
 [COLOR] Celebrities: Florence Henderson, George Jessel and Sheila MacRae. On-film personality: Hedy Lamarr.
10 12 ANDY GRIFFITH—Comedy
 [COLOR] Former deputy Barney Fife (Don Knotts) returns to Mayberry.
11 TREASURE ISLE—Game
13 [COLOR] TRUTH OR CONSEQUENCES—Game

Morning-Afternoon

- 10:25 **13** **COLOR** NEWS
 10:30 **2** DR. KILDARE—Drama
 "To Walk in Grace." Gillespie assigns Kildare to help a novelist do medical research. Kildare: Richard Chamberlain. Helen Scott: Gena Rowlands. Gillespie: Raymond Massey. (60 min.)
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Players: Frank Fontaine, Gypsy Rose Lee, Paul Lynde, Greg Morris, Connie Stevens and Jo Ann Worley.
5 10 12 DICK VAN DYKE—Comedy
 Buddy says modern men are dominated by women. Buddy: Morey Amsterdam.
7 11 13 DICK CAVETT—Variety
COLOR Tentatively scheduled guest: actor Daniel Massey. (90 min.)
 11:00 **3 4 7** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
 11:25 **5 8 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Dave Browne
 11:30 **2** DENNIS THE MENACE—Comedy
 Mr. Wilson takes Dennis camping in the hope that he'll want to go to camp for the summer. Joseph Kearns, Jay North.
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
6 MISTEROGERS—Children
44 **COLOR** CARTOONS—Children
 11:55 **3 4 7** **COLOR** NEWS

Afternoon

- 12:00 **2** LEAVE IT TO BEAVER—Comedy
 Due to a mix-up, Beaver's intelligence test is switched with someone else's. Beaver: Jerry Mathers. Wally: Tony Dow.
3 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL
5 10 **COLOR** NEWS
6 WHAT'S NEW—Children
 Tracy Newman sings "What's That I Hear" and "It Could Be a Wonderful World."
7 11 13 BEWITCHED—Comedy
 A man who has been bothering Samantha is turned into a frog.

- 9** MISTEROGERS—Children
 Topic: dances that express feelings.
 Repeated 5:00 P.M.
12 PDQ—Game
COLOR Celebrity guests: Vera Miles, Bob Crane and Will Hutchins.
 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: actors John Forsythe and Barbara Rush.
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
 After the program: a five-minute Republican political message.
6 SACRAMENTO FILE
7 7 **COLOR** TREASURE ISLE
9 **COLOR** SCOTCH GARDENER
11 LU RYDEN—Variety
13 GILLIGAN'S ISLAND—Comedy
COLOR Gilligan insists that he's seen his exact double on the island. Gilligan: Bob Denver. Skipper: Alan Hale.
44 MOVIE—Drama
 "Raymie." (1960) Young Raymie's dream is to capture Old Moe, a huge barracuda that has become a legend. David Ladd, Julie Adams. (One hour, 25 min.)
 1:00 **2** MOVIE—Mystery
 "The Scarf." (1951) A man who has escaped from a hospital for the criminally insane tries to establish his innocence. John Ireland, Mercedes McCambridge, Emyln Williams. (Two hours)
3 4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
6 9 9 CLASSROOM—Education
7 7 11 13 OLYMPIC GAMES
SPECIAL **COLOR** See the Olympic guide beginning on page A-8. (60 min.)
 Regular programming is pre-empted.
 1:30 **3 4 8** **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
44 **COLOR** NEWS—Bob Raiford
 2:00 **3** MOVIE—Comedy
 "It Happens Every Spring." (1949) A chemistry professor discovers a formula which makes baseballs veer away from the bat. Ray Milland, Jean Peters. (Two hours)

Afternoon

4 YOU DON'T SAY!—Game
COLOR Celebrity guests: comedienne Pat Carroll, comic Marty Ingels.

5 8 10 12 **COLOR** SECRET STORM—Serial

7 7 11 13 **COLOR** NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy
 Bud wants to buy himself a boat, but he's having trouble finding a job—till Betty suggests that he work for her friend Bill at the service station. Bud: Billy Gray. Betty: Elinoir Donahue.

2:30 **4** MATCH GAME
COLOR Guests: actors Orson Bean and Jill Haworth. Host: Gene Rayburn.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME

13 DIVORCE COURT—Drama
COLOR A wife says her husband is involved with other women. Audrey: Eunice Christopher. Charles: John Mackay.

20 **COLOR** BEE BEYER—Cooking

Creighton Sanders Reports

SPORTS

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6 - 7:30 P.M.
 In Color

KXTV 10

44 MISTER ED—Comedy
 Wilbur can't think of a thing to give Ed for his birthday. Wilbur: Alan Young. Mr. Fairchild: Rolfe Sedan.

2:55 **4** **COLOR** NEWS—Floyd Kalber

3:00 **2 8 10 12** HOUSE PARTY
COLOR Today: part 2 of a film on a home for orphaned animals; Eddie Spivack, owner of a Hollywood wig shop.

4 REAL McCOYS—Comedy
 Grampa learns about teen-agers when 14-year-old Hassie starts using jive talk and practicing rock 'n roll. Hassie: Lydia Reed. Grampa: Walter Brennan.

5 MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: MET soprano Roberta Peters, actor John Saxon, singer Vaughn Monroe and trumpeter Jonah Jones. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

9 READING—Education
COLOR Lesson: how to find your practice speed. (Rerun)

Repeated 11:00 P.M.
20 **COLOR** JOHNNY CYPHER
36 CARTOON TIME—Children
44 ASTROBOY—Children

3:10 **20** **COLOR** THREE STOGES

3:25 **2 10 12** **COLOR** NEWS
8 **COLOR** DIALING FOR DOUGH

3:30 **2** **COLOR** CAPTAIN SATELLITE
4 MUNSTERS—Comedy

On the Munsters' camping trip, howling wolves start Grandpa reminiscing about the good old nights in Transylvania. Herman: Fred Gwynne. Grandpa: Al Lewis.

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

8 **COLOR** DOCTORS—Serial

9 CLASSROOM—Education

10 PASSWORD—Game
COLOR Celebrity guests: actors Barry Sullivan and Carolyn Jones.

12 MIKE DOUGLAS—Variety
COLOR Guests include Martin Milner of "Adam-12," singer Jane Morgan, comedian Soupy Sales, and pianists Ferrante and Teicher. (90 min.)

20 **COLOR** ULTRA MAN—Children

32 **COLOR** DAPHNE'S CASTLE

- 4:00 **36** **FACTS AND FUN**
44 **COLOR** **CAPT. SAN FRANCISCO**
3 **MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** **FLINTSTONES**
7 **7** **11** **13** **COLOR** **DARK SHADOWS—Serial**
8 **MATCH GAME**
COLOR Guests: actors Orson Bean and Jill Haworth. Host: Gene Rayburn.
10 **JOAN RIVERS**
COLOR The topic is astrology. The guests are actress June Havoc and astrologist Keith Clayton.
11 **PERRY MASON—Mystery**
 Frank Curran is found murdered with robbery the apparent motive. Danny: Arthur Franz. Curran: Stacy Harris. Eileen Harrison: Anne Sargent. (60 min.)
20 **COLOR** **BOZO'S BIG TOP**
36 **ADEL HALL—Variety**
44 **COLOR** **BUGS BUNNY—Children**
 4:05 **9** **YOGA FOR HEALTH**
 4:25 **8** **COLOR** **DIALING FOR DOUGH**
 4:30 **2** **COLOR** **POPEYE—Children**
4 **VOYAGE—Adventure**
 The Seaview is ordered to offer asylum to a deposed dictator. Aleksei Brynov: Edward Asner. Josip: David Sheiner. Dr. Konstantin: Harry Davis. Semenev: James Frawley. (60 min.)
5 **MERV GRIFFIN—Variety**
COLOR Tentatively scheduled guests: actor Hugh O'Brian, and singers Jane Morgan and Gilbert Price. (90 min.)
7 **MOVIE—Drama**
 "The Shrike." (1955) A once-promising director has been driven to the brink of mental collapse by his possessive, envious wife. Jose Ferrer, June Allyson, Joy Page, Edward Platt. (90 min.)
7 **13** **OLYMPIC GAMES**
SPECIAL **COLOR** Olympic coverage. For details, see the Thurs. 7 P.M. listing in the Telecast Guide on page A-8.
 Regular programming is pre-empted.
8 **COLOR** **JEOPARDY—Game**
9 **WHO IS!—Profile**
COLOR See Tues. 9:30 P.M. Ch. 9 for details. (Rerun)
10 **MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)

- 5:00 **44** **COLOR** **MARINE BOY—Children**
2 **LASSIE—Drama**
 Lassie picks the winning ticket at a raffle—and the number is held by Ruth. June Lockhart, Jon Provost.
3 **COLOR** **FLINTSTONES**
7 **BEWITCHED—Comedy**
 Darrin's in big trouble and it will take witchcraft to save him. Samantha: Elizabeth Montgomery. Darrin: Dick York.
8 **YOU DON'T SAY—Game**
COLOR Celebrity guests: comedienne Pat Carroll, comic Marty Engels.
9 **MISTEROGERS—Children**
 Dances that express feelings. (Rerun)
11 **MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)
12 **MERV GRIFFIN—Variety**
COLOR Tentatively scheduled guests: Hugh O'Brian, Angie Dickinson, comedian Jackie Mason and singer Frankie Randall. (60 min.)
13 **I LOVE LUCY—Comedy**
 The Ricardos have sublet their apartment. But Lucy, deciding they were too hasty, decides to frighten away the new tenant. Lucille Ball, Desi Arnaz.
19 **CARTOON FUN HOUSE**
20 **THUNDERBIRDS—Children**
COLOR "Desperate Intruder," conclusion. Brains and Tin-Tin fail to report back from their treasure hunt.
32 **COLOR** **ROCKY AND HIS FRIENDS—Children**
36 **CISCO KID—Western**
COLOR Outlaws are holding a shipment of vital smallpox vaccine for ransom. Cisco: Duncan Renaldo.

KLOC 19 <small>Television-MDDESTO</small>	MON. - FRI. 7:30
	Hollywood's Finest Movies MON. - FRI. 7:30

Afternoon-Evening

- 5:30 **44** POPEYE—Children
2 PATTY DUKE—Comedy
Patty, the folk singer, makes her debut at a local coffeehouse. Patty Duke, Eddie Applegate, David Doyle.
- 3** TRAVENTURE THEATER
COLOR "The Dragons of Komodo." A look at the giant reptiles that live on the South Pacific island of Komodo.
- 4** JOAN RIVERS
COLOR Singer Florence Henderson and modern-dance teacher Rita Chazen discuss exercise.
- 7** NEWS
- 8** PETERSON/MUNSTERS
1. "All-Star Munster." When Herman goes to Marilyn's college to pay her tuition, the basketball coach mistakes him for the star player he's been expecting. Herman: Fred Gwynne. Lily: Yvonne De-Carlo. Pop Mallory: Pat Buttram. 2. **COLOR** Dialing for Dough. (45 min.)
- 9** WHAT'S NEW—Children
Tony Saletan visits the Saugus Iron Works, Essex, Mass., to show how iron was made in the 17th Century.
- 13** **COLOR** NEWS—Frank Reynolds
- 19** CHESTER SMITH—Variety
- 20** BATMAN—Adventure
COLOR "Batman Makes the Scenes" concludes a two-part story. Batman devises a complex scheme to snare the Penguin. Burgess Meredith, Adam West, Julie Gregg, Burt Ward.
- 32** **COLOR** BOB McALLISTER
- 36** PETER GUNN—Mystery
Racketeer Joe Cully is out of the poken on bail. Not long afterward Cully's car

explodes and Joe Cully is nowhere to be found. Craig Stevens, Al Christy.

44 THREE STOOGES—Comedy

Evening

- 6:00 **2** MY FAVORITE MARTIAN
Uncle Martin's molecular separator can dissolve anything—which is just what happens when Detective Brennan aims it at himself. Martin: Ray Walston. Tim: Bill Bixby. Brennan: Alan Hewitt. Mrs. Brown: Pamela Britton.
- 3** **COLOR** NEWS—Huntley, Brinkley
- 4** **5** **7** **7** **COLOR** NEWS
- 6** **9** MISTEROGERS—Children
Topic: a history of men's fashions.
- 9** FRIENDLY GIANT—Children
Friendly reads "The Cat Who Thought He Was a Tiger."
- 10** **12** **13** **COLOR** NEWS
- 20** GILLIGAN'S ISLAND—Comedy
COLOR A drab island visitor becomes Ginger's glamorous lookalike. Ginger/Eva: Tina Louise. Gilligan: Bob Denver.
- 36** REAL McCOYS—Comedy
Grampa goes to night school with Luke and Kate. Grampa: Walter Brennan. Kate: Kathy Nolan. Luke: Dick Crenna.
- 44** LITTLE RASCALS—Comedy
- 6:15 **8** SPORTS AND WEATHER
- 9** **COLOR** PORTRAIT IN MUSIC
- 6:30 **2** McHALE'S NAVY—Comedy
McHale's men discover that the war souvenirs they've been peddling are actually stolen art treasures. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
- 3** **COLOR** NEWS—Whitten, Jervis
- 4** **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **12** **COLOR** NEWS—Cronkite
- 6** CLASSROOM—Education
- 9** FRANCE PANORAMA
- 9** MUFFINLAND—Children
Miss Jo introduces games for the winter. Song: "Twinkle, Twinkle, Little Star."
- 11** OLYMPIC GAMES
SPECIAL **COLOR** Olympic coverage. For details, see the Thurs. 7 P.M. listing in the Telecast Guide on page A-8.
Regular programming is pre-empted.

MEXICO

SUMMER OLYMPICS

Tonight 7:00-7:30pm

Tonight 9:30-11:00pm

Tomorrow 1:00-2:00pm

abc Live in Color/ABC Sports **7**

13 PERRY MASON—Mystery

Austin Lloyd may have failed to frame his wife and business partner for embezzlement, but they're arrested anyway—for his murder. Bonnie Lloyd: Gloria Talbot. Lloyd: Gerald Mohr. (55 min.)

19 NEWS—Charles McEwen

20 INVADERS—Adventure

COLOR A nurse defies David to help the injured commander of an alien spaceship. Roy Thinnes, Barbara Barrie, Richard Anderson. (60 min.)

32 COLOR PERFECT MATCH—Game

36 BUCK OWENS—Music

COLOR Waylan and Wanda Jennings are Buck's guests.

44 SUPERMAN—Adventure

COLOR Perry White is accused of embezzlement and arson. Clark: George Reeves. Perry: John Hamilton.

6:35 **19 CHESTER SMITH CONT'D.**

6:45 **6 FRIENDLY GIANT—Children**

Songs: "Alouette," "Au Clair de la Lune" and "Twinkle, Twinkle, Little Star."

9 GERMAN LESSONS—Language

9 TALES OF POINDEXTER

"The Country Mouse and the City Mouse." Poindexter (Tom Tichenor) narrates.

6:55 **7 COLOR OPINION 7—David Sacks**

7:00 **2 I LOVE LUCY—Comedy**

Lucy is hired to do a TV commercial. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 JUVENILE HALL—Documentary

COLOR "You Have to Shout to be Heard," Part 2. A look at the problems presently facing San Francisco's Youth Guidance Center. The operation of juvenile halls in Alameda, San Mateo and Marin counties are also examined.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

Tracy Newman sings "What's That I Hear" and "It Could Be a Wonderful World."

7 OLYMPIC GAMES

SPECIAL COLOR Olympic coverage. For details, see the Thurs. 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

CLOSE-UP

FABULOUS SHORTS

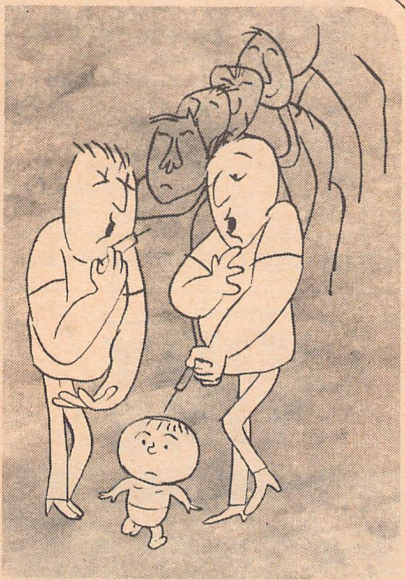
7:30 **3 4 7 8**

SPECIAL COLOR Jim Backus hosts a cartoon roundup featuring many Oscar-winners.

The late Walt Disney's achievements are traced from "Steamboat Willie" (which introduced Mickey Mouse in 1928) to the Academy Award-winning "Flowers and Trees" (1932), "The Old Mill" (1937) and "Der Fuehrer's Face," a 1942 war cartoon with Donald Duck.

Contemporary efforts include "Munro," Jules Feiffer's sly tale of a 4-year-old draftee; John and Faith Hubley's "Moonbird," narrated by the artists' sons; Yugoslavia's "Ersatz," the first foreign Oscar-winner; two illustrated Tijuana Brass tunes ("Tijuana Taxi" and "Spanish Flea"); and "The Critic," a Mel Brooks-Ernest Pintoff creation.

Voice impressionist Mel Blanc shows how a Bugs Bunny cartoon is made, and Jim Backus says a few words about Mr. Magoo. Producer: Lee Mendelson ("The Fabulous Funnies" and the "Peanuts" cartoon specials.) (60 min.)



Jules Feiffer's "Munro"

Evening

7 **FLYING NUN**—Comedy

COLOR After reading the convent garden for a Jewish wedding, the Rabbi and Sr. Bertrille deal with the delicate matter of getting the groom's honeymoon money back from gambler Carlos. With this episode, Vitto Scotti joins the series as police Captain Fomento. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond.

Guest Cast

Rabbi MendezHarold Gould
AlfredoEdmund Hashim

8 **11** **NEWS**

9 **COLOR** **NEWSROOM**—Mel Wax
Repeated Fri. 7:30 A.M.

10 **COLOR** **NEWS**—Walter Cronkite

12 **I DREAM OF JEANNIE**

Tomorrow's newspaper (Jeannie's handiwork) announces that an astronaut broke his leg, but it doesn't say which astronaut. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Commander Ross: Stuart Bradley. Sam: Roosevelt Grier.

32 **PDQ**—Game

COLOR Celebrity guests: Gloria De Haven, Marty Ingels and Robert Morse.

36 **MOVIE**—Comedy

"Mister 880." (1950) A middle-aged man ekes out a modest living by counterfeiting one-dollar bills. Burt Lancaster, Dorothy McGuire. (90 min.)

44 **DOBIE GILLIS**—Comedy

Maynard is writing an article on anthropology for the school paper. Maynard: Bob Denver. Dobie: Dwayne Hickman.

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **FARMER'S DAUGHTER**—Comedy

"The Swinger." Katy's parents have a squabble on their wedding anniversary. Katy: Inger Stevens. Glen: William Windom. Mama: Alice Frost. Papa: Walter Sande. Watson: John Fiedler.

3 **4** **7** **8** **FABULOUS****SHORTS**—Cartoons

SPECIAL **COLOR** An hour of Oscar-winning only cartoons. See the Close-up on page A-89. (60 min.)

"Daniel Boone" will not be seen tonight.

5 **10** **12** **BLONDIE**—Comedy

COLOR Goaded by J. C. Dithers, Dagwood launches an exhausting physical fitness regimen to prove that he's young and hearty. Dagwood: Will Hutchins. Blondie: Patricia Harty. Dithers: Jim Backus. Alexander: Peter Robbins. Cookie: Pamelyn Ferdin. Cora: Henny Backus.

6 **BETWEEN THESE COVERS****7** **11** **13** **UGLIEST GIRL IN TOWN**

COLOR To escape his masquerade as a girl, Tim pulls a kidnap hoax that lands him in a London lock-up accused of abducting his wigged-out alter ego. Tim: Peter Kastner. Gene: Gary Marshal. Julie: Patricia Brake. Courtney: Nicolas Parsons.

Guest Cast

Inspector HastingsEric Barker
Sergeant MalcolmTimothy Bateson

9 **JOURNAL 9**—Discussion**19** **MOVIE**—Adventure

"The Golden Mask." For details see Wed. 7:30 P.M. Ch. 19. (Two hours)

20 **RUN FOR YOUR LIFE**—Drama

COLOR Bryan goes behind the Iron Curtain as navigator to American race driver Pete Gaffney. Paul: Ben Gazzara. Istvan Zabor: Telly Savalas. (60 min.)

32 **COLOR** **TRUTH OR CONSEQUENCES**—Game**44** **HONEYMOONERS**—Comedy

Ralph becomes his building's janitor. Jackie Gleason, Art Carney.

8:00 **2** **I SPY**—Drama

COLOR "One Thousand Fine." Robinson and Scott go into the Mexican jungle searching for the wreckage of a plane that carried U.S. gold stores. Kelly: Robert Culp. Scott: Bill Cosby. Jack Gannon: Dane Clark. (60 min.)



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**World's Finest
Pop Corn!**

5 10 12 HAWAII FIVE-O

COLOR "Samurai." McGarrett, working to get a conviction against a Honolulu rackets boss, must also play bodyguard to the hood who's become the target of assassins. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Kono: Zulu. (60 min.)

Guest Cast

TokuraRicardo Montalban
DeeDeeCaroline Barrett
Attorney GeneralMorgan White
Mary TraversKaren Norris

After the program: a five-minute Democratic political message.

6 WHERE THE ACTION IS—Sports

Birdcalling expert Marty Shaw returns to demonstrate more waterfowl calls.

7 11 13 FLYING NUN—Comedy

COLOR Paul Lynde returns as Father Lundigan, the high-strung psychologist who snapped after his first brush with the airborne nun. This visit coincides with a medical disaster that causes Rev. Mother and Sr. Bertrille to switch personalities under post-hypnotic suggestion. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood.

Guest Cast

Dr. ParedesBernie Kopell
Senor QuesadaSid Haig

9 PETE SEEGER—Music

Pete welcomes African folk singer Herbert Manana. Songs include "Little Birdie" and "Wimowe." (60 min.)

32 DONALD O'CONNOR—Variety

COLOR Guests include Jonathan Winters, movie producer-director Mervyn Le-

Roy ("Gypsy"), the rocking Bee Gees, and singer Gogi Grant. (90 min.)

44 HAZEL—Comedy

COLOR Hazel wants to sing her campaign song for the governor. Shirley Booth, Oliver McGowan, Don Defore.

8:30 **3 4 7 8 SOUL SPECIAL**

SPECIAL COLOR Negro performers offer music and comedy in this hour produced by "Laugh-In's" George Schlatter and Ed Friendly. Comic performers include George Kirby, Redd Foxx, Slappy White and Nipsey Russell. H. B. Barnum's orchestra backs the singers listed below. Black talent was also utilized behind the cameras: script by Digby Wolfe and writers from the Watts Workshop (Cal Wilson, Larry L. Reed Jr. and Jeanne Taylor). (60 min.)

Highlights

"In the Evening," "Movin' on Up"
.....Lou Rawls
"Show Me," "Skinny Legs and All"
.....Joe Tex
"Tell It Like It Is".....Rawls, Russell
"The Beat Goes on".....Hines, Hines & Dad
"I Can't Stand It".....Chambers Brothers
"Down by the Riverside"
.....Martha and the Vandellas
"Tell Mama"Soul Sisters

6 9 AUTO MECHANICS—Education
Richard E. Pinette explains the lubrication system.

7 11 13 BEWITCHED—Comedy

COLOR Mercedes McCambridge plays Carlotta, a witch from Endora's past who dispatches Darrin from a puff of smoke. Eons ago, Endora promised that Samantha would marry Carlotta's son, and

Now Possible To Shrink Hemorrhoids Stop Itching and Relieve Pain IN MOST CASES.

Science has found a medication with the ability, in most cases — to stop burning itch, relieve pain and actually shrink hemorrhoids. Tests by doctors proved in case after case, while gently relieving pain and itching, actual reduction (shrinkage) took place.

The answer is *Preparation H*[®]. There is no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In ointment or suppository form.

Evening

she's come to claim the bride for the now miserable, mother-dominated warlock. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Juke: Steve Franken. Darrin: Dick York.

20 JACK BENNY—Comedy
Singer-dancer Ann-Margret and juggler Francis Brunn join Jack for a variety show. Jack hates to step out of the spotlight, so he joins Brunn's juggling act.

"Youngblood Hawke" Suzanne Pleshette.



9pm. Co-starring Eva Gabor and James Franciscus
On the CBS
Thursday Night Movies.

CBS 5,10

CBS Affiliates

HARVEY

JAMES STEWART
BIG MOVIE
THURSDAY NIGHT 12:40

GROUP
KPIX 5 W

36 MERV GRIFFIN—Variety

COLOR Guests include actor Roger Smith, actor-producer Keefe Brasselle, comedian Ron Carey, and singers Aliza Kashi and Jimmy Helms. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include singer Billy Daniels; Meredith MacRae, Linda Kaye and Lori Saunders of "Petticoat Junction"; and comedian Pat Henry. Sketch: Steve plays an expert on Graffiti. Paul Smith orchestra. (90 min.)

8:55 **5 COLOR** POLITICAL TALK—Dem.

9:00 **2 WONDERS OF THE WORLD**

COLOR Highland games in Scotland.

5 10 12 MOVIE—Drama

"Youngblood Hawke." (1964) This colorful look at the New York literary scene is based on Herman Wouk's fictionalized account of novelist Thomas Wolfe's life. The film traces the fluctuating fortunes of an unconventional writer from Kentucky who's entangled with two women—the domineering wife of a wealthy businessman, and a young editor. (Two hours, 20 min.)

Cast

Youngblood HawkeJames Franciscus
Jeanne GreenSuzanne Pleshette
Frieda WinterGenvieve Page
Fannie PrinceEva Gabor
Irene PerryMary Astor
Jason PrinceLee Bowman
Quentin JuddEdward Andrews
Sarah HawkeMildred Dunnock

6 9 DAVID SUSSKIND—Discussion

Two couples discuss their interracial marriages. Topics include each couple's relationships with family, friends and society, and the effects of the marriages on the children. (Two hours)

7 13 THAT GIRL—Comedy

COLOR In the first of a two-part story, Ann decides to accompany Don on a three-week trip to Hollywood. But first, she must convince her father that they'll have separate-but-equal accommodations. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

Guest Cast

WaiterBuddy Lester
Desk ClerkGeorge N. Neise
BellhopArt Lewis
MaidLea Warmer

9 PROFILE: BAY AREA

11 COLOR STANFORD HIGH-LIGHTS—Football

20 MOVIE—Drama

"Time Lost and Time Remembered." See Tues. 9 P.M. Ch. 20. (Two hours)

9:30 **2 AMERICA!**—Travel

COLOR The color of the Old West and the beauty of the Grand Canyon are the focal points of this "Arizona Holiday."

3 4 7 8 DRAGNET—Drama

COLOR The detectives crack down on wildcatters—the free-lance, tow-truck drivers who victimize motorists in distress. Friday also offers protective hints for the unwary driver. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

John K. AnzoLarry Pennell
Edward L. JonesJohn Sebastian

This series' renewal is the subject of an article in next week's TV GUIDE.

7 11 13 OLYMPIC GAMES

SPECIAL COLOR Olympic coverage. For

details, see the Thurs. 9:30 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

32 LES CRANE—Variety

COLOR Guests include Josea Williams, field director for the 1968 Poor People's March on Washington. (60 min.)

10:00 **2 44 COLOR NEWS**

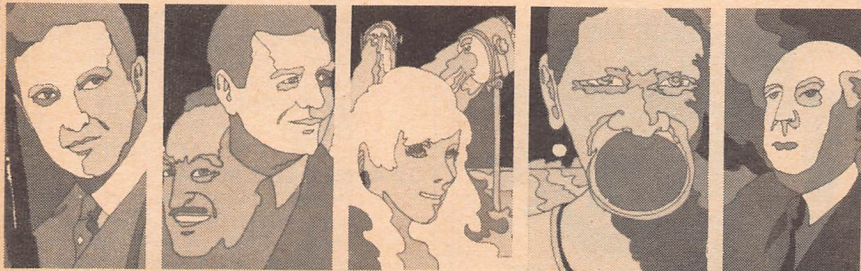
3 4 8 DEAN MARTIN

COLOR Guests: Cyd Charisse, Ben Blue, singers Don Cherry and Linda Bennett, and comic Stanley Myron Handelman. Dean joins Cyd for a dance duet; assists Ben in a magic act; and plays miniature golf with Don. Ken Lane. Les Brown conducts the orchestra. (60 min.)

Highlights

"Almost Like Being in Love," "Green, Green Grass of Home"Dean
"Katie Went to Haiti"Cyd
"Take a Message to Mary"Don
"You Do Something to Me," "You've Got that Thing"Linda
"I Got Rhythm"Dean, Cyd
"Oh, Lonesome Me"Dean, Don

the VARIETY Strip



9pm MONTUESWEDTHURSFRIDAY KTVU

2

Evening

- 9** FRENCH CHEF—Cooking
Julia Child prepares turban of sole, a mousse baked in a ring of fish fillets. (Rerun)
- 10:30** **36** BAY AREA SPORTS
- 9** EXPERIMENTS WITH ESALEN
See Tues. 8 P.M. Ch. 9. (Rerun)
- 36** SPORTS CAMERA
- 10:55** **44** **COLOR** JOE DOLAN!—Discussion
- 2** **COLOR** POLITICAL TALK—Rep.
- 11:00** **2** MOVIE—Drama
"The Blue Veil." (1951) After the death of her own baby, a widow decides to devote her life to caring for other people's children. Jane Wyman, Charles Laughton, Joan Blondell. (Two hours, 10 min.)
- 3 4 13** **COLOR** NEWS
- 7 7** **COLOR** NEWS
- 8 11** NEWS
- 9** READING—Education
- COLOR** Lesson: how to find your practice speed.
- 20** MOVIE—Adventure
"An Affair of States" (French-German;

1966) routine spy spoof. Lilli Palmer, Curt Jurgens, Thiard Laforet. (Two hours)

- 36** MOVIE—Drama
"Uranium Boom." (1956) Two partners, exploring for uranium deposits, quarrel and break up because of a girl. Dennis Morgan, William Talman.
- 11:15** **44** MOVIE—Drama
"Steel Fist." (1952) A U.S. student flees the Reds behind the Iron Curtain. Roddy McDowall, Kristine Miller, Rand Brooks. (90 min.)
- 11:20** **5 10 12** **COLOR** NEWS
- 11:25** **7** **COLOR** OPINION 7—David Sacks
- 11:30** **3 4 7 8** JOHNNY CARSON
COLOR Tentatively scheduled guest: attorney Melvin Belli. (90 min.)
- 7 13** JOEY BISHOP—Variety
COLOR Tentatively scheduled: comic Lee Tully and singer Frankie Fanelli. Regis Philbin, Johnny Mann. (90 min.)
- 9** YOGA FOR HEALTH
- 11** **COLOR** SPORTS HIGHLIGHTS
- 11:40** **11** MOVIE—Comedy
"Full of Life." (1956) An impoverished writer and his wife ask the husband's father to help out when they discover their house is falling apart. Judy Holliday, Richard Conte. (One hour, 50 min.)
- 11:50** **5** PERRY MASON—Mystery
A cigaret girl at a gambling joint asks Mason for help. Betty Roberts: Joan O'Brien. Mason: Raymond Burr. (60 min.)
- 10** MOVIE—Adventure
COLOR "Fair Wind to Java." (1953) During the 1880's a tough Yankee sea captain tries to beat a pirate to a fortune in diamonds. Fred MacMurray, Victor McLaglen, Vera Ralston, John Russell, Robert Douglas, Buddy Baer, Claude Jarman Jr. (One hour, 50 min.)
- 12** JOEY BISHOP—Variety
COLOR Joined in progress. See 11:30 P.M. Ch. 7 for details. (80 min.)
- 12:40** **5** MOVIE—Comedy
"Harvey." (1950) The film version of Mary Chase's Pulitzer Prize play about Elwood P. Dowd, a gentle man who has an invisible rabbit—and a widowed sister who want to have Elwood "put away." James Stewart, Josephine Hull, Peggy Dow, Charles Drake. (One hour, 55 min.)
- 1:00** **2 3 4** **COLOR** NEWS

STANFORD FOOTBALL HIGHLIGHTS

thursday at 9:00 PM

KNTV 11



(Normally seen at 10:30 PM)

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40 beloved hymns, gospel songs, and spirituals sung with the warm reverence only Tennessee Ernie can give them



40 treasured songs, including The Church in the Wildwood • Old Time Religion • Rock of Ages • I Love to Tell the Story • Swing Low, Sweet Chariot • Get on Board, Little Children • What a Friend We Have in Jesus • Wondrous Love • Nearer My God to Thee • Were You There? and many more

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Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The great frontier migrations between 1803 and 1853 are described. 2. Birth control is discussed. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR English Literature: Shakespeare's sonnets. Prof. William Buckley.
7 **COLOR** A.M.—Jim Dunbar
10 **COLOR** DEAN'S DESK
 6:15 **10** INDUSTRY ON PARADE
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS?
 Students attempt to draw a picture from a word description.
10 SUNRISE SEMESTER—Education
COLOR See 6 A. M. Ch. 5.
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: art critic Aline Saarinen talks with artist Ben Shahn on his 70th birthday; mod fashion designer Mary Quant and her husband Alexander Plunkett-Green discuss new styles; and a report on antique toys. Hugh Downs, Joe Garagiola. (Two hours)
5 NEWS—Ron Magers
10 **COLOR** FOCUS ON FARMING
12 THIS IS THE LIFE—Religion
COLOR A convicted tycoon learns a lesson from his probation officer.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 Lecture: "American Revolution." (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Educational topic: "Learning About Self." Also: a discussion of the history of the White House. (60 min.)
7 VIRGINIA GRAHAM—Interview
COLOR Guests: actress Hermione Gingold and author Michael Drury.

- 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Mormon
 8:20 **13** BEATLES—Children
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Comedy
 "My Kingdom for a Cook." (1943) Charles Coburn, Marguerite Chapman. (Two hours)
11 **COLOR** HOCUS POCUS—Cartoons
 8:40 **9** CLASSROOM—Education
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actors Keir Dullea and Jessica Walter. Host: Ed McMahon.
5 **10** **12** LUCILLE BALL
COLOR Lucy tries to borrow some money from an old flame.
9 CLASSROOM—Education
 Recess: 11:35 A.M.—1 P.M.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 Recess: 11:25 A.M.—1 P.M.
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
10 **12** BEVERLY HILLBILLIES
 An aging playboy makes a play for Granny. Cavanaugh: Kent Smith.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE—Game
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Florence Henderson, George Jessel and Sheila MacRae. On-film personality: Robert Culp.
10 **12** ANDY GRIFFITH—Comedy
COLOR Ken Berry stars in this episode, which was the pilot film for this season's "Mayberry R.F.D."
11 TREASURE ISLE—Game
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:30 **2** DR. KILDARE—Drama
 "An Ungodly Act." Dr. Kildare is faced with a slander suit. Devlin: Douglas Fairbanks Jr. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Mrs. Martinez. Shelley Morrison. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Frank Fontaine, Gypsy Rose Lee, Paul Lynde, Greg Morris, Connie Stevens and Jo Ann Worley.

5 10 12 DICK VAN DYKE—Comedy
First of two parts: Rob's brother arrives for a visit. Stacey: Jerry Van Dyke.

7 11 13 DICK CAVETT—Variety
COLOR Tentatively scheduled guest: Tony Curtis. (90 min.)

11:00 **3 4 7 **COLOR** JEOPARDY**
5 8 10 12 **COLOR LOVE OF LIFE—Serial**

11:25 **5 8 12 **COLOR** NEWS—Benti**
10 **COLOR NEWS—Dave Browne**

11:30 **2 DENNIS THE MENACE—Comedy**
Mr. Wilson thinks his car is broken when he hears strange noises—but after taking the whole thing apart he discovers Miss Cathcart's cat locked in the trunk.

3 4 7 8 **COLOR EYE GUESS**
5 10 12 **COLOR SEARCH FOR TOMORROW—Serial**

11:55 **44 **COLOR** CARTOONS—Children**
3 4 7 **COLOR NEWS—Newman**
8 **COLOR NEWS—Bud Walling**

Afternoon

12:00 **2 LEAVE IT TO BEAVER—Comedy**
Wally warns Beaver to keep away from married women. Jerry Mathes, Tony Dow.

3 5 10 **COLOR NEWS**
4 7 8 **COLOR LET'S MAKE A DEAL—Game**

7 11 13 BEWITCHED—Comedy
A doctor who's really a warlock gives Darrin a sure cure for colds. Darrin: Dick York. Bombay: Bernard Fox.

12 PDQ—Game
COLOR Celebrity guests: Vera Miles, Bob Crane and Will Hutchins.

12:30 **2 PASSWORD—Game**
COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

3 4 **COLOR DAYS OF OUR LIVES**
5 8 10 12 **COLOR AS THE WORLD TURNS—Serial**

7 7 **COLOR TREASURE ISLE**
11 LU RYDEN—Variety

13 GILLIGAN'S ISLAND—Comedy
COLOR Trouble begins when Gilligan finds a crate of radioactive vegetables. Gilligan: Bob Denver. Skipper: Alan Hale.

44 MOVIE—Drama
"Personal Affair." (English; 1953) Gene Tierney, Leo Genn, Gynis Johns, Walter Fitzgerald. (One hour, 25 min.)

1:00 **2 MOVIE—Drama**
"The Bridge of San Luis Rey." (1944) Lynn Bari, Akim Tamiroff. (Two hours)

3 4 **COLOR DOCTORS—Serial**
5 8 10 12 **COLOR LOVE IS A MANY SPLENDORED THING—Serial**

6 9 9 CLASSROOM—Education
Chs. 6 and 9R recess: 2:30-6 P.M. Ch. 9 recess: 3-4 P.M.

7 7 11 13 OLYMPIC GAMES
SPECIAL **COLOR** See the Olympic guide beginning on page A-8. (60 min.)

Regular programming is pre-empted.

1:30 **3 4 8 **COLOR** ANOTHER WORLD—Serial**

5 10 12 **COLOR GUIDING LIGHT**

ONLY TWO CAN PLAY

Peter Sellers
Friday 2 pm



LETTERS

(Continued from Page A-7)

of Emmy awards from the TV Academy, most of whose members presumably are not only childless, but unaware that the program they have honored for originality gets a large part of its material from the burlesque theater of the Thirties.

F. P. McCormack
Monta Vista, Cal.

Small, subtle doses of naughtiness can be appreciated and accepted, but their display reached the point of plain vulgarity. Ugh!

Mary Alexander
Herkimer, N.Y.

SEAT ON THE STAGE

What we missed by not being present at Carnegie Hall at the Vladimir Horowitz recital was more than offset by the fine camera work that gave us an unprecedented seat on stage to watch his matchless technique. I do hope this becomes an annual event.

Sue Eastwood
San Antonio, Texas

THE YOUNGER SET

Last night my social studies homework was to watch "Certain Honorable Men." Never have I enjoyed any assignment more.

Hope Gail Chaikin
East Meadow, N.Y.

Having explained to the youngsters that Huck Finn was a boy who had real boy adventures a long time ago, how now to counteract the effects of . . . Hanna-Barbera? The folk of the cartoon factory must be as mad as the monsters they have inhabited Mark Twain's America with.

Edward Wooten
Norfolk, Va.

The Banana Splits Adventure Hour is what a children's show should be, no violence and quite entertaining.

Phyllis M. Skolnick
Teacher, Public Schools
Bellingham, Mass.

Friday

Afternoon

- 2:00 **44** **COLOR** NEWS—Bob Raiford
3 MOVIE—Comedy
"Only Two Can Play." (English; 1962)
John Lewis can improve his job situation—if he acknowledges the amorous intentions of a prominent library board member's wife. Peter Sellers, Mai Zetterling. (Two hours)
- 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: comedienne Pat Carroll, comic Marty Ingels.
- 5 8 10 12** **COLOR** SECRET STORM—Serial
- 7 7 11 13** **COLOR** NEWLY-WED GAME
- 44** FATHER KNOWS BEST—Comedy
Kathy is upset over a friend's trickery. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Einor Donahue.
- 2:30 **4** MATCH GAME
COLOR Guests: actors Orson Bean and Jill Haworth. Host: Gene Rayburn.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 7 11** **COLOR** DATING GAME
13 DIVORCE COURT—Drama
COLOR A teen-age husband and wife accuse each other of irresponsibility. Janet: Susannah Darrow. Bruce: Joe DeVito.
- 44** MISTER ED—Comedy
Wilbur decides to take Carol out for Thanksgiving dinner. Wilbur: Alan Young.
- 2:55 **4** **COLOR** NEWS—Floyd Kalber
- 3:00 **2 8 10 12** HOUSE PARTY
COLOR Guest: psychologist Lorie Chase. Host: Art Linkletter.
- 4** REAL McCOYS—Comedy
Luke is very much against taking dancing lessons. Luke: Richard Crenna.
- 5** MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: Gov. Raymond Shafer (R-Pa.); Met soprano Roberta Peters; Mrs. Winthrop Rockefeller, wife of Arkansas' governor; comedian Grady Nutt; and singers Sam and Dave. (90 min.)
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 20** **COLOR** JOHNNY CYPHER
- 36** CARTOON TIME—Children
- 44** ASTROBOY—Children
- 3:25 **2 10 12** **COLOR** NEWS

- 3:30 **8** **COLOR** DIALING FOR DOUGH
2 **COLOR** CAPTAIN SATELLITE
4 MUNSTERS—Comedy
 Lily believes her husband has lost all his money—so she goes out to look for a job. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.
- 7** **7** **11** **13** **COLOR** ONE LIFE TO LIVE—Serial
8 **COLOR** DOCTORS—Serial
10 PASSWORD—Game
COLOR Celebrity guests: actors Barry Sullivan and Carolyn Jones.
- 12** MIKE DOUGLAS—Variety
COLOR Guests include comedians Soupy Sales and Scoey Mitchell; singers Tony Sandler and Ralph Young, and Kaye Hart; and pianist Ellie Frankel. Joe Harrell sextet. (90 min.)
- 20** **COLOR** CAPTAIN FATHOM
32 **COLOR** DAPHNE'S CASTLE
36 FACTS AND FUN
44 **COLOR** CAPT. SAN FRANCISCO
- 4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** FLINTSTONES
7 **7** **13** **COLOR** DARK SHADOWS—Serial
8 MATCH GAME
COLOR Guests: actors Orson Bean and Jill Haworth. Host: Gene Rayburn.
9 BLACKS, BLUES, BLACK!
COLOR See Mon. 10 P.M. Ch. 9. (Re-run; 60 min.)
10 JOAN RIVERS
COLOR Fashion models are discussed by Hugh O'Brian and model-agency director Wilhemina.
11 PERRY MASON—Mystery
 Sgt. Joseph Dexter has asked Mason to defend him at a general court-martial. Dexter: Paul Picerni. Mason: Raymond Burr. (60 min.)
20 **COLOR** BOZO'S BIG TOP
36 ADEL HALL—Variety
44 **COLOR** BUGS BUNNY
- 4:25 **8** **COLOR** DIALING FOR DOUGH
 4:30 **2** **COLOR** POPEYE—Children
4 VOYAGE—Adventure
 Two scientists try to transform humans to gilled amphibians. Crane: David Hedison. Dr. Jenkins: G. V. Homeier. (60 min.)

- 5** MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: Peter Graves of "Mission: Impossible," actor David Hemmings, comedian Bob Melvin nad singer Aliza Kashi. (90 min.)
- 7** MOVIE—Musical
COLOR "The Pajama Game." (1957) Doris Day, John Raitt, Carol Haney, Eddie Foy Jr., Reta Shaw. (90 min.)
- 7** OLYMPIC GAMES
SPECIAL **COLOR** Olympic coverage. For details, see the Fri., 7 P.M. listing in the Telecast Guide on Page A-8. (90 min.)
 Regular programming is pre-empted.
- 8** **COLOR** JEOPARDY—Game
10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
13 OLYMPIC GAMES
SPECIAL **COLOR** Olympic coverage. For details, see the Fri., 7 P.M. listing in the Telecast Guide on page A-8.
 Regular programming is pre-empted.
- 5:00 **2** LASSIE—Drama
 Timmy ruins the hat that Paul bought Ruth before she has a chance to see it. Jon Provost, June Lockhart.
3 **COLOR** FLINTSTONES
8 YOU DON'T SAY!—Game
COLOR Celebrity guests: comedienne Pat Carroll, comic Marty Ingels.
9 MISTEROGERS—Children
 Different kinds of games.
11 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
12 MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests:

THE PAWNBROKER

ROD STEIGER
 BIG MOVIE
 FRIDAY 11:30

KPIX 5 GROUP

Afternoon-Evening

actress Betsy Palmer, comedian Jackie Vernon and singer Marilyn Michaels. Arthur Treacher. (60 min.)

13 I LOVE LUCY—Comedy

Lucy tries her hand at matchmaking. Lucille Ball, Desi Arnaz.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Part 1: The rescue team rushes to the aid of a man trapped in the elevator shaft of a burning building.

32 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR A mine foreman sabotages his employer's mine. Cisco: Duncan Renaldo.

44 **COLOR** POPEYE

5:30 2 PATTY DUKE—Comedy

Patty's afraid she's losing Richard to a girl who's a master chef—so she plans a feast that's sure to win his heart. Patty Duke, Jean Paul Vignon.

3 TRAVENTURE THEATRE

COLOR Host Bill Burrud shows films of a visit to the San Diego Zoo.

4 JOAN RIVERS

COLOR Cosmetic surgery is the topic for Dick Cavett and plastic surgeon Daniel Weiner.

8 PETERSON/MUNSTERS

1. Grandpa and Herman are mistaken for robbers at the bank. Fred Gwynne, Yvonne DeCarlo, Al Lewis. 2. **COLOR** Diaing for Dough. (45 min.)

9 WHAT'S NEW—Children

In Cambridge, Mass., Tony Saletan visits the home of Poet Henry Wadsworth Longfellow (1807-1882), the author of "The Village Blacksmith," "The Wreck of the Hesperus" and "The Children's Hour."

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Part 1: The Penguin is feathering his nest with forged checks. Penguin: Burgess Meredith. Batman: Adam West.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

Wealthy Cesar Carlyle hires Gunn to find certain documents which, if made public, could ruin him. Craig Stevens, Robert Gist, Gordon Oliver.

44 THREE STOOGES

Evening

6:00 2 MY FAVORITE MARTIAN

Tim's great-uncle Seamus O'Hara pops in from Ireland. Martin: Ray Walston. O'Hara: Sean McClory.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

A musical reception for Sara Saturday.

9 FRIENDLY GIANT—Children

Friendly reads the story of "The Old Woman and Her Pig."

10 12 13 **COLOR** NEWS

20 PRO BASKETBALL

COLOR The Oakland Oaks take on the Pacers at Indianapolis. Hal Peterson calls the action.

36 REAL McCOYS—Comedy

While rabbit-hunting Grampa gets chased by a man and his dog. Grampa: Walter Brennan. Luke: Dick Crenna.

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 **COLOR** PORTRAIT IN MUSIC

6:30 2 McHALE'S NAVY—Comedy

Singing idol Harley Hatfield is assigned to duty at the base. Hatfield: Jesse Pearson. McHale: Ernest Borgnine.

3 **COLOR** NEWS—Whitten, Jervis

4 7 8 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 **COLOR** SCOTCH GARDENER

9 MERLIN THE MAGICIAN

Tricks, and a study of sleep.

11 OLYMPIC GAMES

SPECIAL **COLOR** Olympic coverage. For details, see the Fri., 7 P.M. listing in the Telecast Guide on page A-8.

Regular programming is pre-empted.

13 PERRY MASON—Mystery

Sculptor John Kenyon has fallen in love with his model, but the girl's mother doesn't approve of the match. Mason: Raymond Burr. Kenyon: John Larkin. Theba: Marianna Hill. (55 min.)

19 NEWS—Charles McEwen

32 **COLOR** PERFECT MATCH—Game

36 **COLOR** ERNEST TUBB—Music

44 SUPERMAN—Adventure

COLOR Jimmy and Lois disappear when they visit a town that has apparently vanished. Clark: George Reeves.

6:35 **19 CHESTER SMITH CONT'D.**

6:45 **6 FRIENDLY GIANT—Children**

Friendly reads "Sing a Song of Sixpence."

9 SING HI—SING LO—Music

Bash Kennett visits a roundup. Songs include "Cowboy's Lullaby."

6:55 **7 COLOR OPINION 7—David Sacks**

7:00 **2 I LOVE LUCY—Comedy**

Feeling that Ricky's publicity has fallen off, Lucy dreams up a stunt. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR Films of Paris include night clubs, history and art, flower shops and bird markets. Host: Jack Douglas.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

Cameras follow a demonstration of Alvin, the submersible research craft that helped retrieve the hydrogen bomb lost off the coast of Spain in 1966.

7 OLYMPIC GAMES

SPECIAL COLOR See the Olympic guide beginning on page A-8. (90 min.)

Pre-empted: "Operation: Entertainment."

7 GHOST AND MRS. MUIR

COLOR A storm, a dead engine and nearby Gull Cottage add up to a long, dazed night for an eloping couple to whom Mrs. Muir extends every hospitality—over the spectacular objections of her resident ghost. Hope Lange, Edward Muhare, Yvonne Craig, Jonathan Daly.

8 NEWS

9 COLOR NEWSROOM

10 COLOR NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 JULIA—Comedy

COLOR Julia does the interviewing tonight as she seeks a part-time mother's helper. Julia: Diahann Carroll. Corey: Marc Copage. Carol Deering: Alison Mills. McAdam: Joel Fluellen.

32 PDQ—Game

COLOR Celebrity guests: Gloria De Haven, Marty Ingels and Robert Morse.

36 MOVIE—Musical

"Tops Is the Limit." (1936) A young man en route to Europe meets a meek

clergyman who is really Public Enemy No. 13. Bing Crosby, Ethel Merman, Charlie Ruggles. (90 min.)

44 DOBIE GILLIS—Comedy

On a class field trip, Maynard discovers what he thinks is a Stone-Age axe. Dwayne Hickman, Bob Denver.

7:30 **2 FARMER'S DAUGHTER—Comedy**

Katy gets arrested when she defends some Latin Americans picketing the headquarters of a dictator. Katy: Inger Stevens. Glen: William Windom. Pedro Perez: Rodolfo Acosta.

3 4 7 8 HIGH CHAPARRAL

COLOR The Cannons' heavily-laden supply train heads from Tucson into an ambush. El Lobo, an escaped Mexican bandit, risks recapture for the pleasure of attacking the High Chaparral men—especially his old nemesis Manolito. Buck: Cameron Mitchell. Manolito: Henry Darrow. Blue: Mark Slade. (60 min.)

Guest Cast

El LoboAnthony Caruso
BrugerKelly Thordsen
PilarSara Vardi

5 10 12 WILD WILD WEST

COLOR In a bizarre and Gothic tale, the agents probe sinister disappearances at a health spa. The trail left by men who vanished leads to the Sedgewick family—who live under a terrible curse. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Dr. MaitlandJay Robinson
LaviniaSharon Acker
JessicaMaria Lennard

Continued on next page



SUMMER OLYMPICS

Tonight 7:00-8:30pm

Tonight 11:30-12:00pm

Tomorrow 10:00-12:00pm

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Friday

Evening

SedgewickRichard Hale

After the program: a five-minute Democratic political message.

6 9 **WHO IS!**—Oscar Niemeyer
Cameras illustrate the concepts of Brazilian architect Oscar Niemeyer, who contributed to the design of the United Nations in New York and the new city of Brasilia.

11 13 **OLYMPIC GAMES**

SPECIAL **COLOR** Olympic coverage. For details, see the Fri., 7 P.M. listing in the Telecast Guide on page A-8. (60 min.)

Regular programming is pre-empted.

19 **MOVIE**—Drama

"Air Force." (1943) The story of a Flying Fortress and the men who flew her during World War II. John Garfield, Arthur Kennedy.

32 **COLOR** **TRUTH OR CONSEQUENCES**—Game

44 **HONEYMOONERS**—Comedy

A misadventure strains Ralph and Norton's friendship. Jackie Gleason, Art Carney, Audrey Meadows.

8:00 **2** **I SPY**—Drama

COLOR "Crusade to Limbo." In Mexico City, Kelly spots Sean Christie, a Hollywood actor known as a champion of unpopular causes. So Kelly goes over to say hello—and gets a punch in the mouth. Kelly: Robert Culp. Sean Christie: Howard Duff. (60 min.)

6 9 **FOLK GUITAR**—Music

Laura Weber demonstrates hammering on. Songs: "Hold On" and "Titanic." (Rerun)

9 **JOYCE CHEN**—Cooking

How to prepare a lobster. (Rerun)

32 **VARIETY SPECIAL**

SPECIAL **COLOR** Richard Burton and Sammy Davis Jr. head the list of guests in this musical-variety benefit. Performers include Elizabeth Taylor, Peter Sellers, Tommy Steele, Shirley Bassey, Millicent Martin, Glynis Johns, Lulu, Tom Jones, Frankie Vaughan, Stanley Baker and Harry Secombe. Taped in London. (90 min.)

Highlights

"Where or When," "On a Clear Day"

.....Sammy

"The Impossible Dream"Shirley

"The King's New Clothes"Tommy

20 **COLOR** **OF LANDS AND SEAS**



**FRIDAY
NIGHT**
at the
MOVIES

MARNIE

Tippi Hedren Sean Connery

9 PM

KXTV 10

A CBS Affiliate

the NEWS Strip



10 pm MONTUESWEDTHURSFRIDAY KTVU

2

Evening

44 HAZEL—Comedy

COLOR George feels that Hazel's primitive sense of humor is interfering with one of his business deals. Hazel: Shirley Booth. George: Don DeFore.

5 POLITICAL TALK

8:30 3 4 7 8 NAME OF THE GAME—Crime Drama

COLOR "Nightmare." The past is very much with Dan Farrell as he follows a lead to find the man who killed his wife eight years before. Dan: Robert Stack. Joe: Ben Murphy. Peggy: Susan Saint James. (90 min.)

Guest Cast

Herb Witmer Martin Balsam
James Kelso Larry Storch
Ralph Hoak Steve Ihnat
Bert Walker John Agar
Norman Hoak Troy Donahue
Helen Walker Cloris Leachman
Lorraine Farrell Laraine Stephens

5 10 12 GOMER PYLE—Comedy

COLOR Marine Gomer fears a defeat in the battle of the sexes when Lou Ann Poovie's old beau appears bearing a diamond engagement ring. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton. Lou Ann Poovie: Elizabeth MacRae. Monroe Efford: Med Flory. Natalie: Joyce Jamison.

6 9 9 NET PLAYHOUSE

COLOR Igor Stravinsky's ballet "The Soldier's Tale," a morality fable first produced in 1918. Russian in character and tragic in tone, the work deals with a deserting soldier whose soul is placed in jeopardy by the devil. The production stars Robert Helpman (who also choreo-

graphed) as the devil, Svetlana Beriosova of Britain's Royal Ballet Company as the princess, and Brian Phelan as the soldier. Derek Hudson directed the Melos Ensemble. Anthony Nicolls is the narrator. (60 min.)

After the ballet: "The Uniform," an animated cartoon from Poland. Entire program repeated Sun. 3:30 P.M. Ch. 9.

7 13 FELONY SQUAD

COLOR The squad checks out the story of a teen-age girl, who claims she saw her neighbors commit murder. There is no evidence of a crime, and the suspects, a reputable couple, are shocked by the accusation. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Betty Joyce Brooke Bundy
Mrs. Anderson Glenda Farrell
Anderson Donald Woods
Mrs. Foster Jeff Donnell
Julie Irene Forrest

11 MOVIE—Western

COLOR "The Bravados." (1958) When four condemned men escape from the Rio Arriba jail, a rancher joins the chase—to avenge his wife's murder. Gregory Peck, Joan Collins, Stephen Boyd, Albert Salmi, Henry Silva. (Two hours)

20 JACK BENNY—Comedy

Jack conducts a talent show. Contestants include a French impressionist (who makes animal noises) and a sharpshooting act. Mel Blanc, Dale White.

36 MERV GRIFFIN—Variety

COLOR Guests include Ray Charles, Rudy Vallee, comic actor Mickey Shaughnessy and singer Genevieve. (90 min.)

Now There's A BETTER 10 O'Clock News On TV

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Bob Raiford and a team of 20 news specialists

44 STEVE ALLEN—Variety

COLOR Guests include Eartha Kitt, Dennis Weaver of "Gentle Ben" and comedian Fred Smoot. (90 min.)

9:00 2 ALFRED HITCHCOCK—Drama

Chemist David Kelsey refuses to accept the fact that his ex-girl friend Annabel is now happily married to another man. Kelsey: Dean Stockwell. Annabel: Susan Oliver. (60 min.)

5 12 MOVIE—Comedy

COLOR "Goodbye Charlie." (1964) Take a lecherous male mind, wrap it in a luscious female body and you have the premise for this sex-scrambled adult fantasy. Playboy Charlie Sorel, shot while embracing somebody else's wife, is reincarnated as a beautiful blonde with an eye for blackmail. Based on George Axelrod's play. (Two hours)

Cast

George Tracy Tony Curtis
Charlie (female) Debbie Reynolds
Bruce Minton Pat Boone
Sir Leopold Sartori Walter Matthau
Janie Joanna Barnes

7 13 DON RICKLES—Comedy

COLOR Don trades insults with guests Joey Bishop (who ruffles Rickles by playing "Sorrento" on the mandolin) and Regis Philbin. Pat McCormick; Vic Mizzy conducts the orchestra.

10 MOVIE—Drama

COLOR "Marnie." (1964) Alfred Hitchcock's unconvincing study of a psychopathic thief and liar (Tippi Hedren) is one of the master's lesser efforts, though it contains characteristically effective moments of suspense and intrigue. Sean Connery, Diane Baker. (Two hours)

20 MOVIE—Science Fiction

COLOR "Godzilla vs. the Sea Monster." (Japanese; 1966) Oriental islanders are menaced by prehistoric creatures. Akira Takarada, Toru Watanabe. (Two hours)

9:30 6 9 JAZZ CASUAL—Torme

Mel Torme talks about jazz singing and jazz singers and performs "Route 66," "Who's Sorry Now," "When Sunny Gets Blue," "Quiet Night," "Sidney's Soliloquy" and "Comin' Home Baby."

7 13 WILL SONNETT—Western

COLOR Will walks into a festering situation when he stops off to see old pal

Buck Cobb. Cobb is the town pariah because he was hospitable to James Sonnett—who was unfairly accused of killing a little girl. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Buck Cobb Paul Fix
Elihu Long Harry Lauter
Molly Cobb Ellen Corby

9 CRITIC'S CIRCLE—Littlejohn

Included in tonight's coverage of local cultural offerings: a review by Dale Harris of the San Francisco Opera's new "Il Trovatore."

Repeated Sun. 8:30 P.M. Ch. 9.

32 LES CRANE—Variety

COLOR Debate: Terence Hallinan, founder of the DuBois Club, defends his organization against a Birchite charge of Communist affiliation. (60 min.)

10:00 2 44 COLOR NEWS

3 4 STAR TREK—Adventure

COLOR "Is There in Truth No Beauty?" Examines the concepts of beauty and ugliness, love and hate. Jealousy

"Goodbye Charlie"
Debbie Reynolds,
Tony Curtis.



9pm. Co-starring Walter Matthau and Pat Boone
On the CBS
Friday Night Movies.

CBS 5
A CBS Affiliate

Evening

forms the catalyst as the Enterprise picks up two strikingly different passengers: an alien ambassador whose features cause madness in humans, and his companion, a stunningly beautiful woman doctor. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. (60 min.)

Guest Cast

Dr. Miranda JonesDiana Muldaur
Lawrence MarvickDavid Frankham

6 FROM THE GRASS ROOTS

SPECIAL Folksinger Ric Masten includes several of his own compositions in this program of folk music.

7 7 13 JUDD—Drama

COLOR The usually cool Judd lets his defenses down as he falls for client Sharon McNary, a lovely lady lawyer charged with attempted murder. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Sharon McNaryPatricia Crowley
Gaylord FlandersClarke Gordon
Millie EnfieldVirginia Capers

8 HAWAII FIVE-O—Crime Drama

COLOR See Thurs. 8 P.M. Ch. 5 for details. (60 min.)

9 SEXUAL REVOLUTION

Topic: "New Psychological Insights." Lecturer: Dr. Albert Ellis, psychotherapist, marriage counselor and author.

9 RELIGIONS OF MAN—Education

"Buddha's Life and Message" are discussed by Dr. Huston Smith as introduction to his study of Buddhism.

36 MOVIE—Drama

"East Zone, West Zone." (West German; 1958) A Communist youngster risks his life by crossing the Berlin Wall to see his West German sweetheart. Helmut Griem, Nana Osten. (90 min.)

10:30 11 TRUE ADVENTURE

44 COLOR JOE DOLAN—Discussion

11:00 2 MOVIE—Comedy

"Please Mr. Balzac." (French; 1956) To repay a loan, the daughter of a retired general enters a strip-tease contest. Brigitte Bardot, Daniel Gelin. (One hour, 50 min.)

MEN-WOMEN-COUPLES

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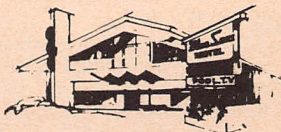
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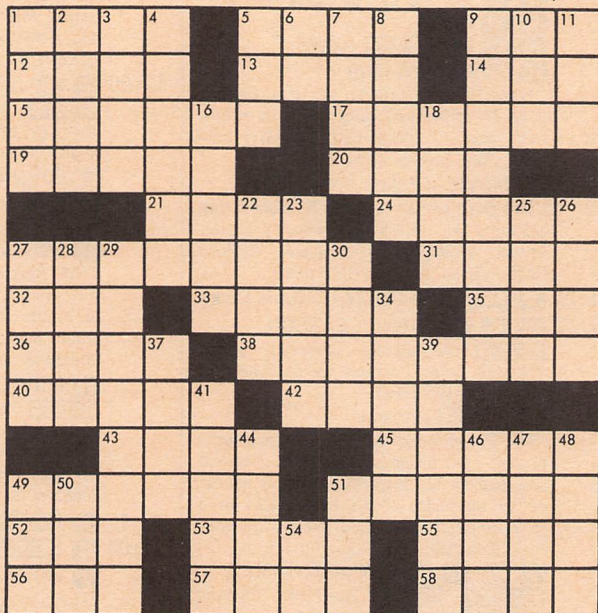


TELEVISION CROSSWORD

Oct. 12, 1968

ACROSS

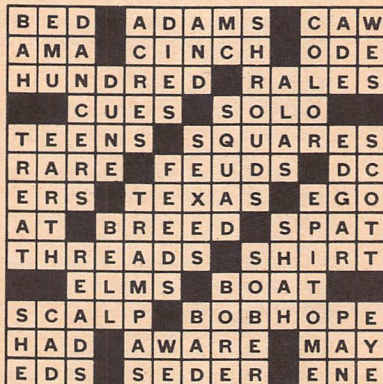
- 1 Character on 58
Across
5 Laughing sound
9 Spider's construction
12 Of flying; prefix
13 Newsmen Elie ____
14 Tool found on
Green Acres
15 Loud and pushy
17 Wandering
19 Having to do with
sound
20 Vegetable
21 Back of the neck
24 Employees
27 Plays Robbie on 58
Across
31 Southern vegetable
32 Mr. Burrows
33 Cooked
35 Snakelike fish
36 Yields
38 Popular sci-fi show
40 Merchandises
42 Iranian ruler
43 Jack on *Daktari*
45 Sulked
49 Judd's profession
51 TV studio equipment
52 Miss Arden
53 Jacob's brother in
the Bible
55 Very dry
56 Not happy
57 Fur
58 My Three ____



See next week's TV GUIDE for solution

DOWN

- 1 Taxis
2 Leading man
3 Asian country
4 Sitting for pictures
5 Horse's food
6 University degree
7 Character on *The Mothers-in-Law*
8 Bitter drugs
9 Jody on *Family Affair*
10 Long period
11 Plead
16 Neckerchief
18 Vote "no"
22 Paragraphs (abbr.)
23 Corrects copy
25 Not confined
26 Actor Peter ____
27 Small bits
28 Wind instrument
29 *The ____ Game*
30 Yes
34 Serious play
37 Kill
39 TV tycoon Danny
41 Slumber
44 Irish Gaelic
46 But (Spanish)
47 Actress O'Brien-Moore
48 Fathers
49 TV personality Crane
50 Miss Gardner
51 Slice
54 Cartoonist Capp



Answer to puzzle of Oct. 5

Evening

3 4 5 7 7 **COLOR** NEWS-

8 11 NEWS

10 12 13 **COLOR** NEWS

20 MOVIE—Western

"Texas Lady." (1955) A New Orleans lady of refinement goes west to run a newspaper. Claudette Colbert, Barry Sullivan, Ray Collins. (Two hours)

11:15 44 MOVIE—Police

"The Big Combo." (1955) An honest cop attempts to smash a crime syndicate. Cornel Wilde, Jean Wallace, Richard Conte, Brian Donlevy. (90 min.)

11:25 7 **COLOR** OPINION 7—David Sacks

11:30 3 4 8 JOHNNY CARSON

COLOR Tentatively scheduled guest: Thalassa Cruso, Boston's TV gardener. Ed McMahon. (90 min.)

5 MOVIE—Drama

"The Pawnbroker" (1965), an uncompromising, harrowing portrait of Harlem pawnbroker Sol Nazerman, who is haunted by memories of his experiences in a concentration camp. Rod Steiger, Geraldine Fitzgerald. (One hour, 50 min.)

7 7 11 13 OLYMPIC GAMES

SPECIAL **COLOR** See the Olympic guide beginning on page A-8.

Regular programming is pre-empted.

8 MOVIE—Drama

"Mystery Submarine." (English; 1962) During World War II, a British submarine commander matches wits with his German counterpart in a cat-and-mouse struggle. Edward Judd, James Robertson Justice, Joachim Fuchsberger. (One hour, 45 min.)

10 MOVIE—Comedy

COLOR "Wild and Wonderful." (1964) A runaway pet poodle leads his owner to an attractive musician—and love. Tony Curtis, Christine Kaufmann, Larry Storch. (One hour, 40 min.)

12 HAVE GUN—WILL TRAVEL

A cattle baron wants to marry an English friend of Paladin's. Richard Boone, Gene Nelson, Patricia Medina.

36 MOVIE—Fantasy

"Black Sabbath." (Italian-French; 1963) Boris Karloff introduces three tales of terror: 1. "The Drop of Water." A woman robs a deceased clairvoyant. Jacqueline Pierreaux. 2. "The Telephone." Mysteri-

ous phone calls drive a young woman to frenzy. Michele Mercier. 3. "The Wurdalak." Tolstoy's story about vampires. Boris Karloff, Mark Damon, Susy Andersen.

12:00 7 12 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Bobby Sherman of "Here Come the Brides." Regis Philbin, Johnny Mann. (60 min.)

7 JOHNNY CARSON—Variety

COLOR Joined in progress. See 11:30 P.M. Ch. 3 for details. (60 min.)

11 MOVIE—Melodrama

"The Revenge of Frankenstein." (English; 1958) Dr. Frankenstein tries again to create life—and winds up with another monster. Peter Cushing, Francis Matthews. (One hour, 50 min.)

13 MOVIE—Comedy

COLOR "Easy to Love." (1953) Everyone is in love with Julie Hallerton, the aqua queen of Cypress Garden—except her boss Ray Lord. Esther Williams, Van Johnson, Tony Martin. (Two hours)

12:45 2 **COLOR** NEWS

1:00 4 **COLOR** NEWS

7 MOVIE—Adventure

"The Looters." (1955) Two men set out to climb a mountain in Colorado in search of possible survivors of a plane crash. Rory Calhoun, Julie Adams, Ray Danton, Thomas Gomez.

1:20 5 MOVIE—Drama

Time approximate. "Blood on the Sun." (1945) The American editor of a Tokyo newspaper dares to print the story of Japan's plans for world conquest. James Cagney, Sylvia Sidney, Wallace Ford. (One hour, 50 min.)

2:00 13 FAVORITE PLAYHOUSE

Time approximate. A big-time hunter is commissioned by authorities to find the killers of a fellow hunter. Aided by the dead man's sister, he searches the African jungle. Ken Carlton.

2:30 13 WESTERNERS—Drama

Marshal Scott en route to Albuquerque, finds an injured man who's identified as a wanted criminal. Peter Breck, Suzanne Pleshette.

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Movie monsters aren't what they used to be—and the world's the worse for it.

Only on television, and only then in the wee hours of the viewing schedule, can those of us who love and revere the old horror films once again feel the touch of teeth on our throats and hear the unholy clank of shovels in a cemetery.

The classic horror films no longer are made. The gory, glory years of monsterdom were 1931 to 1945. The zenith was that twin bill of terror, "Frankenstein" and "Dracula" (nurses in attendance at all performances, said the advertisements, and an ambulance parked at the theater door).

Not the spiteful visitors from other planets ("The Thing," "Invasion of the Body Snatchers"). Not the prehistoric hulks who somehow missed the evolutionary boat ("Godzilla," "Rodan!"). And certainly not the bad-tempered insects ("The Fly," "Tarantula"). For those of us who remember the films of our youth that left us clammy under covers even on a summer night, the fine films involved four familiar, fiendish faces—the werewolf, the vampire, the mummy, and Frankenstein's tortured monster.

I, and others like me, saw them all. Growing up in Kalamazoo, Mich., my friend Jimmy Evans and I often went to the Uptown Theater, which was then a gloomy rerun house and now is a discount store, so no ghosts roam its rows of empty seats. Our tennis shoes skreaked on the backs of the seats in front of us as we waited for the lights to dim, and for our transmigration to the dirt-floored coffins of Carfax Abbey, or the moonstruck Carpathians, where Count Dracula welcomed us to his webbed castle.

There, on Saturday afternoons out of the sun, we learned such never-to-be-forgotten lessons as how to kill a vampire (a stake through the heart), or a werewolf (a silver bullet). We

watched the mad baron pull the switch that should best be pulled by God, and wriggled wide-eyed while Bela Lugosi slobbered over naked necks and crackled, "I am—Count Dracula!"

Today the wounded monster bellows from living-room screens. The mummy, Kharis, still stalks the night, dragging a foot and with only one good eye, covered with flaky, rotten bandages. Though splintered by commercials, the films have kept their charm. Alarmists to the contrary, probably no more people are harmed by watching *Shock Theater* than are helped by watching *The Flying Nun*. The old films endure, not because they are frightening but because they are fun.

For instance, "Frankenstein" (1931) was and still is the most famous of the horrid horrors. Its monster is a figure known to us all—the flattened skull, the electrodes, the lead-weight boots. Boris Karloff, under makeup, appeared to have about the same number of stitches sewn into him as Betsy Ross took in making the first flag.

Released by Universal Pictures (Unusual Pictures, some said), the film was a runaway success. Like Hopalong Cassidy in his time, and The Monkees in theirs, the monster was a national art treasure. T-shirts lined store counters. Books and magazines fawned over the phenomenon. One psychologist

MY FAVORITE MONSTERS

You can't hardly find them any more
—except on television

By Ron Smith

suggested that we kids idolized him because he looked like somebody our parents wouldn't like.

"Frankenstein" ended with the monster perishing in the flames that consumed an old mill. Realizing it had been financially hasty, Universal resurrected him for "The Bride of Frankenstein" (1935). A new screenplay had him fall to the mill's flooded cellar, escaping both the flames and the angry villagers, who wanted to tar and feather him, or worse. By such gambits did the monsters keep returning to the movie houses, no matter how many times, in preceding films, they had gone to that big cobwebbed coffin in the sky.

In "Bride," the monster's obliging creator decides to make the monster a do-it-yourself woman of his own (Elsa Lanchester's hair curled electrically). Unfortunately, the bride takes one look at her prospective mate and hollers for the cops. Her screaming puts the monster into such a raging snit that he destroys her, his creator and himself.

Next to the monster, the snaggle-toothed Wolf Man was the most-photographed fiend. Lon Chaney Jr., dressed always in tweed suits, portrayed Lawrence Talbot, heir to a stately English home, but otherwise a born loser.

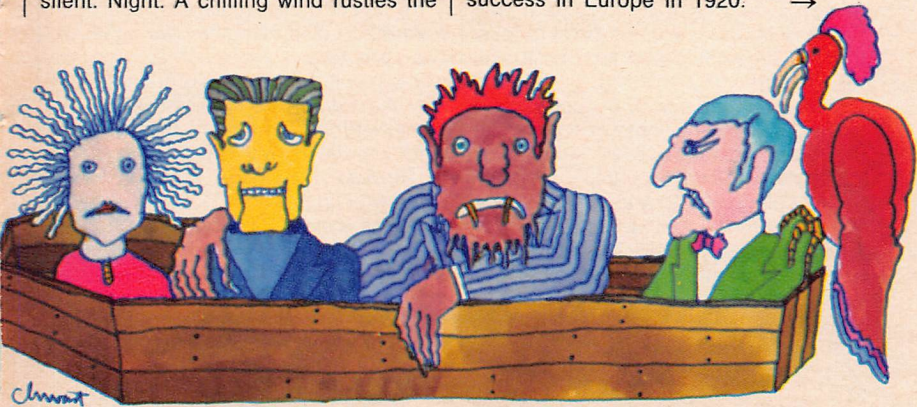
"The Wolf Man" (1941) was sinister cinema. Talbot, ankle-high in fog, is walking on a darkened moor, alone and silent. Night. A chilling wind rustles the

trees. A hairy creature darts from the shadows. Talbot is bitten. He lurches forward, into a gypsy camp. There, wizened and wrinkled Maria Ouspenskaya rasps in her small, dry voice, "When the moon is full you will be a wolf, my son." The old gal knows her stuff. Next full moon, as advertised, hair spreads on Talbot's body. Fangs sprout from his mouth. Off he goes, down moonlit streets, killing people and committing assorted bedevilmens.

For Chaney, changing under a full moon was so strong an impulse it became a habit. In "Wolf Man," Talbot is battered to death by his own father (Claude Rains). But he arose from the family crypt for a string of sequels. In "House of Dracula" (1945) he became the only monster with a happy ending. Brain surgery cures him and he even gets the girl. Later, in still another movie, however, it seemed his old affliction had cropped up to bother him again.

From nickelodeon to new wave, horror always has been a part of screen entertainment. Even old Tom Edison took time out from his inventing chores to film a version of "Frankenstein" as early as 1910.

The Germans were the first to go big in the business. An expressionist film, "The Cabinet of Dr. Caligari," was a wild success in Europe in 1920. →



Hollywood didn't cash in until later, being preoccupied with Latin lovers, flaming flappers, and Rin Tin Tin. Then, in 1930, Tod Browning, a noted director, filmed the stage version of "Dracula." He used the Hungarian-born Lugosi. After that, once it had seen the box office receipts, Hollywood couldn't get enough of horror.

This was especially true for Dracula, that Transylvanian vampire. Since Lugosi first donned the cloak, the Count has been in 14 films. Fourteen times a cedar stake has been sledgehammered into his grisly heart. But the Count is unlikely to ever lie down. His problem is that he is undead—a nasty condition that forces him to thrive on blood.

Thrive Lugosi did. In "Mark of the Vampire" (1935) and "Return of the Vampire" (1943) he sank his teeth into necks by night (Nina Foch caught the brunt of it) and returned to his coffin by day to escape the rays of the sun. Edward Van Sloan, as the tireless vampire-killer Dr. Van Helsing, was running about uttering his famed, "We must find it and destroy it!"

Others played the no-account Count, notably John Carradine. But Lugosi was the best. He had to be. Otherwise he didn't work. To his everlasting dismay, Bela learned he had been type-cast. Like Henry Ford's Model T, which could be had in any color as long as it was black, Hollywood wanted Bela to play any part he wanted—as long as it was the vampire.

As for the mummy, he appeared in five major films, the best of them "The Mummy's Tomb" (1942) and "The Mummy's Curse" (1945). Kharis (usually played by Chaney Jr.) is called from his tomb by a troublemaking Egyptian priest. He is kept alive and controlled by Tana leaves. He also keeps mistaking beautiful women (Evelyn Ankers for one) for a princess he loved 3000 years ago.

Kharis was a character. He walked through doors without first bothering to open them. Bullets wouldn't stop him. A lot of men tried and a lot of men died. When last seen, Kharis was sinking slowly into a pile of quicksand while Dick Foran, his arm clutching the lovely Miss Ankers, muttered something about "Good-by and good riddance."


Good-by indeed. The mummy's popularity had come at a time when the horror cycle was beginning to end. The science fiction boom of the late 1940's was driving off the old monsters in favor of robots and mangy mutations ("Island of Lost Souls," "Freaks").

Universal tried hard to save its monsters. Undaunted, it increased the dosage. "House of Frankenstein" (1945) featured the monster, Dracula, the Wolf Man and a hunchback. But the shock treatment didn't take. The Big Four were fading fast. Finally, in 1948, the death blow was struck: "Abbott and Costello Meet Frankenstein."

So today, of course, the old monsters are gone. Gone, too, are many of the actors who populated those fun films. Karloff is relatively inactive. Lugosi is dead, along with Lionel Atwill (scientists a specialty) and George Zucco (the mummy's priest). Chaney works bit parts. Turhan Bey, once suave and sleek, now is fat and bald, a photographer in Vienna.

No matter. For a while the good ones were made. The monsters live again on The Late Show. Those of us who remember will dream the old dreams. And may the Curse of Karloff shrivel up the money-grubbing hands of those fly-by-night producers who lately have given us "I Was a Teenage Werewolf" and "Werewolf in a Girls' Dormitory" (with its theme song, "The Ghoul in School").

As Baron Frankenstein himself once said, after pulling the switch and seeing he had done a bad thing, "There are some things man was not meant to tamper with." (END)



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It's a very strange thing Walter Cronkite, suspended from straps, is doing at Langley Field, Va.—walking along the wall like that, and wearing an outfit you might expect on *Bombo*, the Human Projectile, on *The Ed Sullivan Show*. But Walter doesn't think so: "Ever since the space program began I've tried to go



through simulators. They have a personal fascination for me. Also, I was interested in doing this because I have a desire to report on the sensations." What the thing does is come close to the feeling of walking on the moon—not precisely, because gravity is still there. "The *feet*, however, experience one-

sixth earth gravity—reducing my weight to 31 pounds. Everything seems in slow motion; steps are longer and slower; the more momentum, the longer the step." The whole business requires new co-ordinations: doing flips is easy; holding your head up is hard. You'll see it on an upcoming *21st Century*. **END**

"Arthritis? ME?"

Don't be so surprised. It can happen to anyone.

Young people often find it hard to believe when a doctor tells them they have arthritis. They just have a few little aches and pains . . . it couldn't be as serious as *that*.

In fact, though, arthritis is a disease of all ages. And, more often than not, it starts with minor pains.

The first thing to do when you notice these symptoms is see your doctor. Early treatment can prevent serious conse-

quences later on.

As part of this treatment, aspirin is what doctors recommend. Aspirin, though it costs so little, is by far the most widely acclaimed and most widely used of all drugs for hours of relief from minor arthritis pain and its stiffness.

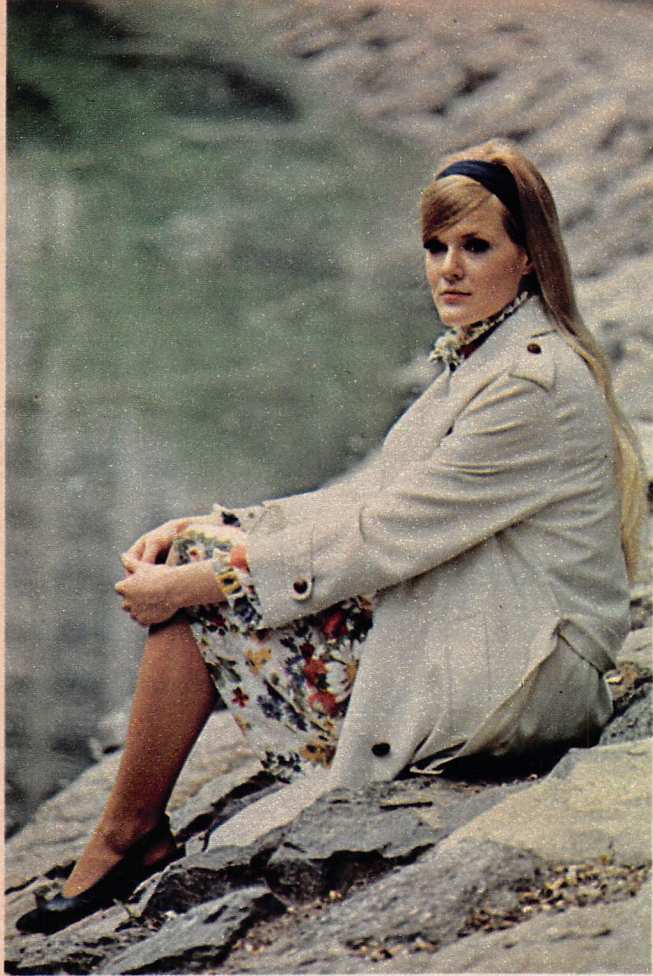
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She sings upbeat tunes

Why not?
Everything's
coming
up roses for
Gloria Loring

By Robert Higgins

"Things happen for me," bubbles singer Gloria Loring. Her Dresden-doll face is beaming beneath a shower of tinsel-straight blonde hair.

To show you how *fast* things do happen for Miss Loring, get a load of this:

A little over a year ago she showed up on *The Merv Griffin Show* and caused the kind of commotion that launches careers. In no time she cracked the Class-A clubs (Puerto Rico's El San Juan, Miami's Diplomat) as a headliner, while continuing to travel all around the tube. She's practically a fixture on Griffin's clambake, has done a *Kraft Music Hall*, three *Carol Burnett Shows*, *Operation: Entertainment*, and was profiled—along with Soul Queen Aretha Franklin—in an ABC documentary called "The Singers: Two Profiles." Last week she was on *The Dean Martin Show* and has been booked by Ed Sullivan, →

so there seems little reason to doubt that things will continue to happen for Miss Loring.

There are reasons for this nonstop activity. Her looks, for one. She's a tub-fresh 5-foot-6, with all the curves falling into proper place. But talent's the thing. A stand-up-straight-and-say-all-your-words songstress (and how few of those are around today), Loring is a purveyor of upbeat tunes (an equally scarce type, we might add). "I won't sing about despair," Gloria says. "Who wants to be unhappy? Audiences are reaching out for joy." Loring, to listen to the critics, must be giving the crowds what they want. "Unique," "Exceptional," "Sparkling," are a few of her plaudits from the press.

Home is a mid-Manhattan apartment Gloria shares with her pet Peruvian guinea pig called Lowest Form—"because he's the lowest form of life," she explains inaccurately. As Lowest Form cuddles on the couch next to his mistress, the highest form, you learn that Gloria's real name is Goff; that she's 21, the daughter of former trumpet player "Buzzy" Goff; and that she has been in the business three years—starting out in Miami coffee houses. About her entry into show business, Miss Loring explains: "It just happened, like everything else. I can't say I was the master of my own fate."

She pretty much is now, though. A "Power of Positive Thinking" type, Gloria chattily serves a listener the following mixed platter of thoughts: "Seventy-five percent of the people who've made it, *made* it happen. . . . If you sit around pitying yourself, it's your own fault. . . . I don't believe you should say, 'I won't do something.' I believe you should say, 'I *will* do something.'"

Gloria, you also learn, is a "student of Christian Science," although "not yet in complete control" of her mind.

That happening, professionally anyway, shouldn't be far off. "A singer must have control," she says with the sureness of a laser beam. A hard

worker, Gloria, according to her voice coach Marty Lawrence, "is constantly striving for perfection, and nothing shall stand in the way of her achieving it." Jack Franklin, Loring's arranger, adds, "Gloria's a very dedicated girl. She knows exactly what she wants."

A chronic question asker ("I want to know as much about my business as possible," she says), Gloria apparently asked one question too many around a recent show. "Word got back to me that I was a troublemaker," she says. She sees as part of the trouble the "insecurity" of many who toil in the-atics. "If I feel insecure," Gloria says, "I come home and work out a solution. Besides, I'm too busy to go around spreading rumors."

Busy as she is with her career, Miss Loring has an almost nonexistent social life, and she has few friends around her. "I don't go out much," she says. "I don't think I'm missing anything that would add something to me as a person. . . . My life is bound up in me and the people I work with." Not that Gloria doesn't want to be accepted. "I'm asking for the whole world!"

Those friends Gloria does have, like Marty Lawrence, are devoted to her. "Gloria is warm, sweet and absolutely sincere," he says. But there are those who find Loring, as one musician put it, "too aggressive" and "overbearing." Says Lawrence: "I don't think Gloria realizes that the warmth and sweetness don't always come through. But, don't forget, she's still trying to cope with instant success."

And Miss Loring doesn't expect things to quiet down much. "Things are still happening for me," she says, "only now it's on a different level." To the growing legion of Loring followers, that can only be the best news since the end of World War II. As for Gloria, her goal is crystal clear. "If you make the few people who believe in you proud, that's enough. I want to be able to say I did all I could, I did my best." END



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Sandra.
What's
yours?

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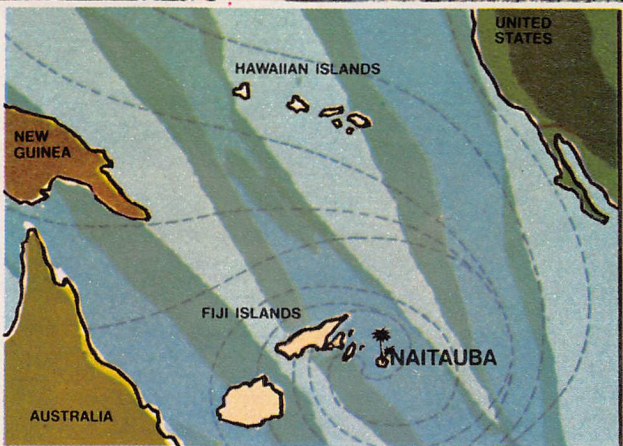


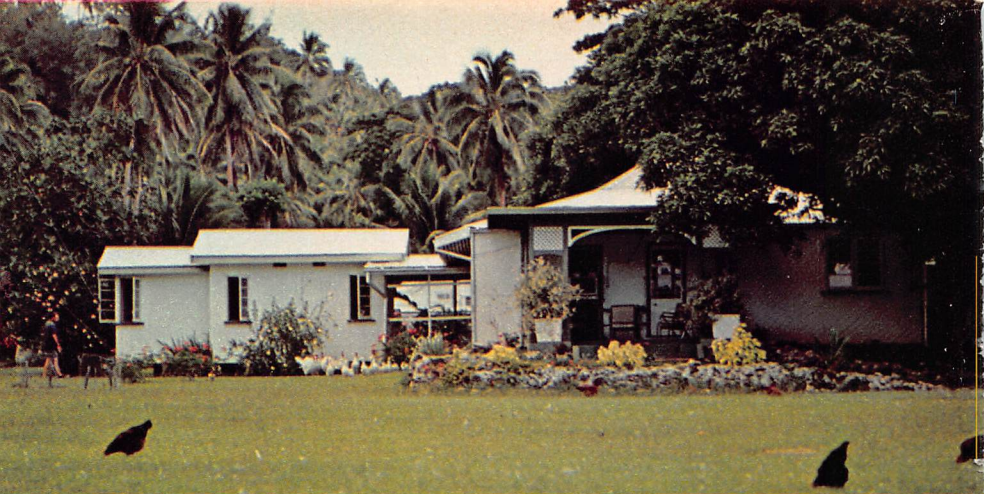
A dramatic sunset scene over a body of water. The sky is filled with deep orange and red hues, with scattered clouds catching the low light. In the foreground, the dark silhouette of a landmass or island is visible on the left side. The sun is positioned just above the horizon line, appearing as a bright, glowing semi-circle. The water in the foreground is dark, with some lighter patches reflecting the ambient light.

BURR'S
ISLAND



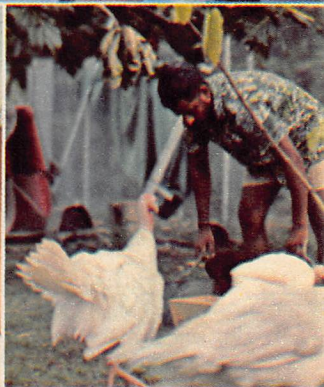
Fletcher Christian had his island; Gulliver had his island; Gilligan had his island. Raymond Burr has his island. Mr. Burr's island is Naitauba, a Fiji piece of turf which is a British colony, and he bought it because he likes islands, or something. Actually, Burr likes isolation—he once had a very secluded place in Malibu—and Naitauba epitomizes isolation, being almost 6000 miles from California. Burr bought the island from an elderly German woman who had lived with her late husband on the archipelago for quite some time. Burr has improved the lot of his 180 villagers by building a school and better homes, some of the funds coming from the profits from the island's copra plantation—copra is dried coconut meat. The copra business, copra oil being a prime ingredient in cosmetic creams and margarine, was not doing well when Burr bought the place, but has since experienced a →





continued

resurgence. Therefore, what Burr retained simply to keep his people busy has become profitable. On these pages you can see what life is like on Burr's island. In the picture on page 41 (at the top) Burr explains to John Roder just how he wants things tidied up (Mr. Roder, a Fijian, had just finished a dredge for a channel into the harbor). On the page opposite, various scenes show various slices of island life: the main house—Burr's—which is in the process of being enlarged; Burr inspecting the native weaving products; men with their catches in the lagoon; a woman making flower leis; and a young boy learning. Burr himself has taken a hand in local life by conducting evening courses in world affairs and tending to various medical problems. Aside from copra (the drying of which is depicted at right) the island produces enough to keep itself fed (and to keep gourmet Burr's larder stocked). All in all it doesn't appear to be a bad life, this island paradise. Poor Mr. Burr can't manage to get there more than twice a year—*Ironsides*, and all that—but when he does it's a groove. And it is, after all, quiet. (END)



'Clark Kent, after all, can turn into Superman'

But what turns into a Tiny Tim?

By Dick Hobson

Tiny Tim, also known as "Larry Love," "Emmett Swink," "Rollie Dell," "Vernon Castle" and "Darry Dover," has been described as a combination Yma Sumac, Vera Lynn, Carmen Lombardo, and Sir Alec Guinness playing Fagin, topped off with a face "like a moonlit New England graveyard." Whatever else Tiny is, he is the biggest surprise success of the year, and he did it by doing virtually nothing more than playing 16 bars of "Tip Toe Thru the Tulips with Me" on a ukulele he carries in a paper shopping bag. The fact that the performance, rendered in a high falsetto voice, happened to be on Rowan & Martin's Laugh-In made his unique singing style instantly recognizable to millions and was soon followed by equally arresting appearances for Merv Griffin and Johnny Carson. Today Tiny rides high, on records, on TV, in concert appearances. For a closer look at this authentic phenomenon we dispatched Dick Hobson, our house expert on authentic phenomena, with the following arresting results:

TV Guide: Tiny Tim, after some 30 years of discouragement and heart-break doing your thing in amateur contests and small clubs, you've finally got it made. How does it feel?

Tiny Tim: I tell you the truth, Mr. Dick; I know it's happening, but my mind is in a very calm position. I've just

climbed on top of a mountain and now I'm over on the crest of the moon.

TV Guide: Do you think the Tiny Tim Phenomenon will hold, or is it just a flash in the pan?

Tiny: If I fell down today I could always say that at one time in my life, for a moment, I stunned them all.

TV Guide: Including your parents?

Tiny: They were all stunned, including my dear, sweet parents. They lived to see this and they're almost in their 80's. To them it's a miracle. They're awe-struck. I mean, they don't jump to the ceiling. They don't go around telling the neighbors Tiny Tim this and Tiny Tim that. The neighbors are telling them now.

TV Guide: I hear you have taken to tearing the buttons off your jacket and throwing them to teen-agers.

Tiny: I've been doing it because you only get this once, you know.

TV Guide: Now, Mr. Tiny, tell me why you're so reticent about your age.

Tiny: I'm not trying to be mystique or anything. I don't even like to mention it to myself. I like to believe I'm 19.

TV Guide: What do you say to those who consider your ways effeminate?

Tiny: I am not a sissy. The Gentle Me is only half the picture. Clark Kent, after all, can turn into Superman.

TV Guide: How did you handle yourself in street fights as a kid?

Tiny: They used to call me "Beak."

Some guys called me "Nose." I only got into physical fights three times, and every time I fought I thought I was Captain America.

TV Guide: Did you ever consider having your nose changed for pro-

fessional reasons?

Tiny: Only to correct a breathing problem. I try to make the best of the way I am.

TV Guide: I notice that you wear white makeup on your face off-stage as well as on.

Tiny: It's because I believe in a sense of purity with women. I have to be pure because they're pure.

TV Guide: Were you always such a blade with the girls?

Tiny: I was really wild about girls in school. I would sing to them on the fire escape.

TV Guide: Ever hold hands?

Tiny: I never lay a finger on them. I don't believe in *anything* until marriage, but I can't resist looking. Each year brings its whole new blessing. What new teen-agers will come around?

TV Guide: If you can enjoy only young girls, there's little point in getting married, is there?

Tiny: Exactly, Mr. Dick, and you're the only reporter who analyzed that before I said it! That's the truth! That's why I →





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can never get married! Because I can never be faithful because if I'm looking, I'm dreaming; and if I'm dreaming, I'm wishing; and I could never stay married like that. Besides, I'd be very hard to live with.

TV Guide: Why do the girls have to be young to attract your interest?

Tiny: Because I'm searching. I've always believed that I would find a land with a fairy princess where we'd never grow old. Even now I see her blonde hair, those wings, and a wand in her hand. I really do! I really do!

TV Guide: Your stringent standards of personal hygiene have aroused nationwide interest. Can you explain why it is essential for you to take a shower every time that—

Tiny: Nature calls? I believe that the body, as well as the soul, must be absolutely pure. If my body is clean, I feel secure.

TV Guide: Now, Mr. Tiny, what were your parents doing all the while you were growing up?

Tiny: My poor mother had to go out and work, you know. My mother was a dressmaker and my dear father was working in the garment district.

TV Guide: They were immigrants?

Tiny: My mother came from Poland, my father came from Lebanon. For years on the mailbox our name was listed as Khaury. My father's family name was Korbage; he changed it to Khaury.

TV Guide: So underneath Tiny Tim is someone named Herbert Khaury?

Tiny: Yes, and I gave myself a middle name, "Bucky," after Captain America's boy. I used to call myself Count Herberto Buckingham Khaury I. I called up the Royal Dutch Airlines once and asked them to send me one of their fabulous free calendars. About a month later, when the bell rang, I was in my robe and pajamas and my mother went to the door. The delivery man said, "Is Count Herberto Buckingham Khaury I here?" She said, "Who?" I said, "Wait a minute!" So I went to the door

and the guy looked at me and said, "Here you are, Count." I wanted to tip him, but I didn't have any money, so I said, "Darling, could I have a quarter?" My mother said, "You're a count, pay it!" I said to the man, "Oh, pardon me, sir, it was a pleasure meeting you," and I closed the door and that was the end of that.

TV Guide: The end of Count Herberto Buckingham Khaury I?

Tiny: Well, we never brought it up again. My mother had an idea that my ways of thinking were a little "offish," let's say, or "perplexed," compared to the other neighborhood kids.

TV Guide: What was particularly "offish" about you in those days?

Tiny: Well, for instance, I used to listen to the radio fantastically. When all the other kids went out on Saturday night, I would sit home in the kitchen to hear "The Lucky Strike Hit Parade." This was a must! I had to be at that radio at 9 o'clock with my index cards to find out where this tune moved or if it's off the chart or if it jumped to Number One. I'll never forget that radio! It was an old wooden G.E. shaped like a church cathedral.

TV Guide: Were you "offish" in school too?

Tiny: Well, Mrs. O'Connell at P.S. 169 decided that my ways were peculiar.

TV Guide: And your classmates?

Tiny: If the teacher asked a question, I would come up with an answer which sounded funny and the whole class would roar.

TV Guide: Not trying to be funny?

Tiny: No, Mr. Dick, I was serious. It's something like that today. The only difference is I'm in a bigger classroom.

TV Guide: Did you go to the movies?

Tiny: Oh, my, yes! Always on Sunday. Six pictures at a time. Strange things happen at the movies. I dream of myself as the hero in search of this beautiful creature and having the music swell like that at the finale. I come home in such a dreamy mood! My mother got the picture. "He's in the movies again!" →



Great To Be Alive!

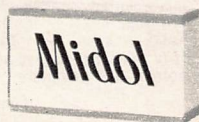
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She used to say.

TV Guide: You really get caught up in the character?

Tiny: Oh, my goodness, yes! I've imagined that I'm the Phantom Detective quite a few times too. And I've been really deep in Perry Mason. I still walk into the precinct station and say, "Hello,

gentlemen. I go under the name of Julius K. Foxglove and I wonder if I can help you with the such-and-such murder case." They sit me down and grill me about my relationship to the case and whether I know the victims and so on. In the end they say, "Mr. Tim, you stick to singing and we'll do the detective work."

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- I certify that the statements made by me above are correct and complete.

James T. Quirk, Publisher

TV Guide: Are you religious?

Tiny: Oh, yes! My mother's Jewish, my father's Catholic, and I went through both religions. My father told me about Jesus Christ but I didn't pay much attention until I found a comic book, "Picture Stories from the Bible." Every Thursday, when I saw the new comics come in, I'd go wild and spend every cent. I have the first 22 issues of Captain America. It was a passion!

TV Guide: Did your parents encourage this passion?

Tiny: My father would say to me, "Son, the comics are spoiling your mind."

TV Guide: What about records?

Tiny: You know, I only need them until I get the words. After that, the records don't mean a thing to me any more. The main thing is just to learn the words and pass them on to somebody else.

TV Guide: When did you get your first phonograph?

Tiny: Oh, my dear sweet father bought me a big console Victrola when I was 4, and my mother used to wind it up for me. I was always fascinated by the fact that a voice came out of a box.

TV Guide: Even from the age of 4 you've been a kind of celebrity, haven't you, Mr. Tiny?

Tiny: My, yes, I was always the talk of the neighborhood. With my hair and my makeup, they'd say, "Here comes Herbie! Here comes Larry Love!" (I was going by "Love" at one time.) "Here comes Tiny Tim!" And they'd say, "Hey, how about a song?" And I would take my ukulele out from my shopping bag and play in the streets. A crowd would gather and the cops would come

around. "Come here, you! You can't sing on the street!" Then I'd sing for the cops and after a while they'd say, "OK, we know you."

TV Guide: And you spent years knocking on doors to get your start?

Tiny: Yes, I sang in alleys. I sang in little bars in Greenwich Village. I had shoes thrown at me. Oh, I was booed for years, Mr. Dick. I visited every office in the music business. I'd call out, "Helloo, my dear friends. Here is a demo record of my new big hit. Is anybody listening?" "Get out, kid!" they'd say.

TV Guide: How did your parents feel?

Tiny: They always felt there was something different about me because I preferred the odd things in life.

TV Guide: Such as your falsetto vocal style perhaps?

Tiny: That particular voice—I have three or four registers, you know—was a killeroo to my father! "You'll never get anywhere with that sissy voice!" he said.

TV Guide: What did they say about

your distinctive hair style?

Tiny: Many times they said, "You're killing us!" My dear, dear mother said, "Honey, dear, you've had your hair long since 1954, now why don't you cut it off and get a normal job?" She kept saying, "I don't want to disillusion you, but in my eyes you'll never be anything."

TV Guide: How did you bear up?

Tiny: I would say, "No, my dear sweet mother, I can't cut my hair because success is just around the corner! Honey, you're going to see me a bigger star in the Sixties, the Seventies, the Eighties, the Nineties! Why, I can see it now! I can see it on the marquee! 'LARRY LOVE, THE SINGING CANARY!'" And all the while I'm talking, she's moaning, "He lives in dreams!"

TV Guide: No wonder, Mr. Tiny, success smells so sweet!

Tiny: Oh, yes, Mr. Dick, you do understand! You do! (He grabs his ukulele and begins to sing "Welcome to My Dream" as we fade out . . .) **END**

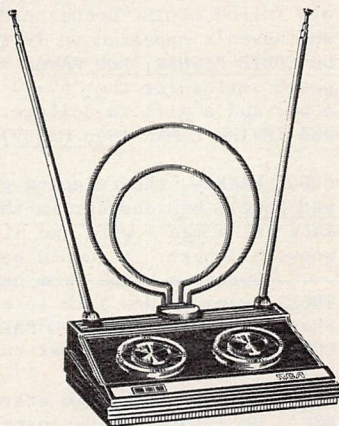
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RCA

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

BILL COSBY's new contract with NBC is one of the most lucrative in TV history. It provides money for the Campbell, Silver, Cosby production company to develop and produce new series, specials and movies. The first series stars COSBY as a detective, and it will debut next fall with a guaranteed two-year run on NBC. A second project is Here Come the Grahams, a proposed series about a Negro family.

VAN JOHNSON and JUNE ALLYSON, who co-starred in some of those old MGM movies, will be together again in a ROBERT STACK segment of NBC's The Name of the Game . . . Look for GLEN CAMPBELL to host his own weekly show, beginning either in January or next fall . . . And PAT PAULSEN, who appeared with CAMPBELL all summer, is branching out from his regular spot on The Smothers Brothers Comedy Hour. He'll do other guest appearances and plans to star in a movie being written by SMOTHERS staffer MASON WILLIAMS.

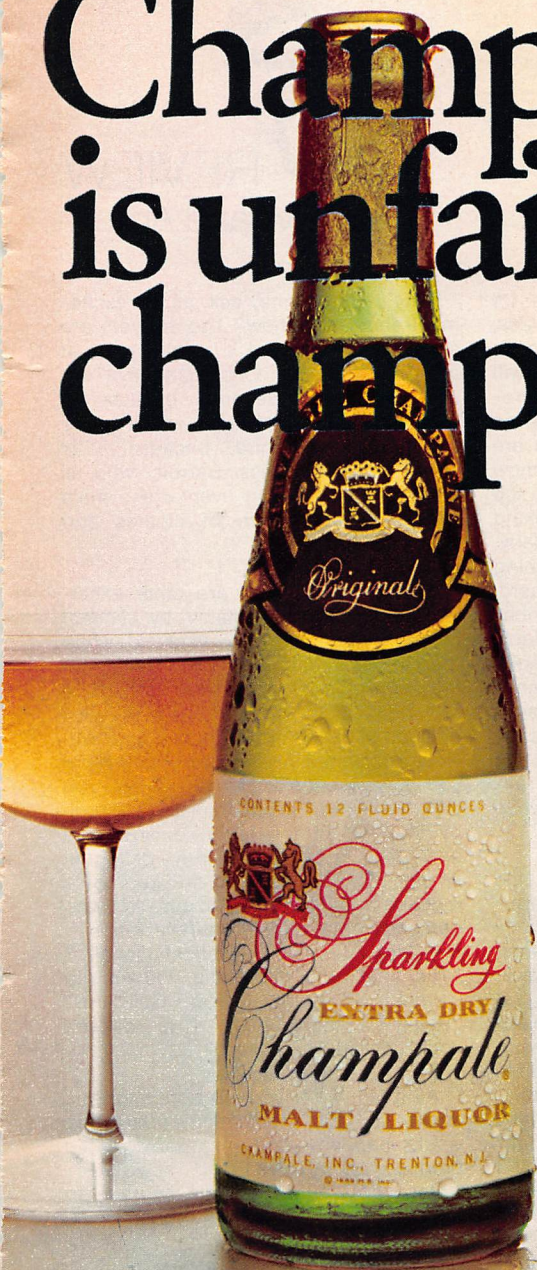
ROBERT FULLER, the former Laramie co-star, is back from Europe, where he made some foreign films. He signed to star in producer ROBERT ALDRICH's new movie, "What Ever Happened to Aunt Alice?", a suspense script with GERALDINE PAGE, RUTH GORDON and MILDRED DUNNOCK. FULLER has a four-picture deal with ALDRICH . . . Another Laramie cowboy, JOHN SMITH, recently finished a Virginian episode which will be shown sometime this fall.

Included in NBC's Nov. 16 special "Jack Benny's Bag," is the comedian's old friend EDDIE "Rochester" ANDERSON. It's a reunion for the pair, who haven't appeared on TV together in four years. Also on hand will be EDDIE FISHER, LOU RAWLS and PHYLLIS DILLER . . . One of NBC's proposed series for the '69-70 season is Brave, Young World, co-starring a boy and a girl in college. Producers NORMAN FELTON (Dr. Kildare) and IRVING ELMAN (Ben Casey) are working on pilot plans.

CHUCK BARRIS, the reigning game-show king (The Dating Game, The Newlywed Game), has another in the works called Three's a Crowd. Contestants are a man's wife and his secretary, matching wits to prove who knows him best. It could become the most violent show on television . . . During a break from her series early next year, That Girl MARLO THOMAS goes to New York to star in a movie, "Did You Hear About Jenny Shapiro?" . . . EDMOND O'BRIEN has been set for "The Love God," with DON KNOTTS playing a most unlikely playboy in the movie.

ORSON WELLES may become star of his own TV musical-variety show on NBC. He's formed a partnership with GREG GARRISON, DEAN MARTIN's producer, and they're making a pilot for NBC . . . GEORGE SCHAEFER is going to produce and direct "The File on Devlin," a modern suspense story written by CATHERINE GASKIN for Hallmark Hall of Fame.

Champale is unfair to champagne.



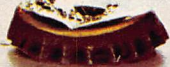
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And that wouldn't be fair to you.

CHAMPALE, INC., TRENTON, N.J. ©1968





by Cleveland Amory

This show deserves high marks for breaking the color barrier. Nonetheless, it is so self-conscious about doing so that a good part of the time *Julia* will give you a fast pain. And without providing fast, fast relief—the pace is so slow that there are times when you are going to be convinced that the show has stopped entirely. Furthermore, the story is strictly soap opera—the cooking of a breakfast, the burping of a baby, the fixing of a television set, the coming of a baby sitter are big events here. The story concerns the trials and tribulations of a beautiful young black widow (Diahann Carroll), a registered nurse—highly qualified, of course—who has a beautiful 6-year-old son (Marc Copage) by her late husband, an Air Force captain who was killed in Vietnam. She has to make her way in an apparently all-white apartment building and all-white industrial health office.

On top of all this the widow's "little man" son, who could be a large charmer in small doses, is made into a curious combination of Machiavellian schemer, elder statesman and pain in the neck, and is forced down your throat in great sirupy gobs around an endless series of "Yes, Ma'am"s (to his mother, no less). Stirred in with this is such incredible dialogue as—Julia: "I like you, mister." Corey: "I like me too." Julia: "That's very important, for a man to like himself." Corey: "Do you know why I like me?" Julia: "No." Corey: "Because I like what you like, and you like me."

Why then, you may ask, all the excitement about this show? The answers are simple. First, because it is being done at all—for which all concerned have our congratulations. Second, because it has no laugh track—for which more congratulations. Third, because it is being done by Miss Carroll, who is amazingly convincing even when she's wearing \$5000 worth of clothes and hasn't yet got a job.

Besides this, there are other excellent performances—notably, by Michael Link, playing Corey's 6-year-old white friend, who, happily, goes easier on the sirup; and by Lloyd Nolan as Julia's crotchety doctor boss. Indeed, the first episode did not come to life until Mr. Nolan delivered his famous line, "Have you always been a Negro—or are you just trying to be fashionable?" And, by the end of the fourth episode, he and Julia are having truly delightful scenes. Turned down at the door of a restaurant by a snooty maitre d' who demands, "Who made the reservation?" the doctor replies, "Abraham Lincoln." "The chef," he tells Julia, "is an old patient of mine, Myron Goldfarb." "Really?" she replies. "He doesn't cook Jewish."

All in all, we have high hopes for this show, if only something interesting would happen—like, for example, the producer hiring a brand new black writer who would have the courage to tell him to stop telling it like it isn't.

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